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**PRICED CATALOGUE - FIVE SHILLINGS**

**GLENDINING & Co.**

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London, W.1.**

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**CATALOGUE OF**

**GOLD & SILVER  
COINS OF THE WORLD**

*also a good series of ANCIENT COINS*

DAYS OF SALE

Wednesday, 13th February, 1963 at 10.30 a.m. and

Thursday, 14th February, 1963 at 10.30 a.m.

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ON VIEW Monday and Tuesday prior



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

# GOLD & SILVER COINS OF THE WORLD

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FIRST DAY OF SALE  
**Wednesday, February 13th, 1963**  
 commencing at 10.30 a.m.

## ANCIENT COINS

### GREEK SILVER

Lot

- |   |   |        |   |
|---|---|--------|---|
| 1   | GALLIA. MASSALIA (before B.C. 200), head of Artemis r., hair adorned with sprigs of olive; <i>rev.</i> ΜΑΣΣΑ, lion walking r.: <i>very fine.</i>  | 5 10 0 | 1 |
| 2   | ITALY. CAMPANIA, HYRIA (B.C. 400-335), head of Athena r., owl on helmet; <i>rev.</i> ΥΡΙΝΑ, man-faced bull l.; <i>very fine.</i>  | 13 0 0 | 1 |
| 3   | — — — NEAPOLIS (B.C. 340-240), head of nymph to r., astragalos behind; <i>rev.</i> ΝΕΟΠΟΛΙΤΗ[Σ], Nike crowning man-faced bull to r.; <i>very fine.</i> Another, ΔΙ below, stork behind; <i>rev.</i> same; <i>very fine.</i> A third, beneath, ΣΤΑ; in front, Χ; behind, bunch of grapes; <i>rev.</i> , beneath bull, Κ (B.M.C. 74); <i>very fine.</i> | 27 0 0 | 3 |
| 4   | — — — Head of nymph to l.; behind, Palladium facing; <i>rev.</i> ΙΣ below bull; <i>fine.</i> Another, behind, cornucopiae, <i>rev.</i> same; <i>very fine.</i> A third, torch behind, <i>rev.</i> same (B.M.C. 125), <i>fine.</i>   | 26 0 0 | 3 |
| ∴ First ex Glendining, July 1929, lot 54. |   |        |   |
| 5   | — — — NOLA, head of Athena r., owl on helmet; <i>rev.</i> ΝΟΛΑΙΩΝ, man-faced bull to r.; <i>fine.</i>   | 9 10 0 | 1 |
| 6   | — — — CALABRIA, TARENTUM (B.C. 500), Didrachm, Taras astride dolphin to r., holding sepia; <i>rev.</i> Hippocamp r.; beneath, scallop-shell (Vlasto 105); <i>fine and rare.</i>   | 24 0 0 | 1 |



17	0	0	Lot 7	— — —	Didrachm (B.C. 430-350), horseman r.; below, $\Delta$ ; <i>rev.</i> TAPAS, Taras astride dolphin to l., holding out akrostolion in r. hand (Evans II, H.1 var.; VL. 332); <i>fine</i> . <i>Another</i> (B.C.380-345), horseman galloping to r., <i>rev.</i> same as last (Ev. III, B.2; VL. 359); <i>very good</i> . <i>A third</i> , horseman, with small round shield, vaulting from horse l.; beneath, $\square$ ; <i>rev.</i> TAPAS, Taras astride dolphin to l.; beneath, A (Ev. III, L.1; VL 430); <i>fine</i> .	3
15	0	0	8	— — —	(B.C. 334-302), horseman lancing downwards to r.; beneath, $\Sigma$ IM; <i>rev.</i> Taras astride dolphin to l. holding distaff; to l., $\Phi$ I $\Delta$ I $\Sigma$ ; to r., seated eagle; beneath, waves (Ev. V, A.6 variety; VL. 570); <i>very fine</i> . <i>Another</i> , same but $\Sigma$ A beneath; <i>rev.</i> TAPAS, Taras astride dolphin to l., holding out kantharos in r., l. holding trident; in f. to l., AP (mono); beneath, small dolphin (Ev. V/B.11; VL. 601); <i>fine</i> .	2
18	0	0	9	— — —	(B.C. 302-231), Nike to l. seizing forelock of prancing horse, horseman to l. holds in r. hand a small shield and two javelins; <i>rev.</i> TAPAS, Taras kneels on dolphin with r. leg, r. hand extended, in his l. two javelins and a small shield; in f. to l., IOP (VL. 679); <i>very fine and rare</i> .	1
10	0	0	10	— — —	(B.C. 302-281), horseman cantering l., holding behind him small round shield; in f. to r., EY; beneath, $\Phi$ I $\Delta$ $\Omega$ N; <i>rev.</i> TAPAS, Taras astride dolphin to l., holding out small Victory; beneath, waves (Ev. VI, C.2; VL. 684); <i>very fine</i> .	1
10	0	0	11	— — —	(B.C. 281-228), Campano-Tarentine Didrachm, head of Satyra to l.; <i>rev.</i> boy-rider to r., horse lifts off foreleg; to r., AT; beneath, lion r.; above, dolphin r. (VL. 1022); <i>fine</i> . <i>Another</i> , same, TA beneath, $\Phi$ I in front, dolphin r. beneath (VL. 1009); <i>fine</i> . <i>A third</i> , same; above, TA; beneath, dolphin r. (VL. 999).	3
23	0	0	12	— — —	(B.C. 280-272), helmeted horseman lancing downwards to r.; behind, $\Gamma$ Y; beneath, $\Sigma$ $\Omega$ $\Sigma$ TPATOS; <i>rev.</i> TAPAS, Taras astride dolphin to l., cornucopiae in l. and with r. receiving small Victory; in f. to l., $\square$ O $\Delta$ Y; to r., thunderbolt (VL. 714; Ev. VII, A.2); <i>fine</i> . <i>Another</i> , same; in f. to l., EY; beneath, $\Phi$ INTIAS $\Delta$ Y; <i>rev.</i> same, but holding in l. hand trident; in f. to l., $\square$ O $\Delta$ Y; below dolphin, prow of vessel (Ev. VII, A.4; VL. 720); <i>very fine</i> . <i>A third</i> , naked boy on horse walking l. which is received and crowned by a standing male figure; in f. to r., $\Gamma$ Y; beneath, API $\Sigma$ TI $\square$ ; <i>rev.</i> TAPAS, Taras astride dolphin to r., holding bow and arrow; beneath, elephant and $\Delta$ I (Ev. VII, B.1; VL. 732); <i>fine</i> .	3

## Lot

- 13 ——— (B.C. 281-272), naked boy-rider crowning stationary horse and lifting near fore-leg; in f. to l.,  $\text{I}\Omega$ ; beneath,  $\text{NEYMH}$ ; *rev.*  $\text{TAPAS}$ , Taras seated sideways on dolphin to l., holding out a horned helmet; on either side, a twelve-rayed star; in f. to r.,  $\text{I}\Omega\text{AY}$  (Ev. VII, C.3; VL. 739); *fine.* Another, two Dioskuri cantering l.; behind, mono.; beneath,  $\Sigma\text{AA}\Omega\text{NO}\Sigma$ ; *rev.*  $\text{TAPAS}$ , Taras astride dolphin to l., holding small round shield in l. and receiving small Victory with r.; beneath, waves; in f. to l.,  $\text{IY}$  (Ev. VII, D.1; VL. 773); *fine.* 2 8 0 0
- 14 ——— Helmeted warrior on horse cantering l., he holds large round shield on which, star; in f. to r.,  $\text{I}\Omega$ ; beneath,  $\text{I-I A}\text{I}\Omega\text{AA}\Omega$ ; *rev.*  $\text{TAPAS}$ , Taras astride dolphin to l., holding distaff in l. and bunch of grapes in r.; in f. to r.,  $\text{AN}\odot$  (Ev. VII, F.1; VL. 789); *very fine.* Another, naked boy-rider crowning himself on horse standing r. and lifting near fore-leg; in f. to l.,  $\text{I}\Omega$ ; beneath,  $\text{IAAO}$  and capital; *rev.*  $\text{TAPAS}$ , Taras to l., holding distaff and with r. extending akrostolion; in f. to r.,  $\text{AN}\odot$  (Ev. VII, G.1; VL. 803); *very fine.* 2 17 0 0
- ∴ Both ex Lucerne 1926: first, lot 282; second, 286.
- 15 ——— (B.C. 212-209), naked boy-rider crowning horse standing l. and lifting off fore-leg; in f. to r.,  $\text{I}\Omega$ ; beneath,  $\Sigma\Omega\text{IENH}\Sigma$ ; *rev.*  $\text{TAPAS}$ , Taras astride dolphin to l., holding cornucopiae in l. and with r. receiving small Victory (Ev. X, B.1; VL. 975); *fine.* Another, horseman in crested helmet and cuirass holding palma lemniscata on horse standing r. and lifting near fore-leg; beneath,  $\Sigma\Omega\text{KANNAS}$ ; *rev.*  $\text{TAPAS}$ , Taras astride dolphin to l., holding trident in l., in r. kantharos; in f. to r., eagle (Ev. X, E.1; VL. 784). 2 10 0 0
- ∴ The second ex Bement 1924, lot 134.
- 16 ——— LUCANIA, HERICLEA, Didrachm (B.C. 370-281), head of Athena r. in crested Athenian helmet adorned with skylla; behind, K; *rev.* (=  $\text{HPAKAHION}$ , Herakles standing facing, holding club and lion-skin; in f. to l.,  $\text{A}\odot\text{A}$  and vase; *extremely fine.* 1 36 0 0
- ∴ Ex Lucerne 1926, lot 369.
- 17 ——— METAPONTUM, Stater (small module) (B.C. 550-470), META, ear of corn, cable border; *rev.* same, incuse, border of radiating lines; *very fine.* And, a Third-stater of same period, ME, same; *rev.* bull's head incuse; *very fine.* 2 38 0 0



4

Lot					
34	0	0	18	<p>— — — Didrachm (B.C. 330-300), head of Demeter r.; <i>rev.</i> META, ear of corn; on leaf to r., Nike with wreath (B.M.C. 103); <i>fine.</i> <i>Another</i>, same, head to l.; <i>rev.</i> same; above leaf to l., pincers; in f. to l., [A]⊙A (B.M.C. 106); <i>fine.</i></p>	2
22	0	0	19	<p>— — — Didrachm (B.C. 330-300), head of Demeter nearly facing, hair crowned with corn ears and falling down to shoulders; <i>rev.</i> same; leaf to r.; above, bucranium; <i>very fine and rare.</i></p>	1
20	0	0	20	<p>— — — Didrachm (B.C. 350-330), head of Leukippos to r.; behind, cross-headed torch; <i>rev.</i> same; leaf to r.; above, H (B.M.C. 81); <i>reverse very fine.</i> <i>Another</i>, same; behind, dog seated l.; beneath, Σ; <i>rev.</i> same, leaf to r., on which dove r.; beneath, AM[I] (B.M.C. 79); <i>very good.</i></p> <p>∴ <i>Second ex Glendining, Oct. 1929, lot 687.</i></p>	2
42	0	0	21	<p>— — — POSEIDONIA (B.C. 550-470), Half-stater, ΠOM, Poseidon wielding trident to r.; <i>rev.</i> same incuse, except legend; <i>fine.</i> <i>Another</i> (B.C. 470-400), Didrachm, ΠOΣEΙΔA[N], same; <i>rev.</i> same, bull walking to l.; <i>fine.</i></p>	2
25	0	0	22	<p>— — — SYBARIS (B.C. 550-510), Stater, VM, bull walking l., head reverted; cable border; <i>rev.</i> type to r., incuse; border of radiating lines; <i>fine.</i></p>	1
32	0	0	23	<p>— — — THURIUM (B.C. 425-400), Stater, head of Athena r., wearing crested Athenian helmet adorned with olive; <i>rev.</i> [⊙]OYPIΩN, bull walking r.; beneath, fish; <i>very fine.</i> <i>Another</i>, same; <i>fine.</i></p> <p>∴ <i>First ex Glendinings, May 1935, lot 160.</i></p>	2
54	0	0	24	<p>— — — (B.C. 400-350), same, but helmet adorned with Skylla; <i>rev.</i> same, but bull rushing; <i>extremely fine.</i></p> <p>∴ <i>Ex Colignon 1919, lot 43.</i></p>	1
12	0	0	25	<p>— — — (B.C. 400-350), similar in all respects; <i>fine.</i></p>	1
14	0	0	26	<p>— — — VELIA (B.C. 500-450), Drachm, head of nymph r., hair turned up behind; <i>rev.</i> HΛΞV, owl on olive-branch l.; <i>very good.</i> <i>Another</i>, head to r., hair bound with plain taenia; <i>rev.</i> VEΛH, owl on olive-branch r.; in f. to r., B; <i>fine.</i> <i>A third</i>, head of nymph to l., hair rolled up; <i>rev.</i> YEΛH, owl on olive-spray l.; <i>fine.</i></p>	3

Lot		
27	<p>—— ——— <i>Another</i>, head of nymph to r.; <i>rev.</i> same but type to r.; in f. to r., <math>\Delta</math>; <i>extremely fine</i>.  <i>Ex Pozzi</i>, 241.</p>	<p>23 0 0 1</p>
28	<p>—— ——— (B.C. 400 and later), Didrachm, head of Athena to r., griffin on helmet; in front, <math>\Delta</math>; <i>rev.</i> YEΛHTΩN, lion walking r.; above, ΦI and pentagram; <i>very fine</i>. <i>Another</i>, behind head, AH (in mono.); in front, Φ; <i>rev.</i> same; above, ΦI; beneath, <math>\Gamma</math>; above, ear of corn; <i>fine</i>. <i>A third</i>, same head to l.; behind, IE in square; <i>rev.</i> lion seizing stag to l.; <i>very fine</i>.</p>	<p>28 0 0 3</p>
29	<p>—— Bxuttium, THE BRETTI (B.C. 282-203), Octobol, head of Hera to r., wearing veil and stephanos; over l. shoulder, sceptre; behind, fly; beneath, <math>\Gamma</math>; <i>rev.</i> BPETTIΩN, Poseidon, naked, r. foot on Ionic column; in l., long sceptre; in f. to l., eagle on wreath; at feet, <math>\Gamma</math> (B.M.C. 14); <i>very fine</i>.</p>	<p>19 0 0 1</p>
30	<p>—— ——— (B.C. 282-203), head of winged Nike r., hair bound with fillet; behind, uncer. symbol; <i>rev.</i> BPETTIΩN, River-god crowning himself with r.; in l. hand, long torch; in f. to r., incense-burner and uncer. letter; at feet, <math>\Gamma</math> (B.M.C. ?); <i>very fine</i>.</p>	<p>16 0 0 1</p>
31	<p>—— ——— CAULONIA (B.C. 550-480), Stater, KAVΛ, naked male figure advancing r.; in upraised r., a stalk; on outstretched l. arm, a small naked figure; in f. to r., a stag with head reverted; <i>rev.</i> same incuse but type reversed and no legend; <i>fine</i>. Same (B.C. 480-388), small thick module, Stater, same type; <i>rev.</i> ΛVAK, stag standing r.; in front, branch.</p>	<p>64 0 0 2</p>
32	<p>—— ——— CROTON (B.C. 550-480), Stater, <math>\rho</math> PO, ornamented tripod on base; <i>rev.</i> same type incuse, without legend; <i>very fine</i>. <i>Another</i>, same date, medium size; same type, legend, retrograde; to l., stork r.; <i>rev.</i> tripod only, incuse (B.M.C. 18); <i>very fine</i>. <i>A third</i>, small thick module; same, without stork; <i>rev.</i> flying eagle, incuse; in centre, pellet; <i>fine</i>.  <i>The last ex Colignon</i>, 1919, lot 57.</p>	<p>76 0 0 3</p>
33	<p>—— ——— (B.C. 420-390), Stater, eagle l., head reverted, on stag's head r.; <i>rev.</i> <math>\rho</math> PO, tripod; to l., ivy-leaf; <i>fine</i>. <i>Another</i>, same date, eagle l. on capital, <math>\rho</math> POT behind; <i>rev.</i> <math>\rho</math> POT, tripod; in f. to l., corn-grain; beneath, E (B.M.C. 64); <i>fine</i>. <i>A third</i> (B.C. 330-290), KPOTΩNI-ATAN, eagle l. on olive-branch, with spread wings; <i>rev.</i> tripod with conical cover; in f. to l., ear of corn; in f. to r., coiled python; <i>fine</i>.  <i>The first ex Colignon</i>, lot 345.</p>	<p>56 0 0 3</p>



		Lor								
60	0	0	34	—	—	—	Stater (B.C. 390),	KPOTONIATAΣ, head of Apollo r., laur.; <i>rev.</i> infant Herakles strangling two serpents; <i>fine and rare.</i>	1	
18	0	0	35	—	—	LOCRI EPIZEPHYRII, Stater (B.C. 326-268),	ΔΟΚΡΩΝ, head of Zeus r., laur.; <i>rev.</i> eagle devouring hare; above, fulmen; <i>very fine.</i> Another, — — — TERINA, One-sixth Stater (B.C. after 400),	ΤΕΡ, head of Terina l.; <i>rev.</i> winged Terina-Nike seated on cippus l.; <i>fine.</i>	2	
44	0	0	36	SICILY.	AGRIGENTUM (B.C. 472-413),	Tetradrachm, AKRA-CANTOΣ, eagle standing l.; <i>rev.</i> crab; <i>very fine.</i>			1	
27	0	0	37	—	—	Didrachm, AKRA, same type; <i>rev.</i> same; <i>very fine.</i> Another, AKRACANTOΣ, same types; <i>fine.</i> A third (B.C. 413-406), Hemidrachm, eagle devouring hare to l.; <i>rev.</i> ΑΥΓΑ, crab; beneath, fish; <i>fine.</i> A fourth, CAMARINA, Litra (B.C. 495-484), KAMARINAION, Athena standing l.; <i>rev.</i> Nike flying l.; beneath, a swan; the whole in olive-wreath; <i>very fine.</i>			4	
105	0	0	38	—	CATANA, Tetradrachm (B.C. 461-413),	KATANAION, head of Apollo laur. to r.; <i>rev.</i> quadriga to r.; <i>fine.</i> Another, same, but different style; <i>rev.</i> quadriga, Nike crowns horses; <i>very fine.</i> A third, CEPHALOEDION, Tetradrachm (B.C. 409-396), head of Persephone to r.; around, dolphins; <i>rev.</i> galloping quadriga to l., Nike crowning charioteer (B.M.C. 3); <i>very fine.</i>			3	
					* The last ex Bement 362.					
30	0	0	39	—	GELA, Tetradrachm (B.C. before 466),	CEΛΑΣ, forepart of man-faced bull r.; <i>rev.</i> quadriga r., horses walking; behind, Meta; <i>fine.</i> Another, Didrachm, same date, same type to l.; <i>rev.</i> horseman with spear to r.; <i>very good.</i>			2	
40	0	0	40	—	—	—	Same type; <i>rev.</i> horseman wears conical helmet (B.M.C. 19); <i>extremely fine.</i>		1	
					* Ex Lucerne, Oct. 1926, lot 719.					
66	0	0	41	—	LEONTINI, Tetradrachm (B.C. 466-422),	head of Apollo r., laur.; <i>rev.</i> LEONTINON, lion's head r.; around, four corn-grains (B.M.C. 29); <i>very fine.</i> Another, Didrachm (B.C. 500-466), naked horseman to r.; <i>rev.</i> same type; <i>rare and fine.</i>			2	
					* First ex Glendining, 1929, lot 705; second ex Lucerne, Oct. 1926, lot 743.					



Lot			
42	<p>— MESSANA (in name of ZANCLE), Drachm (before B.C. 490), dolphin l., within sickle-shaped band; beneath, DANKLE; <i>rev.</i> scallop-shell within an incuse key-pattern; <i>fine and rare.</i> Another (B.C. 480-461), Tetradrachm, biga of mules r.; beneath, laurel wreath; <i>rev.</i> MESSENION, hare running r.; <i>fine.</i> A third, same; <i>fine.</i></p>	50 0 0	3
	∴ Last ex Sotheby, May 1929, Bull Collection, lot 21.		
43	<p>— Tetradrachm (B.C. 461-396), biga of mules r., Nike crowning mules; in ex., two dolphins meeting; <i>rev.</i> MEΣΣANION, hare running r.; beneath, dolphin (B.M.C. 36); <i>very fine.</i> Another, Litrae (B.C. 480-461), hare r. over scallop-shell; <i>rev.</i> MEΣ, in wreath; <i>fine.</i></p>	44 0 0	2
	∴ The last ex R. Payne Knight and Lucerne, June 1923.		
44	<p>— NAXOS (B.C. 461-413), Drachm, head of Dionysos to r. of early style; <i>rev.</i> NAXION, bearded Seilenos, naked, seated l., with kantharos in r. hand; <i>very good and rare.</i></p>	62 0 0	1
45	<p>— SEGESTA, Didrachm (B.C. 480-461), ΣΕCEΣΛΑΙΒ, dog r.; <i>rev.</i> same inscr., head of Segesta of archaic style to r.; <i>fine.</i> Another, SELINUS, Didrachm (B.C. 480-466), selinon leaf; <i>rev.</i> incuse square irregularly divided; <i>very fine.</i> Another, —, ΣΕΛΙΝΟΝΤΙΟΝ, Herakles contending with a wild bull to r.; <i>rev.</i> ΗΥΨΑΣ, River Hypsas sacrificing before altar; behind, a marsh bird r.; in f. to r., selinon leaf; <i>very fine.</i></p>	150 0 0	3
46	<p>— SYRACUSE, Tetradrachm (B.C. 485-478), quadriga r., Nike crowning horses; <i>rev.</i> female head r.; around, four dolphins; in front, ΣΥΡΑΚΟΣΙΟΝ (du Chastel 5); <i>fine.</i> Another, similar (du Ch. 16); <i>very fine.</i></p>	32 0 0	2
47	<p>— Tetradrachm (B.C. 485-478) (du Ch. 18); <i>very fine.</i> Another, Drachm, same date, horseman to r.; <i>rev.</i> similar, without dolphins; <i>fine and rare.</i> A third, Half-obol, same date, female head r.; <i>rev.</i> wheel; <i>very good.</i></p>	38 0 0	3
48	<p>— (B.C. 466-425), Tetradrachm, quadriga r., Nike crowning charioteer; in ex., pistrix (?); <i>rev.</i> ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa r., hair in four rolls, four dolphins around (du Ch. 31); <i>fine.</i> Another, same date, Tetradrachm, quadriga to r., Nike crowning horses; in ex., pistrix; <i>rev.</i> head of Arethusa to r., hair tied with plain cord (du Ch. 26); <i>fine.</i></p>	52 0 0	2
	∴ The first ex Bement 468,		

- 66 0 0 49 ——— Tetradrachm, quadriga r., Nike crowning horses; in ex., pistrix; *rev.* ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa r., hair in knob at top of head, dolphins around (du Ch. 39); *fine. Another*, biga to l., horses prancing; in ex., pistrix l.; *rev.* ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa r., hair in knob at top of head, dolphins around (du Ch. 46); *fine and rare.* 2
- 32 0 0 50 ——— Tetradrachm, quadriga r.; *rev.* head of Arethusa r., hair bound with cord wound four times round head, dolphins around (du Ch. 48); *fine. Another*, quadriga r., Nike crowning charioteer; *rev.* head of Arethusa r., hair in sphendone (du Ch. 52); *fine and rare.* 2
- 32 0 0 51 El. ——— (B.C. 357-317), 50-Litrae Electrum piece, head of Apollo l., laur.; behind, lyre; *rev.* ΣΥΠΑΚΟΣΙΩΝ, tripod; *fine. Another*, 25-Litrae Electrum piece, same type; *rev.* same inscr., lyre; *fine.* 2
- 58 0 0 52 AR ——— Same date, 2½-Litrae, head of Athena facing in triple-crested helmet, dolphins around; *rev.* horseman r.; *fine. Another*, Tetradrachm, Agathocles, Period II (B.C. 310-304), ΣΥΠΑΚΟΣΙΩΝ, head of Persephone with flowing hair r.; *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Nike erecting trophy; in f. to r., triskeles of human legs; *very good and rare. Another*, (B.C. 357-157) 2-Litrae, Janiform head, laur.; *rev.* free horse r.; above, corn-grain; below, N; *fine and rare.* 3
- 25 0 0 53 ——— Agathocles, Period I (B.C. 317-310), Tetradrachm, head of Persephone l.; below, NI; around, dolphins; *rev.* ΣΥΠΑΚΟΣΙΩΝ, quadriga to l.; above, triskeles; in ex., AI (in mono.); *fine but blemish on cheek. Another*, Period II (B.C. 310-304), Tetradrachm, ΚΟΡΑΣ, head of Persephone with flowing hair; *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Nike erecting trophy r.; in f. to l., triskeles; *very fine* (African work). 2
- ∴ Second ex Bement, lot 537.
- 45 0 0 54 ——— Hieron II (B.C. 274-216), Tetradrachm or 16-Litrae, head of Queen Philistis veiled to l.; behind, corn-grain; *rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, quadriga r., horses prancing; above, crescent; below, ear of corn; in front, ΚΙΣ; *very fine. Another*, same; *rev.* quadriga walking; above, Φ; *fine.* 2



## LOT

- 55 ——— Gelon, son of Hieron II, 8-Litrae, head of Gelon l., diad.; *rev.* ΣΥΠΑΚΟΙΟΙ ΙΕΛΩΝΟΣ, biga driven by Nike r.; above, BA; *fine.* Another, Hieronymus (B.C. 216-215), 10-Litrae, head of the King l., diad.; behind, Χ; *rev.* ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ, winged fulmen; above, ΚΙ; *extremely fine.* 2 34 0 0
- 56 SICULO-PUNIC (B.C. 410-310), Tetradrachm, head of Persephone l.; around, dolphins; *rev.* horse's head l.; behind, palm-tree (H.N., p. 878, fig. 392); *fine.* SICILY, TAUROMENIUM, 4-Litrae (B.C. 275-210), head of Apollo r., laur.; behind, star; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ, tripod; in f. to l., ΑΠΙ; *fine.* 2 40 0 0
- 57 MACEDON. NEAPOLIS, Stater (B.C. 500-411), gorgon-head; *rev.* incuse square quartered; *very fine.* 1 72 0 0
- 58 ——— Philip II, Tetradrachm (B.C. 359-336), head of Zeus r., laur.; *rev.* ΦΙΛΙΠΠΟΥ, naked boy-rider r., bearing palm; beneath, fulmen; in ex., Ν (Pella); *very fine.* Another, same; *rev.* same inscr.; bearded Macedonian horseman l., wearing kausia; in f. to l., bow; *fine.* 2 50 0 0
- 59 ——— Alexander the Great, Tetradrachm (B.C. 336-323), head of young Herakles r. in lion's skin; *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated l. with eagle and sceptre; in f. to l., tripod; *very fine.* Another, same *rev.* without title; in f. to l., Α and torch; beneath throne, star (Pella); *very fine.* Another, Drachm, same; *rev.* same; in f. to l., Κ; under throne, Φ; *extremely fine.* Another, late style Tetradrachm, same; *rev.* no title; in f. to l., ΙΑ and Φ; countermarked, Seleucid anchor; *fine.* 4 23 0 0
- 60 ——— Tetradrachm, Antigonus Gonatus (B.C. 277-239), Macedonian shield; in centre, head of Pan horned, with pedum at shoulder; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkis l., hurling fulmen and holding shield; in f. to l., Macedonian helmet; in f. to r., ΗΡ (in mono.); *extremely fine.* Another, ——— PAEONIA, AUDOLEON, Drachm (B.C. 315-286), head of Athena nearly facing, in crested helmet; *rev.* ΑΥΔΟΛΕΟΝΤΟΣ, free horse to r.; above, mono.; *very good.* 2 24 0 0

- 21 0 0    61 THRACE. ABDERA, Triobol (B.C. 408-350), ABΔH [P]ITE-  
[ΩN], griffin rearing l.; *rev.* head of Apollo r., laur., in  
square; around, [E□I] □Y○OΔΩPOY; *fine.* Another,  
griffin to l.; *rev.* head of Apollo l., laur., in square;  
around, ΓPΩTHΣ; *fine.* A third, ABΔHPITEΩN, griffin  
to l.; *rev.* head of Apollo r., laur., in square; around, E□I  
EKATΩNYMOY, star in corner; *fine.* 3
- 19 0 0    62 — ISTRUS, 85.5 grains (4th Century B.C.), two heads united,  
in opposite directions, upwards and downwards; *rev.*  
ΙΣΤΡΪΗ, sea-eagle on dolphin l.; under tail, Δ; under  
dolphin, Η; *fine.* Another, King Lysimachus, Tetradrachm  
(B.C. 323-281), head of deified Alexander r., with horn of  
Ammon; *rev.* ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nike-  
phoros seated l.; in f. to l., HP (in mono.); in ex., crescent;  
*fine.* 2
- 36 0 0    63 THESSALY. LARISSA, Drachm (B.C. 430-400), Thessalian youth  
restraining bull l.; *rev.* ΑΠΙΣΑΙΑ, free horse, with bridle,  
r.; *very fine.* Another, Drachm (B.C. 400-344), head of  
nymph Larissa three-quarter face towards r.; *rev.*  
ΑΠΙΣΑΙ[A], horse feeding r.; *fine.* A third, head three-  
quarter face to l.; *rev.* ΑΠΙΣΑΙΩΝ, horse lifts off fore-  
foot; *fine.* 3
- 34 0 0    64 EPIRUS. KING PYRRHUS, Drachm (B.C. 295-272), head of  
Persephone l.; behind, torch; *rev.* ΒΑΣΙΛΕΩΣ ΓΥΠΠΟΥ,  
Pallas l., fighting; *very good but doubtful* (struck at Syra-  
cuse). Another, — Republic, Drachm (B.C. 238-168),  
head of Zeus Dodonaeus r., laur.; behind, mono.; *rev.*  
ΑΓΓΕΙΠΩΤΑΝ, eagle standing r., all in oak-wreath; *very  
fine.* A third, ACARNANIA, League Coinage, Drachm  
(B.C. 229-168), ΑΥΚΟΥΡΙΟΣ, head of man-faced bull  
(Acheloüs) r.; *rev.* ΑΚΑΡΝΑΝΩΝ, Apollo Actius, naked,  
seated l. on throne, holding bow in r. (B.M.C. 9); *fine  
and rare.* 3
- 30 0 0    65 AETOLIA. 157 grains, young male head r., wearing oak-wreath  
intertwined with diadem; *rev.* [AI]ΤΩΩΝ, warrior, r.  
foot on rock, standing l., holding spear in r.; in front, ΑΑ  
(B.M.C. 11); *fine.* 1
- 72 0 0    66 LOCRI. LOCRI OPUNTII, Stater, 180 grains (B.C. 369-338),  
head of goddess l. crowned with leaves; *rev.* ΟΙ'ΟΝΤΙΩΝ,  
Locrian Ajaz advancing to fight r.; between legs, a spear-  
head to l.; *fine.* 1



- 67 PHOCIS, Half-drachm (B.C. 550-421), bull's head facing; *rev.* ΦΩ, female head in incuse square r.; behind, lyre; *fine.* 44 0 0  
*Another*, THEBES, Half-drachm (B.C. 338-315), Boeotian shield; *rev.* BOI, kantharos; above, club r.; in f. to r., ivy-leaf; *very fine.* *A third*, — (B.C. 244-197), head of Persephone facing; *rev.* BOIΩTΩN, Poseidon standing resting on trident and holding dolphin to r.; in f. to r., ΔE (in mono.) and Boeotian shield; *very fine.* 3
- ∴ *First ex Ratto Sale, 1927, lot 1245.*
- 68 ATTICA. ATHENS, Tetradrachm, Pisistratus to Marathon (B.C. 566-514), helmeted head of Athena to r.; *rev.* [A]⊙E, owl standing facing, olive-spray l.; *obv. very fine for the coin, rev. good.* 72 0 0  
1
- 69 — — — (B.C. 490-407), helmeted head of Athena to r.; *rev.* A⊙E, owl standing r., head facing; behind, olive-spray and decrescent moon; *fine.* *Another*, Drachm of same types, except the moon; *fine.* *A third*, new style Tetradrachm (B.C. 86-83), ornate head of Athena to r.; *rev.* owl on amphora r., MP (in mono.) in f. l., MT (in mono.) in f. r., all in olive-wreath; on amphora, 1'; in ex., ME (B.M.C. 516, etc., variety); *very fine (some corrosion).* 34 0 0  
*A fourth* (B.C. 186-147), similar *obv.* and *rev.*; three magistrates, ΑΥΣΑΝ, ΓΛΑΥΚΟΣ, A⊙HNΩΔΩ (B.M.C. —); *very fine.* 4
- 70 AEGINA. Stater (B.C. 700-550), tortoise; *rev.* incuse square, divided; *very good.* *A second*, Drachm (B.C. 550-480), tortoise, dots down back; *rev.* incuse square, divided into five; *fine.* *A third* (B.C. 404-375), carapace indicated; *rev.* two pellets in one division, Drachm; *very good.* 22 0 0  
3
- 71 CORINTHIA. CORINTH (B.C. 500-431), Stater, Pegasos with curled wing flying r.; beneath, ο- ; *rev.* head of Athena r., hair in queue; *fine.* *Another* (B.C. 400-350), Stater, Pegasos walking l., with curled wing; beneath, ϙ ; *rev.* head of Athena l.; behind, rose; in front, dolphin (B.M.C. —); *fine and rare.* *A third* (B.C. 400-338), Stater, Pegasos with pointed wing, flying r.; beneath, ϙ ; *rev.* head of Athena r.; behind, trident-head r.; in front, fish (B.M.C. —); *very fine and rare.* 27 0 0  
3

- Lo1  
11 0 0 72 ——— (B.C. 338-300). Stater, Pegasos flying l.; beneath,  $\phi$ ; *rev.* head of Athena l., helmet bound with olive; beneath, AP; to r., aegis, on which Gorgon-head (B.M.C. 253); *very fine*. Another, same; *rev.* same; behind, Palladium (B.M.C. 256); *fine*. Another, Drachm, Pegasos flying l.; beneath,  $\phi$ ; *rev.* head of Aphrodite l., laur.; l. and r., KE (B.M.C. —); *fine and rare*. Another, Drachm (B.C. 300-243), same; *rev.* head of Aphrodite l., hair in saccos; in f. to r.,  $\square$  O(in mono.) (B.M.C. C.411); *fine*. 4
- 13 0 0 73 COLONIES OF CORINTH. ACARNANIA, ANACTORIUM, Stater (B.C. 350-300), Pegasos flying r.; beneath, AN (in mono.); *rev.* head of Athena r.; behind, AN (in mono.) and in wreath (B.M.C. 35); *extremely fine*. Another, ARGOS-AMPHILOCHICUM, Stater (B.C. 350-270), Pegasos flying l.; beneath, A; *rev.* API'EI, head of Athena l.; behind, crested helmet (B.M.C. 8); *very fine*. Another, LEUCAS, Stater (B.C. 400-330), Pegasos flying r.; beneath, A; *rev.* head of Athena r.; behind, A and caduceus (B.M.C. 57); *fine*. 3
- 19 0 0 74 BRUTTII. LOCRI EMIZEPHYRII (B.C. 350-268), Stater, Pegasos bridled, flying l.; beneath, thunderbolt; *rev.* AOKPQN, head of Athena l. (B.M.C. 9); *extremely fine*. Another, SICILY, SYRACUSE, 1st Issue (B.C. 344-317), Stater, Pegasos flying l.; *rev.* ΣΥΠΑΚΟΣΙΩΝ, head of Athena r. (B.M.C. 98/1); *fine*. A third, 2nd Issue (B.C. 317-306), head of Athena r., helmet adorned with griffin; *rev.* ΣΥΠΑΚΟΣΙΩΝ, Pegasos flying l.; beneath, triskeles of human legs (B.M.C. 89/7); *fine*. 3
- 24 0 0 75 PELOPONNESUS. SICYON, Tetradrachm (B.C. 400-300), ΣΕ, Chimaera to l.; *rev.* dove flying l., in olive-wreath (B.M.C. 40/51); *fine*. Another, — ELIS, Drachm (B.C. 362-312), head of Hera l.; *rev.* FA, eagle, wings closed, to r.; behind, bunch of grapes (B.M.C. —); *fine and rare*. A third, — Drachm (B.C. 271-191), eagle flying r., tearing hare; *rev.* FA, wingless thunderbolt (B.M.C. 73/134); *very good*. 3
- ∴ Last ex Lucerne, lot 1559.
- 17 0 0 76 ——— ARCADIA, CLEITOR, Triobol (B.C. 400-322), head of Helios facing; *rev.* KAH, bull rushing to r.; above, centaur (B.M.C. 179/4); *fine and rare*. Another, — MEGALOPOLIS, Triobol, (3rd and 2nd Centuries B.C.), head of Zeus Lykaios l.; *rev.* MEI', Pan seated l. on rock; on knee, eagle; in f. to l., Δ; in f. to r., Δ (B.M.C. 188/1); *very fine*. A third, — ARGOLIS, HERMIONE, Triobol (B.C. 350-322), head of Demeter l.; *rev.* EP (in mono.) in corn-wreath; *very fine*. 3



Lot

- 77 CRETE, CNOSSUS, Didrachm (B.C. 350-220), head of Hera to l.; *rev.* ΚΝΩΣΙ, square labyrinth; in f. l. and r., AP; *fine.* Another, AEGEAN ISLANDS, PAROS (5th Century B.C.), Drachm, goat r.; *rev.* incuse square divided into four (B.M.C. Lacaonia, p. 57); *very good and very rare.* 2  
*∴ The first ex Collignon, 1919, lot 288.*
- 78 PAPHLAGONIA, SINOPE, Didrachm (B.C. 220-183), turreted head of Sinope l. (countermarked, facing head of Helios); *rev.* [ΣΙ|ΝΩ, Poseidon seated l., holding dolphin and trident (countermarked, head of Zeus to l., laur.); in f. to r., AP (in mono.); *fine.* A second, MYSIA, LAMPSACUS (B.C. 394-330), Triobol, Janiform female head; *rev.* ΛΑΜ, head of Athena r. in incuse (B.M.C. 83/36); *very fine.* A third, — PARIUM, Half-drachm (B.C. 400), Gorgon-head; *rev.* [Γ]API, bull l., looking back; beneath, wreath; *very fine.* 3  
*∴ The last ex Pozzi 2246.*
- 79 El. — CYZICUS (B.C. 450-400), small electrum, forepart of griffin l.; in front, tunny downwards; *rev.* incuse square of mill-sail pattern (B.M.C. —); *very fine and rare.* 110 0 0  
 Another, ἈΡ (B.C. 480-400), forepart of running boar l.; behind, tunny upwards; *rev.* head of lion l., mouth open, in incuse square (B.M.C. 34/108); *extremely fine.* 2
- 80 AEOLIS. CYME (after B.C. 190), Tetradrachm, head of Cyme to r.; *rev.* KYMAION, horse standing r., left foreleg raised; in front, vase with one handle; in ex., ΚΑΛΑΙΑΣ; whole in laurel-wreath (B.M.C. 111/73); *very fine.* 22 0 0  
*∴ Ex Lucerne 1926, lot 1748.*
- 81 El. LESBOS (B.C. 480-440), Hecta, lion's head r.; *rev.* calf's head r. (in intaglio) (B.M.C. 157/19); *fine.* Another, El. (B.C. 440-450), Hecta, head of Zeus Ammon r., horned, beardless; *rev.* eagle standing r., looking back; linear square; whole in incuse square (B.M.C. 167/110); *extremely fine.* 74 0 0  
 2
- 82 ἈΡ IONIA, CLAZOMENAE, Half-drachm (B.C. 387-300), head of Apollo, laur., three-quarter face towards l.; *rev.* ΚΑ[Α], swan standing l., wings open; ΑΓΟΛΛΑΣ; in f. to l., astragalus? (B.M.C. 20/24?); *fine.* Another, same, chlamys round throat; *rev.* same; symbol, ram's head (B.M.C. 20/23); *very fine.* A third, — EPHEBUS, Tetradrachm (B.C. 387-295), ΕΦ, bee with straight wings; *rev.* forepart of kneeling stag r., with head turned back; behind, date palm; in front, ΔΗΜΟΚΡΑΤΗΣ (B.M.C. —); *very fine and rare.* 68 0 0  
 3

- 74 0 0    83    ——— Didrachm (B.C. 258-202), head of Artemis r.; *rev.* ΕΦ, forepart of kneeling stag r., head turned back; in f. to r., bee; ΕΥΜΩΝΑΕ (B.M.C. 59/100); *very fine.* Another, SAMOS, Drachm (B.C. 205-129), lion's scalp; *rev.* ΣΑΜΙΩΝ, forepart of bull r.; in front, ear of corn; beneath, hook or pedum (B.M.C. 366/175); *very fine.* 2
- 30 0 0    84    CARIA, Cos, Didrachm (B.C. 366-300), head of young Herakles r. in lion's skin; *rev.* ΚΩΙΩΝ, incuse square, within which dotted square containing crab; beneath, ΑΠΙCΤΙΩΝ and club (B.M.C. 195/16); *fine.* Another, ——— RHODUS, Didrachm (B.C. 333-304), head of Helios, three-quarter face towards r.; *rev.* ΡΟΔΙΩΝ, rose, bud on r.; star and ΔΙ (B.M.C. 235/50); *fine.* 2
- 52 0 0    85    SATRAPS OF CARIA. MAUSOLUS (B.C. 377-353), Tetradrachm, head of Apollo facing, laur.; *rev.* ΜΑΥΣΣΩΛΛΑΟ, Zeus or Labraundos standing r., holding double-axe and spear (B.M.C. 181/1); *fine.* Another, ——— ΠΙΞΟΔΑΡΟΣ, Drachm (B.C. 340-334), same types, but reading [Π]ΞΩΔΑΠΟ[Υ] (B.M.C. 185/11); *very good.* 2
- 13 0 0    86    PAMPHYLIA, ASPENDUS, Stater (B.C. 400-300), two wrestlers contending; between, ΚΙ; *rev.* ΕΣΤΦΕΔΙΙΥΣ, slinger to r.; in f. to r., triskeles of human legs; all in dotted square (B.M.C. 99/46); *fine.* Another, CILICIA, TARSUS, Stater (B.C. 361-333), Baaltars l.; in r., eagle, ear of corn and bunch of grapes and resting on sceptre with l.; *rev.* lion attacking bull kneeling l. (B.M.C. 171/51); *fine, some corrosion.* 2
- 36 0 0    87    SELEUCID KINGS OF SYRIA. SELEUCUS I, Drachm (B.C. 312-280), head of Zeus r., laur.; *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚ[ΟΥ], quadriga of horned elephants r., with Athena fighting in chariot (B.M.C. 32); *very good.* Another, ANTIOCHUS I, Tetradrachm (B.C. 280-261), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo on omphalos l. (B.M.C. 9/7 variety); *very fine.* A third, Tetradrachm, same; *rev.* same; to l., ΑΤ (in mono.); to r., ΗΡ (in mono.) (B.M.C. 9/6); *very fine.* 3

First ex Lucerne 1925, lot 789; second ex H. G. C. Day Collection.



LOT

- 88 ——— ANTIOCHUS III, the Great, Tetradrachm (B.C. 222-187), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY, Apollo on omphalos l.; in f. to l., mono. (B.M.C. 26/25); *very fine*. *Another*, ——— Drachm, same; *rev.* same inscr., elephant r.; in f. to r., mono. (B.M.C. 26/31); *very good*. *A third*, ——— SELEUCUS IV, Drachm (B.C. 187-175), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟY, Apollo on omphalos l.; in f. to l., wreath and palm; in f. to r., ΔΙ (in mono.) (B.M.C. —); *fine and rare*. *A fourth*, ——— DEMETRIUS I, Drachm (B.C. 162-150), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, cornucopiae; beneath, monos. (B.M.C. 47/40); *very fine*. *A fifth*, ——— ALEXANDER I, Bala, Drachm (B.C. 152-144), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Apollo on omphalos l.; in ex., mono. (B.M.C. 53/26 variety); *very fine*. *A sixth*, ——— ANTIOCHUS VI, Drachm (B.C. 145-142), head of the King, radiate, to r.; *rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΙΟΥ, Apollo l., on omphalos; in f. to l., grapes; in ex., ΘΞΡ (B.M.C. 63/8).

6

∴ *The second ex Pozzi 2957; the sixth ex Lucerne 1925, lot 1224.*

- 89 ——— ANTIOCHUS VII, Tetradrachm (B.C. 138-129), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΥΕΡΓΕΤΟΥ, Athena Nikephoros standing l. (B.M.C. 71/23); *fine*. *Another*, Didrachm, same; *rev.* ANTIOXOY ΒΑΣΙΛΕΩΣ, eagle l. on beak of galley; over shoulder, palm; to l., club; Tyre mint (*cf.* B.M.C. 70/8 for tetradrachm with same monos.); *very good*. *A third*, Drachm, same; *rev.* same inscr.; Nike l., holds wreath in r. (B.M.C. —); *fine*. *A fourth*, ——— DEMETRIUS II, Tetradrachm (B.C. 130-125), head of the King r., diad.; *rev.* ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, eagle l., on beak of galley, palm over shoulder, club to l. (Tyre mint) (B.M.C. 76/11); *extremely fine*.

4

∴ *Second ex Pozzi 1921, lot 3000.*

- 90 ——— ALEXANDER II, Zebina, Tetradrachm (B.C. 128-123), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Nikephoros seated l. (B.M.C. —); *very fine and rare*. *Another*, ——— ANTIOCHUS VIII, Tetradrachm (B.C. 121-96), head of the King r., diad.; *rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ, Zeus standing l., crescent on head, all in laurel-wreath; in f. to l., M (B.M.C. 89/14); *very fine*.

2

29 0 0

16 0 0

21 0 0

Lor

- 21 0 0 91 SYRIA SELEUCIA PIERIA, Tetradrachm (B.C. 104 and First Century B.C.), female bust r., wearing turreted head-dress and veiled; *rev.* ΣΕΛΕΥΚΕΩΝ ΘΗΣΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΝ, thunderbolt on cushion placed on stool, whole in laurel-wreath (B.M.C. —); *fine and rare.* Another, PHOENICIA, ARADUS, Tetrobol (B.C. 350-332), head of male-deity, laur., to r.; *rev.* galley r., over three lines of waves (B.M.C. 1064?); *fine.* A third, — TYRE, Melqarth riding on hippocamp with curled wing; in l., string bow; below, waves and dolphin r.; *rev.* owl standing r., head facing, holding crook and flail; in f. to r., II O (B.M.C. 232/37); *fine.* 3
- 34 0 0 92 — SIDON, Double-shekel, Bodashtart? (B.C. 384-370), war-galley l. with oars; below, double line of waves; *rev.* King of Persia in a car l., driven by charioteer; behind, Egyptian figure (B.M.C. 143/17-23); *fine.* Another, — TYRE, Tetradrachm (B.C. 64/3), bust of Melquarth r., laur.; *rev.* ΤΥΡΟΥΙΕΡΑΣ ΚΑΙΑΣΥΛΟΥ, eagle on beak of ship l., palm over shoulder; in f. to l., club (B.M.C. 244/150; The thirty pieces of silver); *very fine.* 2
- 26 0 0 93 ALEXANDRINE EMPIRE OF THE EAST. SELEUCUS I, Stater or Tetradrachm (B.C. 312-306), Babylon mint, Baaltars seated to l.; *rev.* lion walking to l.; above, anchor (B.M.C. 188/43); *very fine.* Another, PARTHIA. PHRAATES II, Drachm (B.C. 138-127), bust of the King l., diad.; behind, TAM; *rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΠΟΣ, Arsaces seated r. on omphalos (B.M.C. 17/15); *very fine and rare.* A third, EGYPT, PTOLEMY I, Governor for Alexander IV, Tetradrachm (B.C. 316-311), head of Alexander the Great with horn of Ammon to r., diad., and in elephant's skin and aegis; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Athena Promachos r.; in front, eagle r. on thunderbolt; in f. to r., helmet r. and ΔΙ (B.M.C. 4/26); *very fine.* A fourth, — PTOLEMY VIII, Tetradrachm (B.C. 170-117), head of Ptolemy I r., diad.; *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle l. on thunderbolt (B.M.C. 100/9); *very fine.* 4
- 30 0 0 94 CYRENAICA, CYRENE, Didrachm (B.C. 308-277), head of Carneius r., with horn of Ammon; *rev.* ΚΥ [ΠΑ], Silphium; in f. to r., cornucopiae (B.M.C. 51/228, etc.); *very good.* Another, ZEUGITANA, CARTHAGE, Tetradrachm (B.C. 410-310), head of Herakles r., in lion's skin; *rev.* horse's head l.; behind, palm-tree (H.N. 878); *very fine.* Another, — Didrachm (B.C. 241-146), head of Persephone l.; *rev.* horse r., looking back; behind him, palm-tree; in f. to r., star (H.N. 880); *very fine.* 3



## Lot

95	El. ——— Stater (B.C. 241-146), head of Persephone l.: <i>rev.</i> free horse standing r. (H.N. 880); <i>very fine.</i>	1	26	0	0
96	ⲁ Constantine VII and Romanus II, Solidus, <i>has been mounted and plugged</i> ; Valentinian I, Solidus, <i>poor.</i>	2	9	0	0
97	ⲁ Bracelet formed of seven Solidi.	1	29	0	0
98	Ancient Coins, Ⲡ (14), Ⲡ (31), including some forgeries. <i>Mostly fine.</i>	45	26	0	0
99	Ⲡ Tarsus, Mazaecus (B.C. 361-333), Double Siglos, Baaltars seated to left, <i>rev.</i> lion attacking stag (B.M.C. 51). <i>Ex- tremely fine, but weakly struck on obverse.</i>	1	11	0	0
100	Ⲡ Cilicia, Celendris, Double Siglos (circa B.C. 450-400), horse- man seated sideways to left, <i>rev.</i> goat kneeling left (B.M.C. 5 <i>et seq.</i> ), small thick flan, <i>fine</i> ; another, similar, <i>fine but split in striking.</i>	2	19	0	0
101	Ⲡ Syria, Demetrius II, Nicator (second reign, B.C. 130-125), Tetradrachm, head right, bearded, <i>rev.</i> Zeus seated left, N below throne. <i>Fine and rare.</i>	1	25	0	0
102	Macedon, Alexander the Great, Tetradrachm, posthumous issue, <i>about fine</i> ; another with countermark in centre of obverse, <i>almost very fine</i> ; Drachms of Alexander the Great (2) and Lysimachus (2), <i>all very fine.</i>	6	18	0	0
103	—— Demetrius Poliorcetes, Drachm; Antigonus Gonatas, Tetra- drachm, <i>rev.</i> Apollo seated left on prow, <i>fine</i> ; Athens, Tetradrachm (B.C. 430-421), <i>very fine.</i>	3	42	0	0
104	Aspendus (circa B.C. 400-300), Double Siglos, two wrestlers, E between, <i>rev.</i> slinger to right, O between legs, triskeles and club to right, <i>almost very fine</i> ; Sinope, Aeginetic Drachm (circa B.C. 500-453); another (circa B.C. 322-220), head of Sinope left (B.M.C. 13 <i>et seq.</i> ); Hemidrachm, <i>rev.</i> eagle facing; Bithynia, Prusias I, Tetradrachm ( <i>only good</i> ); Nicomedes II, Tetradrachm, <i>the last very fine.</i>	6	48	0	0
105	Syria, Antiochus VII, Tetradrachm, <i>rev.</i> Athena standing; Cappa- docia, Drachms (2), <i>fine or very fine</i> ; Ptolemaic Tetra- drachms (2), <i>both extremely fine</i> ; Antioch, Tetradrachms of Sept. Severus, <i>almost extremely fine</i> , Caracalle, <i>fine.</i>	6	34	0	0

- 105 0 0 106 Greek Imperial Æ. some of large module (11); other Roman and Greek Æ (8). *Mostly fine, some better; an interesting lot.* 19
- 106 0 0 107 Æ Cilicia, Celenderis, Stater (c. 450-400 B.C.), *fine, rare*; Soli, Stater (c. 385-333 B.C.), *poor state*; Persia, Darius, Siglos. 3

## ROMAN & BYZANTINE COINS

- 108 0 0 108 A Honorius (395-423), Solidus, bust, helmeted, facing, *rev.* Roma seated, in ex. CONOB, star in field to left. *Almost extremely fine.* 1
- 109 0 0 109 A ——— Solidus, similar but without star; Arcadius (395-408), as Emperor, helmeted bust facing, *rev.* similar to preceding. *Both about very fine.* 2
- 110 0 0 110 A Theodosius II (408-450), Solidus, helmeted bust facing, *rev.* Roma seated left, IMP XXXXII COS XVII PP, ex. CONOB, in field left star (G. 8), *very fine*; Tremissis, bust right, *rev.* Victory standing, *fine.* 2
- 111 0 0 111 A ——— Solidus, similar obverse, *rev.* Roma seated facing, star to right, ex. CONOB, officina I (G. 4). *Extremely fine.* 1
- 112 0 0 112 A ——— Solidus, similar obverse, *rev.* Emperor holding captive by hair, VIRTEX ERGROM, in ex. CONOB, star to right. *Almost very fine, rare.* 1
- 113 0 0 113 A ——— Solidus, similar obverse, *rev.* two Emperors seated (G. 9); Leo I (457-474), Solidus, similar obverse, *rev.* Victory standing, star to right, officina S. *Both very fine, but scratches in field on obverse.* 2
- 114 0 0 114 A Anastasius I (491-518), Solidus, bust facing, helmeted, *rev.* Victory standing, star to right, AV GGGI - CONOB; another, similar, AV GGGI', same type but larger design. *Very fine.* 2
- 115 0 0 115 A Justin I (518-527), Solidus, bust facing, helmeted, *rev.* Victory advancing, officina S (B.M.C. 6), *extremely fine, but corrosion marks*; another, similar, officina I, *about very fine.* 2



## Lot

116	·A/ ——— Solidus, similar obverse, <i>rev.</i> Victory to left, officina I <sup>1</sup> , <i>fine</i> ; Justin II, Solidus, bust facing holding globe surmounted by Victory, <i>rev.</i> Constantinople seated, AVGGGI (B.M.C. type 13), <i>extremely fine but not well struck</i> .	15	0	0	2
117	·A/ Justinian I, Solidus, bust facing holding globus cr., <i>rev.</i> Victory facing holding long cross, star to right, AVGGGOS (B.M.C. 8), <i>almost extremely fine</i> ; another, similar, officina Z, long cross surmounted by P, <i>very fine but scratched in field on obverse</i> .	20	0	0	2
118	·A/ Maurice Tiberius (582-602), Solidus, young head facing, <i>rev.</i> Victory facing, officina B (B.M.C. 3), <i>extremely fine</i> ; another, older bust facing, <i>rev.</i> similar, officina I (B.M.C. 14), <i>extremely fine but not well struck</i> .	15	0	0	2
119	·A/ Focas (602-610), Solidus, bust facing, <i>rev.</i> Victory facing, AVGYI (B.M.C. 23). <i>Extremely fine</i> .	11	0	0	1
120	·A/ Heraclius (610-640), Solidus, bust facing, <i>rev.</i> cross on two steps, AVGYE (B.M.C. 4), <i>very fine, but scratches in field on obverse</i> ; another, similar but cross on three steps (B.M.C. 7), <i>extremely fine, but obverse not well centred</i> .	18	0	0	2
121	·A/ Heraclius with Heraclius Constantine, Solidus, busts of the two Augusti facing, <i>rev.</i> cross on three steps, I in field to right (B.M.C. 22). <i>Extremely fine</i> .	9	0	0	1
122	·A/ ——— Solidus, similar to preceding, officina I (B.M.C. 45). <i>Extremely fine</i> .	9	0	0	1
123	·A/ ——— Solidus, same type but larger design, officina Z (B.M.C. 27), <i>very fine</i> ; ·R Hexagram (B.M.C. 102), <i>only good</i> .	12	0	0	2
124	·A/ Heraclius with Heraclius Constantine and Heracleonas, the three Augusti standing, no legend, <i>rev.</i> cross on three steps, to right Θ, officina I (B.M.C. 79), <i>fine</i> ; Constans II with Constantine IV, Heraclius and Tiberius, Solidus, busts of Constans II and Constantine IV facing, <i>rev.</i> cross on three steps between Heraclius and Tiberius, officina I (B.M.C. type 53), <i>very fine but irregular flan</i> .	17	0	0	2
125	·A/ Constans II, Solidus, beardless bust facing, <i>rev.</i> cross on three steps, officina E, <i>extremely fine</i> ; another with beard formed by dots, officina Δ, <i>very fine</i> (B.M.C. 3 and B.M.C. 12).	19	0	0	2

Lot				
40	0	0	126	A Constans II and Constantine IV, the two busts facing, <i>rev.</i> cross on three steps, officina 1 <sup>a</sup> (B.M.C. 42); another, similar, officina I (B.M.C. 44). <i>Very fine.</i> 2
42	0	0	127	A Constantine IV, Pogonatus, Solidus, bust facing, helmeted, <i>rev.</i> cross on three steps between Heraclius and Tiberius (B.M.C. 10), <i>very fine</i> ; Justinian II, Solidus, Type 1, bust facing, bearded, <i>rev.</i> cross on three steps (B.M.C. type 9), <i>extremely fine, but struck partly off flan.</i> 2
22	0	0	128	A Justinian II, first reign (685-695), bust facing, beardless, <i>rev.</i> cross on three steps, Type 1 (B.M.C. 7). <i>Extremely fine.</i> 1
36	0	0	129	A — — First reign, Type 2, Solidus, Justinian II standing holding cross, <i>rev.</i> bust of Christ facing, cross behind head (B.M.C. 12). <i>Extremely fine.</i> 1
36	0	0	130	Æ Miliaresion of Constantine VI with Irene (B.M.C. 6); Leo V, Armenian (B.M.C. 3), <i>both fine</i> ; Michael I with Theophylactus (B.M.C. 5), <i>extremely fine</i> ; Basil I and Constantine (B.M.C. 6), <i>very fine.</i> 4
12	0	0	131	A Basil I with Constantine, busts of the two Augusti facing holding patriarchal cross, <i>rev.</i> Christ seated (B.M.C. 12). <i>Very fine.</i> 1
11	0	0	132	Æ Miliaresion of Leo VI with Constantine VII (B.M.C. 6); Constantine VII with Romanus II (B.M.C. 67); Nicephorus II (B.M.C. 6). <i>The first cracked, others about very fine.</i> 3
18	0	0	133	A Basil II and Constantine VIII (976-1025), Nomisma, busts of the two Augusti facing, <i>rev.</i> bust of Christ facing (B.M.C. 13); Constantine VIII, Nomisma, bust facing, bearded, <i>rev.</i> bust of Christ. <i>Both very fine.</i> 2
18	0	0	134	A Romanus III, Argyrus (1028-1034), Nomisma, Romanus III crowned by Virgin, <i>rev.</i> Christ seated (B.M.C. 1); Constantine IX (1042-1055), Nomisma, scyphate, bust facing, <i>rev.</i> Christ seated (B.M.C. 12). <i>Both very fine.</i> 2
20	0	0	135	A Constantine X, Ducas (1059-1067), Nomisma, scyphate, Emperor crowned by Virgin, <i>rev.</i> Christ seated, Type 2 (B.M.C. 4); another, similar. <i>Both very fine.</i> 2
21	0	0	136	A — — Nomisma, scyphate, Emperor standing facing, <i>rev.</i> Christ seated (B.M.C. 1); Michael VII, Ducas (1071-1078), Nomisma, scyphate, bust facing, <i>rev.</i> Christ seated (B.M.C. 1). <i>Both very fine, latter rare.</i> 2



## LOT

137	Æ Michael VII, Nomisma, bust facing, <i>rev.</i> bust of Christ facing (B.M.C. 4); another, similar. <i>Very fine.</i>	2	17	0	0
138	Æ John I, Ducas Vatatzes (1222-1254), Nomisma, John crowned by Virgin, <i>rev.</i> Christ seated (B.M.C. 7); Andronicus II with Michael IX (1282-1320), Nomisma (2) (B.M.C. 13). <i>All very fine.</i>	3	15	0	0
139	Æ Heraclius, Solidus, bust facing, <i>rev.</i> cross on three steps. <i>Very fine.</i>	1	19	0	0
140	Æ Pertinax, Denarius, Rome, laur. head r., <i>rev.</i> Ops seated l. (C. 33). <i>Fine and rare.</i>	1	29	0	0
141	Æ Diadumenian, son of Macrinus, as Cæsar, bare head r., <i>rev.</i> Diadumenian standing holding standards (C. 33). <i>Almost extremely fine, scarce.</i>	1	10	0	0
142	Æ Roman, Denarii, Augustus, <i>rev.</i> SIGNIS RECEPTIS (C. 268; <i>cf.</i> M. & S., vol. 1. p. 95), <i>rare</i> ; Caligula, Cæsarea in Cappadocia (M. & S. 8; C. 12); Maximianus Hercules, <i>partly corroded</i> ; Constantius Chlorus; Siliqua, Constantine the Great; Constantius.	6	23	0	0
143	Æ Roman, first brass (26), second brass (37), third brass (14). <i>Mostly fine, some better.</i>	77	42	0	0
144	Æ Roman, first brass (24), second brass (37), third brass (124). <i>Some fine.</i>	185	60	0	0
145	Roman, Æ first and second brass (47), third brass (69); Æ Denarii (21), Argenteus (1); Greek minor Æ (7), Æ (9); Ptolemaic Æ (8). <i>Some fine.</i>	162	44	0	0
146	Æ Roman, Nero, Sestertius, <i>rev.</i> Harbour of Ostia (C. 251). <i>Almost very fine, dark patina.</i>	1	11	0	0
147	Roman, Æ, Antoninus Pius, As, BRITANNIA (C. 117), <i>good</i> ; others of Julius Cæsar, Drusus Jnr. (C. 2), Trajan (C. 355), Titus, Herennius Etruscus, Macrinus, Orbiana (C. 5); other Æ (9), including imitation of Augustus; Æ Denarii, Julius Cæsar (C. 49), Augustus (C. 190). <i>Mostly fine, some better.</i>	19	13	0	0
148	Greek Æ (7); Roman first brass (50).	57	30	0	0

23	0	0	149	Æ Roman, Republican Denarii (50), in envelopes described. <i>Mostly worn.</i>	50
42	0	0	150	Æ Roman, Imperial Denarii (49); Antoniniani (26). <i>Mostly fine, a few very fine.</i>	75
16	0	0	150A	Metapontum, Stater (6th to early 5th Century B.C.), ear of beaded wheat, ME to right, <i>rev.</i> same incuse; Macedonia, Tetradrachm (158-149 B.C.); Athens, Tetradrachm (4th Century B.C.). <i>Fine or better.</i>	3
22	0	0	150B	Æ Ptolemaic Tetradrachm (2), others of Mysia, Thasos; Staters of Thurium, Tarentum; Drachms of Alexander III (4); smaller Greek Æ (10). <i>Mostly fine, some better.</i>	20
21	0	0	150C	Byzantine coppers (91), 4th to 12th Century. <i>Some fine.</i>	91
22	0	0	150D	Byzantine coppers (82), 4th to 12th Century. <i>Some fine.</i>	82
140	0	0	150E	Greek autonomous coppers (245), mainly Italy, Sicily and Greece, various issues in 11in. x 9in. "flap" cabinet with six drop- in trays. <i>Mainly fine.</i>	245
140	0	0	150F	Greek coppers (164), mainly autonomous, many Asiatic, various issues, in cabinet similar to last lot, <i>mainly fine</i> ; and a rough cabinet containing eight 11in. x 9in. trays.	164

INTERVAL UNTIL 1 p.m.

(Sale recommences at 1 p.m. precisely)

## FOREIGN GOLD COINS

6	0	0	151	NETHERLANDS, L. Napoleon, Ducat, 1810. <i>Fine.</i>	1
9	0	0	152	FRANCE, Louis XVI, Louis, 1786 I, <i>very fine</i> ; Napoleon III, 5-Francis, 1858 A, <i>fine.</i>	2
32	0	0	153	CHILE, Republic, 8-Scudos, 1838. <i>Almost extremely fine.</i>	1
15	0	0	154	SPAIN, Philip V, $\frac{1}{2}$ -Scudo, 1744, 1746; Charles III, $\frac{1}{2}$ -Scudo, 1760, <i>fine</i> ; Charles IV, Scudo, 1792, <i>very fine.</i>	4



LOI			
155	ITALY, Lucca, Scudo, undated, F.15; <i>fine</i> ; Venice, A. Mocenigo, Ducat, undated, <i>fine</i> .	2	15 0 0
156	URUGUAY, Republic, 5-Pesos, 1930. <i>Extremely fine</i> .	1	20 0 0
157	CUBA, Republic, 2-Pesos, 1916 (2), <i>fine but traces of mounting on edge</i> ; PERU, 1/5th-Libra, 1928, <i>extremely fine</i> .	3	6 0 0
158	MEXICO, Charles IV, 8-Scudos, 1800. <i>Very fine</i> .	1	28 0 0
159	INDIA, Mohur, <i>fine</i> ; Tilla (2), <i>very fine</i> ; $\frac{1}{8}$ -Mohur (3); JAPAN, Manen, Ni-Shu Kin (2), <i>fine</i> .	8	9 0 0
160	FRANCE, Napoleon III, plain edge 10-Francs, 1854, <i>rare and very fine</i> ; 5-Francs, 1854, <i>very fine</i> .	2	10 10 0
161	GERMANY. Brandenburg-Franconia, Fred. and Sigismund (1486-95), gold Gulden, F.5. <i>Fine</i> .	1	8 0 0
162	NETHERLANDS, Napoleon, 20-Francs, 1813, Utrecht mint. <i>Fine</i> .	1	5 0 0
163	—— Wilhelmina, 5-Gulden, 1912. <i>Very fine</i> .	1	5 10 0
164	—— Brabant, Philip le Bon (1430-67), Lion d'or, F.28. <i>Scarce and very fine</i> .	1	24 0 0
165	—— ——— Philip II, Real d'or, undated.	1	8 0 0
166	—— Flanders, Maria Theresa, 2-Souverain d'or, 1750, hand m.m. <i>Rare and extremely fine</i> .	1	40 0 0
167	PORTUGAL, Sebastian (1557-78), Cruzado, F.29. <i>Very fine</i> .	1	9 10 0
168	—— ——— Cruzado, F.29. <i>Fine</i> .	1	6 10 0
169	—— Joseph I, 1,000-Reis, 1771. <i>Extremely fine</i> .	1	8 0 0
170	—— Peter V, 2,000-Reis, 1858, 1865. <i>Both fine</i> .	2	5 10 0
171	ROUMANIA, Carol I. 20-Lei, 1890; 20-Lei, 1906. <i>Both very fine</i> .	2	12 10 0
172	—— ——— 20-Lei, 1906. <i>Very fine</i> .	1	8 0 0
173	JUGOSLAVIA, Alexander I, 20-Dinars, 1925. <i>Scarce and extremely fine</i> .	1	9 10 0

## LOT

12 0 0	174	CZECHOSLOVAKIA, 2-Ducats, 1932. <i>Extremely fine.</i>	1
11 0 0	175	KATANGA, gold 5-Francs, 1961. <i>Mint state.</i>	1
4 0 0	176	BELGIUM, Albert, 20-Francs, 1914. <i>Very fine.</i>	1
11 0 0	177	DENMARK, Christian IX, 20-Kroner, 1877, 1890. <i>Both very fine.</i>	2
8 0 0	178	—— Frederick VIII, 20-Kroner, 1912; Christian X, 10-Kroner,	
2 10 0	179	FRANCE, Charles VII (1422-61), Ecu neuf (1445), Tournai mint. <i>Fine.</i>	1
15 0 0	180	—— Louis XIV, Louis, 1693 A. <i>Very fine.</i>	1
12 0 0	181	—— ——— Louis, 1711 A. <i>Fine.</i>	1
10 0 0	182	—— ——— Louis XV, Louis, 1727 &. <i>Fine.</i>	1
17 0 0	183	—— ——— Louis, 1766 A. <i>Extremely fine.</i>	1
11 0 0	184	—— Napoleon, 1st Consul, 40-Francs, Year XI. <i>Fine.</i>	1
11 0 0	185	—— ——— Emperor, 40-Francs, Year 14. <i>Fine.</i>	1
8 0 0	186	—— ——— ——— 40-Francs, 1806 A. <i>Fine.</i>	1
11 0 0	187	—— ——— ——— 40-Francs, 1811 A. <i>Very fine.</i>	1
9 10 0	188	—— ——— ——— 40-Francs, 1812 A. <i>Fine.</i>	1
11 0 0	189	—— ——— ——— 40-Francs, 1813 A. <i>Fine.</i>	1
6 0 0	190	—— ——— 1st Consul, 20-Francs, Year 12 A. <i>Very fine.</i>	1
4 0 0	191	—— ——— ——— 20-Francs, Year 12 A. <i>Fine.</i>	1
11 10 0	192	—— ——— Emperor, 20-Francs, Year 12 A, Year 13 A, 1812 W. <i>All fine.</i>	3
11 0 0	193	—— Louis XVIII, 20-Francs, 1815 K, 1815 R, 1817 Q. <i>All fine.</i>	3
10 0 0	194	—— ——— 20-Francs, 1818 L, 1819 W, 1824 A. <i>All fine.</i>	3



## LOT

195	—— Charles X, 40-Francs, 1830 A. <i>Very fine.</i>	1	12	10	0
196	—— Louis Philippe I, 40-Francs, 1833. <i>Very fine.</i>	1	11	10	0
197	—— ——— 40-Francs, 1834, <i>fine</i> ; 20-Francs, 1831 W, <i>fine.</i>	2	13	10	0
198	SPAIN, Ferdinand and Isabella, 2-Excellentes, Seville. <i>Very fine.</i>	1	16	10	0
199	—— ——— 2-Excellentes, Seville. <i>Fine.</i>	1	13	0	0
200	—— Ferdinand VI, $\frac{1}{2}$ -Scudo, 1747 M, 1755 M. <i>Both extremely fine.</i>	2	7	10	0
201	—— ——— $\frac{1}{2}$ -Scudo, 1756 M, 1757 M. <i>Very fine.</i>	2	6	10	0
202	—— ——— $\frac{1}{2}$ -Scudo, 1758 M and S. <i>Both extremely fine.</i>	2	8	10	0
203	—— Charles III, $\frac{1}{2}$ -Scudo, 1760 M (2). <i>Fine.</i>	2	5	0	0
204	—— ——— $\frac{1}{2}$ -Scudo, 1767 M, 1773 M. <i>Both extremely fine.</i>	2	8	0	0
205	—— ——— $\frac{1}{2}$ -Scudo, 1774 M, 1775 M. <i>Both extremely fine.</i>	2	7	10	0
206	—— ——— $\frac{1}{2}$ -Scudo, 1777 M (2). <i>Extremely fine.</i>	2	7	10	0
207	—— Alfonso XII, 25-Pesetas, 1879, 1880. <i>Both very fine.</i>	2	10	0	0
208	—— Alfonso XIII, 20-Pesetas, 1890, baby head; 20-Pesetas, 1899, boy's head. <i>Both very fine.</i>	2	10	10	0
209	—— ——— 20-Pesetas, 1899, boy's head. <i>Very fine.</i>	1	6	10	0
210	—— Aragon, Florin, undated. <i>Very fine.</i>	1	10	10	0
211	—— ——— Florin, undated. <i>Fine.</i>	1	12	10	0
212	BULGARIA, Ferdinand I, 100-Leva, 1912. <i>Scarce and very fine.</i>	1	60	0	0
213	—— ——— 20-Leva, 1894, <i>very fine</i> ; 10-Leva, 1894 (2), <i>both fine.</i>	3	16	0	0
214	LIECHTENSTEIN, Fr. Joseph II, 20, 10 Francs, 1946. <i>Both mint state.</i>	2	10	10	0

## LOT

17	0	0	215	---- 50, 20 Francs, 1956. <i>Both mint state.</i>	2
8	0	0	216	PHILIPPINES, Isabel II. 4-Pesos, 1864. <i>Fine.</i>	1
11	0	0	217	BRAZIL, Joseph I. 4,000-Reis, 1760. <i>Fine.</i>	1
6	10	0	218	COLOMBIA, Republic, 5-Pesos, 1919, 1920. <i>Both very fine.</i>	2
6	10	0	219	----- 5-Pesos, 1924, 1929. <i>Both very fine.</i>	2
7	10	0	220	VENEZUELA, 20-Bolivares, 1905. <i>Very fine.</i>	1
8	10	0	221	----- 20-Bolivares, 1910. <i>Very fine.</i>	1
50	0	0	222	TIBET, 20-Srangs, 1929, F.2 variety. <i>Rare and very fine.</i>	1
14	0	0	223	JAPAN, Meiji, 5-Yen, Year 22. <i>Extremely fine.</i>	1
12	10	0	224	----- Meiji, 10-Yen, Year 31. <i>Very fine.</i>	1
11	10	0	225	----- Meiji, 10-Yen, Year 34. <i>Fine.</i>	1
13	0	0	226	----- Meiji, 10-Yen, Year 42. <i>Extremely fine.</i>	1
4	10	0	227	MOROCCO, Dinars, AH.1250, 1280. <i>Fine.</i>	2
6	0	0	228	TURKEY, Murad V (1876), 100-Piastres, AH.1293. <i>Rare and very fine.</i>	1
4	10	0	229	----- Republic, 100-Piastres, 1958. <i>Mint state.</i>	1
4	0	0	230	SAUDI-ARABIA, Guinea, 1951. <i>Mint state.</i>	1
5	10	0	231	AUSTRIA, Franz Joseph, Ducat, 1855 A (2). <i>One fine, the other very fine.</i>	2
13	10	0	232	----- 100-Corona, 1914. <i>Rare date; fine.</i>	1
25	0	0	233	FRANCE, 20-Francs, Year 12, Year 13, 1815 R, 1817 L, 1817 W, 1818 W, 1824 W, 1833 B. <i>All fine.</i>	8
18	0	0	234	----- 20-Francs, Year 12, Year 13, 1815 R, 1818 W, 1824 W, 1833 B. <i>All fine.</i>	6

## Lot

235	—— 20-Francis, Year 12, Year 13, 1815 R, 1818 W, 1824 W, 1833 B. <i>All fine.</i>	6	18	0	0
236	—— 20-Francis, Year 12, Year 13, 1815 R, 1818 W, 1833 B. <i>All fine.</i>	5	15	0	0
237	—— 20-Francis, Year XI, Year 12, Year 13 A (2), 1818 W (2). <i>All fine.</i>	6	19	0	0
238	—— 20-Francis, Year 12 A (2), Year 13 A (3), 1818 W (3). <i>All fine.</i>	8	24	0	0
239	KATANGA, 5-Francis in gold, 1961. <i>Mint state.</i>	1	11	0	0
240	DOMINICA, 30-Pesos, 1955. <i>Very fine.</i>	1	22	0	0
241	PRUSSIA, 20-Marks, 1900; SPAIN, 20-Pesetas, 1889; NETHERLANDS, 10-Gulden, 1911; SWITZERLAND, 20-Francis, 1927; RUSSIA, 10-Roubles, 1855; TURKEY, 100-Piastres, AH.1293; 25-Piastres, AH.1255, 1277; FRANCE, 10-Francis, 1865; MEXICO, 2-Pesos, 1919, 1920 (3); INDIA, $\frac{1}{2}$ -Mohur (2). <i>Some mounted, others very fine.</i>	15	32	0	0
242	U.S.A., 20-Dollars, 1904; 10-Dollars, 1893; 5-Dollars, 1882, 1892 S, Liberty head types. <i>Fine to very fine.</i>	4	32	0	0
243	—— 20-Dollars, 1925; 10-Dollars, 1926; 5-Dollars, 1912. <i>All very fine.</i>	3	30	0	0
244	AUSTRIA, Francis Joseph, 100-Corona, 1915 (2). <i>Original striking; fine.</i>	2	29	0	0
245	—— ——— 100-Corona, 1915 (2). <i>Original striking.</i>	2	28	0	0
246	—— ——— 20-Corona, 1908; 10-Corona, 1908 Jubilee issue, <i>both very fine</i> ; Ducat, 1867, <i>very fine</i> ; 10-Corona, 1896, 1897, 1905, <i>very fine.</i>	6	14	10	0
247	—— ——— 10-Corona, 1896, 1905, 1906, 1909, 1910, 1911, 1912. <i>All very fine.</i>	7	11	10	0
248	—— Republic, 100-Kronen, 1923. <i>Fine to very fine.</i>	1	48	0	0
249	—— ——— 100-Kronen, 1923. <i>Fine to very fine.</i>	1	48	0	0



## LOT

17	0	0	250	HUNGARY, Francis Joseph, 20-Francis (8-Florins), 1870 (2), 1871, 1876; 10-Francis, 1870, 1871, 1876. <i>All fine.</i>	7
19	0	0	251	—— ——— 20-Francis, 1870 (2), 1871; 10-Francis, 1870, 1871, 1882, 1884, 1885, 1887. <i>All fine.</i>	9
17	0	0	252	—— ——— 20-Francis, 1870 (2); 10-Francis, 1871 (2), 1884, 1885, 1887, 1888. <i>All fine.</i>	8
16	0	0	253	—— ——— 10-Francis, 1884 (2), 1885, 1887 (2), 1888, 1889, 1891. <i>All fine.</i>	8
16	0	0	254	—— 10-Korona, 1892, 1893, 1894, 1896, 1897, 1898. <i>All very fine.</i>	6
10	10	0	255	—— ——— 1894, 1899, 1900, 1901, 1902. <i>All very fine.</i>	5
10	10	0	256	—— ——— 1902, 1904, 1905, 1906, 1907. <i>All very fine.</i>	5
10	10	0	257	—— ——— 1908, 1909, 1910, 1911, 1912. <i>All very fine.</i>	5
18	0	0	258	DENMARK, Christian IX, 20-Kroner, 1876, 1890 (2), 1900. <i>All very fine.</i>	4
14	0	0	259	—— ——— 20-Kroner, 1876, 1890, 1900. <i>All very fine.</i>	3
14	0	0	260	—— ——— 20-Kroner, 1876, 1890, 1900. <i>All very fine.</i>	3
23	0	0	261	SWEDEN, Oscar II, 10-Kronor, 1874 (2), 1883, 1876, 1901 (2). <i>All very fine.</i>	6
22	0	0	262	—— ——— 10-Kronor, 1874 (3), 1883, 1901. <i>All very fine.</i>	5
7	0	0	263	ITALY, Victor Emanuel II, 20-Lire, 1858, 1859, 1860. <i>All fine.</i>	3
6	0	0	264	—— ——— 20-Lire, 1855, 1860. <i>Both fine.</i>	2
20	0	0	265	U.S.A., 20-Dollars, 1852 O. <i>Fine.</i>	1
19	0	0	266	—— 20-Dollars, 1877 CC. <i>Almost very fine.</i>	1
20	0	0	267	—— 20-Dollars, 1890 CC. <i>Almost very fine.</i>	1
22	0	0	268	—— 20-Dollars, 1892 CC. <i>Very fine.</i>	1

## LOT

269	—— 20-Dollars, 1925. <i>Very fine.</i>	1	17	0	0
270	—— 20-Dollars, 1904. <i>Very fine but knock at edge.</i>	1	16	0	0
271	—— 20-Dollars, 1927. <i>Very fine.</i>	1	18	0	0
272	—— 10-Dollars, 1844 O, 1893. <i>Fine.</i>	2	20	0	0
273	—— 10-Dollars, 1901 S, <i>has been mounted</i> ; 2½-Dollars, 1914, <i>fine</i> ; prize medal in imitation of 5-Dollars, <i>mounted</i> ; COSTA RICA, Escudo, 1849, <i>fine.</i>	5	15	0	0
274	—— Dollar, 1862. <i>Very fine.</i>	1	10	10	0
275	—— 5-Dollars, 1881, 1912, 1913. <i>All very fine.</i>	3	20	0	0
276	—— 10-Dollars, 1841 O. <i>Scarce, fine.</i>	1	52	0	0
277	—— 10-Dollars, 1859 S. <i>Scarce, fine.</i>	1	22	0	0
278	—— 10-Dollars, 1860 S. <i>Scarce, very fine.</i>	1	35	0	0
279	—— 10-Dollars, 1862. <i>Scarce, fine.</i>	1	23	0	0
280	—— 10-Dollars, 1863 S. <i>Scarce, fine.</i>	1	21	0	0
281	—— 10-Dollars, 1866 S. <i>Scarce, fine.</i>	1	21	0	0
282	—— 10-Dollars, 1867. <i>Scarce, fine</i>	1	40	0	0
283	—— 10-Dollars, 1868. <i>Scarce, fine.</i>	1	15	0	0
284	—— 10-Dollars, 1869 S. <i>Scarce, fine.</i>	1	25	0	0
285	—— 10-Dollars, 1871. <i>Scarce, fine.</i>	1	50	0	0
286	—— 10-Dollars, 1871 CC. <i>Scarce, fine.</i>	1	35	0	0
287	—— 10-Dollars, 1874 CC. <i>Scarce, fine.</i>	1	20	0	0
288	—— 10-Dollars. 1875 CC. <i>Scarce, fine.</i>	1	34	0	0
289	—— 10-Dollars, 1876 S. <i>Scarce, very fine.</i>	1	32	0	0

Lot					
160	0	0	290	—— 10-Dollars, 1877. <i>Scarce, very fine.</i>	1
10	0	0	291	—— 5-Dollars, 1835. <i>Scarce, fine.</i>	1
20	0	0	292	—— 5-Dollars, 1838 C. <i>Scarce, good.</i>	1
34	0	0	293	—— 5-Dollars, 1864. <i>Scarce, fine.</i>	1
22	0	0	294	—— 2½-Dollars, 1843 C. <i>Scarce, fine.</i>	1
12	10	0	295	—— 2½-Dollars, 1852 C. <i>Scarce, good.</i>	1
15	0	0	296	—— 2½-Dollars, 1871. <i>Scarce, fine.</i>	1
15	0	0	297	—— 2½-Dollars, 1886. <i>Scarce, fine.</i>	1
13	0	0	298	—— 2½-Dollars, 1887. <i>Scarce, fine.</i>	1
6	0	0	299	—— 2½-Dollars, 1890. <i>Scarce, fine.</i>	1
65	0	0	300	—— 2½-Dollars, 1911 D. <i>Rare, very fine.</i>	1
14	0	0	301	—— Dollar, 1854. <i>Scarce, fine.</i>	1
3	0	0	302	ALGIERS, Mahmud II, Dinar (1808-39). <i>Very fine.</i>	1
2	0	0	303	CHINA, modern amulet, "Long life—Noble birth". <i>Fine.</i>	1
5	0	0	304	EGYPT, Memlooks, Ed Dhaler Beibars (AH.658-676), Dinar. <i>Scarce and very fine.</i>	1
2	10	0	305	—— ——— El Ashraf (A.H.825-42), Dinar. <i>Very fine.</i>	1
2	10	0	306	—— ——— Ed Dhahir Seyf-et-Din (AH.842.57), Dinar. <i>Very fine.</i>	1
2	10	0	307	—— ——— Umayyad Khalifas, Dinar (AH.163; B.M.C. I. 85). <i>Fine.</i>	1
3	0	0	308	INDIA, Mughal Empire, Akbar square Mohur, late striking. <i>Fine.</i>	1
2	0	0	309	—— Vidjayanagar, 18th Century Pagoda. <i>Very fine.</i>	1
3	10	0	310	—— Madras, E.I.C. ½-Mohur, 1820. <i>Very fine.</i>	1



Lot				
311	KHOKAND, Khan Khudayar, Tillah, A.H.1274 (1858). <i>Scarce and very fine.</i>	1	5	0 0
312	— Yakub Beg of Kashgar, Tillah, AH.1285. <i>Scarce and very fine.</i>	1	4	0 0
313	TURKEY, 14th-15th Cent., Sequin. <i>Very fine.</i>	1	2	10 0
314	— Mustapha III (AH.1171-1187), broad Sequin, 1757, Constantinople mint. <i>Scarce and fine.</i>	1	2	10 0
315	— Mahmud II (AH.1223-1255), $\frac{1}{2}$ -Sequin, 1823, Baghdad mint, <i>scarce and extremely fine</i> ; 10-Piastres, AH.1255, <i>very fine.</i>	2	2	10 0
316	INDIA, Bahawalpur, Mohur, AH.1343 (1925), F.1. <i>Almost extremely fine.</i>	1	15	0 0
317	PERSIA, Riza Pahlevi, Pahlevi, AH.1330 (1952). <i>Extremely fine.</i>	1	4	0 0
318	— — 1-Pahlevi, AH.1330, 1337; $\frac{1}{2}$ -Pahlevi, AH.1338. <i>Extremely fine.</i>	1	9	0 0
319	— — 1-Pahlevi, AH.1338; TURKEY, 100-Piastres, AH.1277, <i>very fine</i> ; JAPAN, 2-Yen, <i>has been mounted</i> ; U.S.A., Dollar, 1853, <i>has had mount removed.</i>	4	6	10 0
320	PRUSSIA, 10-Marks, 1872; FRANCE, 20-Francs, AN.12; 10-Francs, 1864, SARDINIA, 20-Lire, 1825, 1827. <i>Fine or better.</i>	5	13	0 0
321	AUSTRIA, F. Joseph, 8-Florins or 20-Francs, 1892 (2), <i>brilliant</i> ; HUNGARY, 20-Korona, 1914, <i>very fine</i> ; Sigismund, gold Gulden, <i>has been mounted</i> ; Foreign silver, Talers (4), smaller (8).	16	18	0 0
322	SAUDI-ARABIA, Saudi Pound, AH.1370 (1951) (2). <i>Extremely fine.</i>	2	7	0 0
323	SOUTH AFRICA, Kruger, Ponds, 1894, 1898 (2); Half-Ponds, 1894, 1897. <i>Fine or better.</i>	5	25	0 0
324	AUSTRIA, F. Joseph I, broad 4-Ducats, 1909. <i>Brilliant.</i>	1	17	0 0
325	PORTUGAL, John V, 4,000-Reis, 1711 (F.73). <i>Almost extremely fine.</i>	1	14	0 0

7 10 0	326	AUSTRIA, F. Joseph, broad 4-Ducats, 1915. <i>Brilliant.</i>	1
8 10 0	327	BRAZIL, 4,000-Reis, Rio, 1722, <i>fine but small file cut at edge</i> ; ENGLAND, Third-guinea, 1800, <i>fine.</i>	2
28 0 0	328	GERMAN EAST AFRICA, 15-Rupees, Tabora, 1916. <i>Very fine.</i>	1
10 10 0	329	TRANSYLVANIA, George Rakoczi I, Ducat, 1646, <i>obv.</i> bust with fur cap, <i>rev.</i> eagle on castles (F.89). <i>Fine but has had mount removed.</i>	1
13 10 0	330	SOUTH AFRICA, Kruger, Pond, 1898, <i>very fine</i> ; FRANCE, 20- Francs, 1858, <i>fine</i> ; 1906, <i>very fine.</i>	3
14 0 0	331	AUSTRIA, F. Joseph I, 100-Corona, 1915. <i>Brilliant.</i>	1
31 0 0	332	ITALY, Victor Emanuele III, 100-Lire, 1923 (F.25). <i>Very fine.</i>	1
18 0 0	333	MEXICO, 50-Pesos, 1947. <i>Extremely fine.</i>	1
20 0 0	334	TURKEY, Ismet Inonu, 500-Piastres, 1961. <i>Extremely fine.</i>	1
5 10 0	335	VENICE, Alois Mocenigo II, Zecchino (2). <i>One fine, the other very fine.</i>	2
23 0 0	336	FRANCE, 100-Francs, 1882 A. <i>Very fine.</i>	1
11 10 0	337	— 50-Francs, 1856 A. <i>Fine.</i>	1
10 10 0	338	ITALY, Napoleon, 40-Lire, 1810 M. <i>Fine.</i>	1
14 0 0	339	AUSTRIA, Joseph II, 2-Ducats, 1786 E, <i>fine</i> ; SPAIN, 20-Pesetas, 1890, <i>very fine.</i>	2
12 10 0	340	ITALY, Napoleon, 40-Lire, 1808 M. <i>Almost very fine.</i>	1
130 0 0	341	— Victor Emanuele III, 10-Lire, 1912, <i>rev.</i> agricultural scene (F.24). <i>Extremely fine, rare.</i>	1
17 0 0	342	CZECHOSLOVAKIA, 2-Ducats, 1933 (F.1), <i>extremely fine</i> ; TURKEY, 25-Piastres, 1926, <i>very fine</i> ; NETHERLANDS, 5-Gulden, 1827, <i>has been mounted.</i>	3
12 0 0	343	WESTPHALIA, 20-Francs, 1809. <i>About fine.</i>	1

LOT				
344	FRANCE, Napoleon III, 100-Francis, 1857. <i>Fine but burnished.</i>	1	20	0 0
345	— Republic, 100-Francis, 1906. <i>Very fine.</i>	1	22	0 0
346	ALBANIA, Zog I, 100-Francis, 1937 (F.11). <i>Extremely fine.</i>	1	60	0 0
347	ITALY, Napoleon, 40-Lire, 1812 (F.4). <i>Very fine.</i>	1	12	0 0
348	LIECHTENSTEIN, F. Joseph II, 100-Franken, 1952 (F.18). <i>Extremely fine.</i>	1	34	0 0
349	SWITZERLAND, Luzern Shooting, 100-Francis, 1939 (F.9). <i>Extremely fine.</i>	1	19	0 0
350	EAST INDIA COMPANY, William IV, 2-Mohurs, 1835. <i>Official re-strike, brilliant.</i>	1	36	0 0
351	INDIA, Madras, Pagoda (1810) (F.11), <i>extremely fine</i> ; EGYPT, Husein Kamil, 100-Piastres, 1916, <i>very fine, scarce.</i>	2	14	0 0
352	SOUTH AMERICA, contemporary imitation of Charles III 8-Escudos, 2nd type. <i>Very fine.</i>	1	25	0 0
353	BRAZIL, Joseph I, 6,400-Reis, 1772 B, <i>fine</i> ; SOUTH AFRICA, Kruger, Pond, 1898; George V, Sovereign, 1911, Perth mint, <i>both very fine</i> ; gold Travellers' Token.	4	25	0 0
354	MEXICO, Republic, 8-Escudos, 1852, Go mint. <i>Fine.</i>	1	23	0 0
355	FRANCE, 20-Francis, 1814, 1895; 10-Francis, 1855; MEXICO, 5-Pesos, 1920; NETHERLANDS, Confederation Ducat, 1790; ENGLAND, Half-sovereign, 1817; PORTUGAL, 400-Reis, 1734. <i>Some fine.</i>	7	11	10 0
356	FRANCE, 3rd Republic, 100-Francis, 1909. <i>Very fine.</i>	1	22	0 0
357	— Charles X, 40-Francis, 1830 A. <i>Very fine.</i>	1	10	10 0
358	SPAIN, Cob 2-Scudos, undated, Seville mint. <i>Very fine.</i>	1	5	10 0
359	PRUSSIA, William, 20-Marks, 1888; RUSSIA, Nicolas II, 7½-Roubles, 1897; ITALY, Umberto, 20-Lire, 1802. <i>All extremely fine.</i>	3	14	0 0
360	SOUTH AFRICAN REPUBLIC, Kruger, Pond, 1898. <i>Very fine.</i>	1	7	0 0



## LOT

11	0	0	361	ETHIOPIA, Menelik II, Wark. undated, F.1. <i>Very fine but in rim mount; scarce.</i>	1
4	0	0	362	BURMA, Mindun Ming (1852-78), $\frac{1}{2}$ -Rupee in gold. <i>Most probably cast from the silver piece.</i>	1
4	0	0	363	— 2-Rupees (2), F.2. <i>Brockages probably made from silver coins.</i>	2
14	0	0	364	INDIA, Moghul Empire, Shah-Jahan (1628-58), Mohurs (2). <i>Both very fine.</i>	2
21	0	0	365	— Mohurs (3). <i>All very fine.</i>	3
19	0	0	366	— Mohurs (2), <i>very fine</i> ; $\frac{1}{2}$ -Mohurs (2), <i>extremely fine.</i>	4
14	0	0	367	— $\frac{1}{4}$ -Mohurs (2), $\frac{1}{8}$ -Mohurs (2), 1/16-Mohurs (15). <i>All mint state.</i>	19
22	0	0	368	— $\frac{1}{4}$ -Mohurs (2), $\frac{1}{8}$ -Mohurs (3), 1/16-Mohurs (30). <i>All mint state.</i>	35
3	10	0	369	— Mysore, Haidar Ali (1761-82), Pagoda, F.2. <i>Very fine.</i>	1
6	10	0	370	— — Krishna (1799-1868), Pagoda (2), F.9. <i>Fine.</i>	2
11	0	0	371	— Vijayanagar, Pagoda (4), F.1. <i>Fine.</i>	4
3	0	0	372	SOUTH INDIA, Tanka (2), F.1; Fanam. <i>All very fine.</i>	3
8	10	0	373	EGYPT, Fuad, 100-Piastres, 1922, head r., F.23, <i>very fine</i> ; TURKEY, 25-Piastres (3), <i>fine.</i>	4
22	0	0	374	TURKEY, Ataturk, 500-Piastres, 1960. <i>Almost mint state.</i>	1
6	10	0	375	— Murad V, AH.1293, 100-Piastres, Year 1 (1876). <i>Rare and very fine.</i>	1
8	10	0	376	— Mohammed VI, 100-Piastres, AH.1336, Year T. <i>Extremely fine.</i>	1
2	10	0	377	EGYPT, Sulayman, Sequin, AH.971, Cairo mint. <i>Very fine.</i>	1
2	0	0	378	- - Sequin, undated, Cairo mint. <i>Very fine.</i>	1

## Lot

379	—— Republic, 100-Piastres, 1955, F.35. <i>Extremely fine.</i>	1	4	10	0
380	—— ——— Another, <i>extremely fine.</i>	1	4	10	0
381	SYRIA, Sulayman, Sequin, AH.939, Alep mint. <i>Very fine.</i>	1	3	0	0
382	—— Republic, Pound, 1950, F.1. <i>Extremely fine.</i>	1	4	10	0
383	—— ——— Another. <i>Extremely fine.</i>	1	4	10	0
384	SAUDI-ARABIA, Pound, 1951, F.1. <i>Extremely fine.</i>	1	3	10	0
385	—— Another. <i>Extremely fine.</i>	1	3	10	0
386	—— Pound, 1957, F.2. <i>Extremely fine.</i>	1	3	0	0
387	—— Another. <i>Extremely fine.</i>	1	3	10	0
388	—— Another. <i>Extremely fine.</i>	1	4	10	0
389	PERSIA, Mohammed Riza, Pahlevi (2), <i>very fine</i> ; $\frac{1}{4}$ -Pahlevi, possibly has been mounted, otherwise <i>very fine.</i>	3	7	0	0
390	TUNISIA, 20-Francs, 1904. <i>Very fine.</i>	1	3	0	0
391	INDIA, George V, Sovereigns, 1918 I (4). <i>All very fine.</i>	4	16	0	0
392	U.S.A., $2\frac{1}{2}$ -Dollars, 1897. <i>Trace of mounting, otherwise fine.</i>	1	5	0	0
393	CANADA, George V, Sovereigns, 1911 C (2), 1918 C (2). <i>All very fine.</i>	4	17	0	0
394	AUSTRIA, Francis Joseph, 4-Ducats, 1908; 20-Francs, 1878. <i>Both fine.</i>	2	14	0	0
395	BELGIUM, Leopold I, 20-Francs, 1865 (2). <i>Both fine.</i>	2	6	10	0
396	GREECE, George, 20-Drachmae, 1884 (2). <i>Both very fine.</i>	2	9	0	0
397	ITALY, V. Emanuel, 10-Lire, 1863, <i>fine</i> ; VENICE, L. Priuli, Ducats (2), <i>very fine.</i>	3	12	0	0
398	NETHERLANDS, Wilhelmina, 10-Gulden, 1912, <i>very fine</i> ; RUSSIA, Nicholas II, $7\frac{1}{2}$ -Roubles, 1897, <i>fine.</i>	2	8	0	0

7	10	0	399	ENGLAND, Victoria, young head. Sovereigns, 1852, 1853. <i>Both very fine.</i>	2
3	10	0	400	Religious medalet (1, 16-Ducat), Pascal Lamb, <i>rev.</i> Shepherd, <i>pierced</i> ; antique gold clasp; 1 16-Dinar.	3
7	0	0	401	NETHERLANDS, Ducats, 1815, 1841. <i>Both very fine.</i>	2
10	0	0	402	BAHAWALPUR, Mohammed V, Mohur, AH.1343. <i>Very fine.</i>	1

#### Small Collection of Large Gold Coins of Peru

110	0	0	403	Philip V (1700-46), Cob 8-Escudos, 1739. <i>Scarce and very fine.</i>	1
44	0	0	404	Ferdinand VI (1746-59), 8-Escudos, 1751 Lima, large bust. <i>Scarce and very fine.</i>	1
44	0	0	405	Charles III (1759-88), 8-Escudos, 1762 Lima, small bust type. <i>Scarce and very fine.</i>	1
32	0	0	406	— 8-Escudos, 1787 Lima, third type, value on reverse. <i>Very fine.</i>	1
24	0	0	407	Charles IV (1788-1808), 8-Escudos, 1794 Lima, second type, bust of Charles IV. <i>Almost very fine.</i>	1
46	0	0	408	Ferdinand VII (1808-33), 8-Escudos, 1809, first type, bust in uniform. <i>Almost extremely fine.</i>	1
44	0	0	409	— 8-Escudos, 1810 Lima, similar. <i>Almost very fine.</i>	1
25	0	0	410	— 8-Escudos, 1820 Lima, fourth type, laureated head. <i>Almost extremely fine.</i>	1
34	0	0	411	Republic, 8-Escudos, 1840 Cuzco. <i>Scarce and very fine.</i>	1
32	0	0	412	— 8-Escudos, 1844 Cuzco. <i>Scarce and very fine.</i>	1
46	0	0	413	— South Peru, 8-Scudos, 1837 Cuzco, Federacion B.A. <i>Scarce and extremely fine.</i>	1
42	0	0	414	— — 8-Scudos, 1838 Cuzco, Confederacion M.S. <i>Scarce and extremely fine.</i>	1



## LOT

415	— 20-Soles, 1863 Lima. <i>Very fine.</i>	1	27	0	0
416	— 50-Soles, 1930, head of Inca Chief. <i>Rare and very fine.</i>	1	90	0	0
417	— Set of 100, 50, 20, 10, 5 Soles, 1960. <i>The set in mint state.</i>	5	46	0	0
<hr/>					
418	FRANCE, 3rd Republic, 100-Francs, 1881 A. <i>Very fine.</i>	1	20	0	0
419	GERMANY, PRUSSIA, Frederick I, 20-Marks, 1888 (3). <i>All very fine.</i>		25	0	0
420	— — William II, 20-Marks, 1901; 10-Marks, 1893. <i>Both very fine.</i>	2	8	0	0
421	— BADEN, Frederick, 10-Marks, 1898, J.188; 10-Marks, 1904, J.190. <i>Both very fine.</i>	2	8	10	0
422	COLOMBIA, Charles IV, 8-Scudos, 1798 NR. <i>Fine.</i>	1	23	0	0
423	— — 8-Scudos, 1800 NR. <i>Fine.</i>	1	21	0	0
424	— — 8-Scudos, 1806 NR. <i>Fine.</i>	1	20	0	0
425	MEXICO, Republic, 10-Pesos, 1906, 1908, <i>both fine</i> ; 2-Pesos, 1945, <i>extremely fine.</i>	3	5	10	0
426	SPAIN, Charles III, $\frac{1}{2}$ -Scudo, 1760, 1762, <i>both extremely fine</i> ; Charles IV, 4-Scudos, 1795, <i>fine.</i>	3	11	0	0
427	NETHERLANDS, HOLLAND, Ducat, 1781. <i>Very fine.</i>	1	3	10	0
428	AVIATION MEDAL. Gold medal, 1919, commemorating Atlantic flight of Alcock and Brown on June 15, 1919, and presented by the City of Manchester. <i>Obv.</i> busts facing; <i>rev.</i> aeroplane over earth. 57 mm., 4.4 oz. 18 ct. In blue leather, velvet-lined case. <i>The medal rare and extremely fine.</i>	1	135	0	0
429	Medal, BRAZIL, <i>obv.</i> bust of Kubitschek, 28 mm., 10 dwt. <i>Fine.</i>	1	7	0	0
430	Medal, SWITZERLAND, Folke Bernadotte memorial, 35 mm., 18.5 dwt. <i>Extremely fine.</i>	1	11	0	0

L01

7	0	0	431	Medal, ITALY, XVII Olympiad, Rome, 1960, in folder, 30 mm. <i>Brilliant.</i>	1
11	0	0	432	RUSSIA, Religious gold medal, <i>obv.</i> БОЖПЕЧЕННЕ ХРІСТОБО, 54 mm., 14 dwts. <i>Very fine.</i>	1
16	0	0	433	— Medal by Gube, <i>obv.</i> veiled head of Empress Maria Feodorowna, 33 mm., 16 dwts. <i>Very fine.</i>	1
16	0	0	434	GERMANY, Munich, love medal by Paul Heinrich Godecke, 38 mm., 11 dwts. <i>Very fine.</i>	1
10	0	0	435	MEXICO, Centenary Medal, 1859-1959, V. Carranza, 28 mm., 10 dwts. <i>Brilliant.</i>	1

END OF FIRST DAY'S SALE

SECOND DAY OF SALE  
**Thursday, February 14, 1963**

*Commencing at 10.30 a.m. precisely*

**ENGLISH GOLD COINS**

<b>Lot</b>				
436	Edward III, Quarter-Noble, Treaty, four lis in first quarter of shield, lis in centre of <i>rev.</i> , double saltire stops both sides. <i>Very fine.</i>	1	16	0 0
437	Richard II, Calais Noble, RICARD DI GRA REX ANGL Z FRANC DNS HIB Z AQT, flag at stern, <i>rev.</i> MEDIV, H in centre, saltire stops both sides. <i>Very fine and very rare.</i>	1	210	0 0
438	Henry VI, London Noble, annulet issue, <i>rev.</i> m.m. lis. <i>Very fine, but has been mounted and gilt.</i>	1	24	0 0
439	Edward IV, Angel, m.m. cinquefoil both sides. <i>Fine.</i>	1	9	0 0
440	— Rose Ryal, London, m.m. sun on <i>rev.</i> only, trefoil stops both sides. <i>Very fine and rare.</i>	1	52	0 0
441	— Rose Ryal, London, m.m. crown on <i>rev.</i> only, trefoil stops both sides. <i>Fine.</i>	1	42	0 0
442	Mary, Sovereign of thirty shillings, 1553, <i>obv.</i> Queen enthroned, portcullis at her feet. <i>rev.</i> shield on rose, pomegranate after MARIA and DNO, double annulet stops both sides. <i>Very fine, very rare.</i>	1	390	0 0
443	Charles II, hammered Unite, second issue, without inner circle but with mark of value. <i>Fine and rare.</i>	1	62	0 0
444	George II, Two-Guineas, 1740, intermediate head. <i>Almost extremely fine.</i>	1	40	0 0
445	George III, Guineas, 1772, third bust by Yeo; 1774, fourth bust by Pingo. <i>Very fine.</i>	2	20	0 0
446	— Guineas, 1789 ( <i>fine</i> ); 1793. and Half-Guinea, 1804, <i>both extremely fine.</i>	3	18	0 0
447	— Military Guinea, 1813. <i>Brilliant.</i>	1	36	0 0



## LOT

29	0	0	448	George IV. Two-Pounds, 1823. <i>Extremely fine.</i>	1
22	0	0	449	James I. Unite, m.m. cinquefoil, the sceptre partly obliterating X of REX. <i>Fine.</i>	1
145	0	0	450	George II. Five-Guineas, 1729, E.L.C. under bust. <i>Very fine.</i>	1
19	0	0	451	Henry VI. Quarter-Noble, annulet issue, <i>has been mounted</i> ; Charles II. Two-Guineas, 1679, <i>plugged.</i>	2
38	0	0	452	William and Mary, Two Guineas, 1694. <i>Fine.</i>	1
28	0	0	453	Anne, Guinea, 1714; George II, Half-Guinea, 1746. <i>Fine.</i>	2
30	0	0	454	Anne, Two-Guineas, 1709; George III, Guineas, 1778, 1793 (2); Third-Guinea, 1803; George II, Guinea, 1747. <i>All pierced.</i>	6
36	0	0	455	George II, Two-Guineas, young head, 1738. <i>Almost very fine.</i>	1
32	0	0	456	George III, Guineas, 1768, 1791, <i>both have been mounted, 1793</i> ; William IV, Half-Sovereign, 1837; Victoria, Sovereign, 1887 M, <i>very fine.</i>	5
56	0	0	457	George III, Third-Guineas, 1797, 1802, 1803 (2), 1806; Quarter- Guineas, 1762 (3); George I, Quarter-Guineas, 1718 (2, <i>one</i> <i>fine</i> ). <i>Except the last, all extremely fine.</i>	10
32	0	0	458	George IV, Two-Pounds, 1823. <i>Extremely fine.</i>	1
30	0	0	459	—— Two-Pounds, 1823. <i>Almost very fine.</i>	1
34	0	0	460	—— Two-Pounds, 1823; Sovereign, 1822; Half-Sovereign, 1828. <i>Fine.</i>	3
54	0	0	461	Victoria, Proof Five-Pounds, 1887. <i>Extremely fine.</i>	1
50	0	0	462	—— Five-Pounds, 1887, ordinary issue. <i>Almost extremely fine.</i>	1
62	0	0	463	—— Five-Pounds, Two-Pounds, 1887. <i>About fine.</i>	2
52	0	0	464	—— Five-Pounds, 1893. <i>Scratched across obverse, otherwise</i> <i>very fine.</i>	1
28	0	0	465	Edward VII, Two-Pounds, 1902. <i>Almost extremely fine.</i>	1

## Lot

466	George V, Proof Five-Pounds, 1911. <i>Brilliant but light scratches.</i>	1	60	0	0
467	George VI, Proof Two-Pounds, 1937. <i>Brilliant.</i>	1	30	0	0
468	— Proof Two-Pounds, 1937. <i>Brilliant but lightly scratched.</i>	1	29	0	0
469	Victoria, young head, Sovereigns, 1865, 1872, <i>very fine</i> , 1880, <i>good</i> ; 1897 Jubilee medal, small size, <i>fine</i> .	4	20	0	0
470	— Sovereigns of the Melbourne mint, 1878, 1885 (2); Sovereign of Sydney mint, 1885. <i>Fine or better.</i>	4	15	0	0
471	Elizabeth II, Sovereigns, 1957 (3). <i>Extremely fine.</i>	3	14	0	0
472	William IV, Sovereign, 1837, <i>has been mounted and gilt</i> ; Half-Sovereigns, 1887, 1892, 1899, 1908, 1912 (2), <i>fine or better.</i>	7	16	0	0
473	Half-Sovereigns, 1902, 1903, 1908, 1909, 1910, 1912, 1914. <i>Fine or better.</i>	7	14	0	0
474	Henry VIII, Sovereign, first coinage (1509-26), m.m. crowned portcullis both sides, <i>obv.</i> King enthroned, <i>rev.</i> shield on double rose. <i>Has been broken and repaired, otherwise good and very rare.</i>	1	48	0	0
475	Victoria, Two-Pounds, 1887, <i>very fine, but scratched on obverse</i> ; Sovereign, 1913; Half-Sovereigns, 1905 (2), 1913, 1915; Third-Guinea, 1804, <i>mostly very fine.</i>	7	34	0	0
476	Sovereigns, 1817, 1820, 1887; Half-Sovereign, 1817; Third-Guinea, 1803, <i>the last has been mounted</i> ; South Africa, Pond, 1898, <i>burnished.</i>	6	19	0	0
477	William IV, Sovereigns, 1832 (2), <i>about fine</i> ; Half-Sovereign, 1835, <i>worn</i> ; George III, Sovereign, 1820; Half-Sovereign, 1817.	5	16	0	0
478	George V, Sovereigns, Melbourne mint, 1914, 1923; South Africa mint, 1925, 1928, 1930. <i>Very fine or better.</i>	5	22	0	0
479	Victoria, Jubilee 1887, £5, £2, £1, 10/-, in unofficial case. <i>Extremely fine.</i>	4	82	0	0
480	— Jubilee, 1887. <i>£5, £2, £1, 10/-</i> ; <i>Æ</i> Crown to 3d. (6); in unofficial case. <i>Very fine.</i>	10	88	0	0

## LOT

210	0	0	481	—	Proof set of 1893 coins, <i>AV</i> £5, £2, £1, 10/-; <i>R</i> Crown to Maundy Penny (9); in unofficial case. <i>Brilliant.</i>	13
90	0	0	482	—	<i>A</i> 1893 ordinary issue, £5, £2, £1, 10/-, in unofficial case. <i>About extremely fine.</i>	4
110	0	0	483	Edward VII.	set of 1902 Coronation coins, <i>AV</i> £5, £2, £1, 10/-, <i>R</i> Crown to Maundy Penny (9), in unofficial case. <i>Matt proofs but knock on edge of sovereign.</i>	13
120	0	0	484	—	Set of 1902 Coronation gold coins, £5, £2, £1, 10/-, in unofficial case. <i>Matt proofs.</i>	4
38	0	0	485	—	'Short' set of 1902 Coronation coins, <i>AV</i> £1, 10/-, <i>AR</i> Crown to Maundy Penny (9), in unofficial case (with space for £5 and £2). <i>Matt proofs.</i>	11
Withdrawn			486	George V.	Specimen Set of 1911 Coronation gold coins, £5, £2, £1, 10/-, contained in unofficial case. <i>Brilliant proofs.</i>	4
74	0	0	487	—	1911. Proof £5 ( <i>only very fine</i> ), £1, 10/-, <i>both brilliant</i> ; <i>R</i> Crown, 1935, Half-crown to 3d., 1911 (5), <i>extremely fine</i> ; in unofficial case.	9
125	0	0	488	George VI.	Specimen Set of 1937 coins, <i>AV</i> £5, £2, £1, 10/-, <i>R</i> and <i>Æ</i> Crown to Farthing (15), in the two cases of issue. <i>Brilliant.</i>	19
120	0	0	489	—	Specimen Set of 1937 coins, <i>AV</i> £5, £2, £1, 10/-, <i>R</i> Crown to 3d. (6), in unofficial case. <i>Brilliant.</i>	10
15	0	0	490	South Africa. Elizabeth II.	Specimen Set. 1953. <i>AV</i> £1, 10/-, <i>R</i> Crown to <i>Æ</i> Farthing, in official case. <i>Brilliant.</i>	11
16	0	0	491	A similar lot.	<i>Brilliant.</i>	11
16	0	0	492	A similar lot.	<i>Brilliant.</i>	11
17	0	0	493	A similar lot.	<i>Brilliant.</i>	11
17	0	0	494	A similar lot.	<i>Brilliant.</i>	11
13	0	0	495	South Africa. Elizabeth II.	<i>Æ</i> £1, 10/-, 1953, in official case. <i>Brilliant.</i>	2



Lot				
496	Two similar sets in cases. <i>Brilliant.</i>	4	26	0 0
497	Two similar sets (cases damaged). <i>Brilliant.</i>	4	26	0 0
498	George II, Guinea, 1739. <i>Almost very fine.</i>	1	15	0 0
499	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	28	0 0
500	— Sovereign, 1827. <i>Extremely fine.</i>	1	11	0 0
501	— Half-Sovereign, 1827, milled edge. <i>Extremely fine proof.</i>	1	28	0 0

### SILVER & COPPER COINS, etc.

502	AR Elizabeth I, Crown, m.m. 1, sceptre points to G of REGINA. <i>Portrait weakly struck, otherwise fine.</i>	1	36	0 0
503	AR Charles I, Tower mint Crown, m.m. rose over plume (H. 2b). <i>Fine.</i>	1	16	0 0
504	AR Charles II, Crowns, 1662, rose below bust, edge undated, 1663, 1664, 1667. <i>Fine or better.</i>	4	13	0 0
505	AR — Crowns, 1666 (die flaw in the form of a cross before face), 1673 Quinto, 1677, 1679, 1680. <i>Except the last, fine or better.</i>	5	25	0 0
506	AR Crowns. Charles II, 1680, <i>almost very fine</i> ; 1681, <i>about fine</i> ; William III, 1695 Septimo, <i>almost very fine</i> ; 1695 Octavo, <i>extremely fine.</i>	4	42	0 0
507	AR Crowns, Anne, 1703 Vigo, <i>fine</i> ; 1707 E, <i>very fine</i> ; another 1707 E, <i>almost fine</i> ; George III, 1819 LIX, <i>extremely fine.</i>	4	34	0 0
508	AR Halfcrowns, Edward VI, 1551, m.m. y, <i>fine</i> ; James I, m.m. lis, second coinage, <i>die flaw at edge</i> ; Charles II, 1663, no stops on obverse, <i>only good</i> ; George II, 1746 Lima (2, <i>one very fine</i> ), Proof 1746, <i>extremely fine.</i>	6	27	0 0
509	AR George III to George VI, Crowns (8), Halfcrowns (3), Florins (40), smaller (88). <i>A few fine.</i>	139	19	0 0
510	AR George V, Proof Crown, 1935, raised inscription on edge, in box of issue. <i>Brilliant.</i>	1	24	0 0

LOT				
32	0	0	510A .R Crowns, 1820 LX, 1821, 1902 matt proof; Maundy set, 1862; other English coins, hammered (15), milled (14); Foreign and Colonial coins, .R Dollar size (4), smaller (11); Æ and Ni (44). <i>Fine and very fine.</i>	95
17	0	0	511 .R Stephen, Penny, Watford type (B.M.C. Type I, Br. I), ALFRED (ON TA)N (Taunton). <i>Fine and very rare.</i>	1
70	0	0	512 .R Elizabeth I. Crown, m.m. 1 (1601), sceptre points to 1 of REGINA. <i>Very fine, rare.</i>	1
29	0	0	513 .R Charles I, Tower mint, Crown, m.m. eye (H.4). <i>Fine and rare.</i>	1
48	0	0	514 .R ——— Tower mint, Crown, m.m. sun (H.5), "tall horse" type, the x in REGNO inverted. <i>Very fine, rare.</i>	1
32	0	0	515 .R ——— Oxford mint, Crown, 1642, <i>obv.</i> without m.m., Shrewsbury plume behind King, <i>rev.</i> m.m. two pellets, three Oxford plumes. <i>Almost very fine.</i>	1
350	0	0	516 .R ——— Chester mint, Halfcrown, without date, m.m. three gerbs (over a cross) on both sides, CHST under horse, <i>obv.</i> reads HIR. <i>Extremely fine, struck on an oval flan, very rare.</i>	1
20	0	0	517 .R ——— Halfcrowns, York (1), Briot (1), Falconer (2); Scotland, Thirty-shillings. <i>Fine or very fine.</i>	5
40	0	0	518 .R Newark, 2/6, 1646; Shilling, 1645; 9d. and 6d., 1646. <i>Except the last, fine or very fine.</i>	4
32	0	0	519 .R George III, Crown, 1818, LVIII. <i>extremely fine</i> ; Halfcrowns, Elizabeth I, m.m. 1, <i>fine</i> ; Commonwealth, 1656, <i>very fine</i> ; Maundy sets, 1838, 1886; other .R (6). <i>Very fine.</i>	17
22	0	0	520 .R Charles I, Truro mint, Crown, undated, m.m. rose (H.1). <i>Very fine.</i>	1
12	0	0	521 .R ——— Briot's Crown, m.m. thistle and B both sides, <i>very fine but has had mount removed</i> ; Oxford mint, Halfcrown, 1643, <i>fine.</i>	2
26	0	0	522 .R ——— Oxford mint, Half-Pound, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. group of seven pellets, three Oxford plumes. <i>Fine and rare.</i>	1

## Lot

523	AR — — Shrewsbury mint, Crown, 1642, <i>rev.</i> m.m. seven pellets, three Shrewsbury plumes (M. B-5). <i>Fine and rare.</i>	1	23	0	0
524	AR Charles II, Shilling, 1666, elephant under bust, <i>good and rare.</i> William and Mary, Crown, 1691; Halfcrown, 1689, <i>both fine</i> ; Shilling, 1693, <i>very fine</i> ; Sixpence, 1693, <i>fine.</i> William III, Shilling and Sixpence, 1696 y, <i>both very fine.</i>	7	38	0	0
525	AR George II, Proof Crown, 1746, <i>almost extremely fine</i> , and Shilling, 1746, <i>brilliant.</i>	2	36	0	0
526	AR George III, Pattern Crown by Mills and Mudie, undated (1820), laureate bust to r., <i>rev.</i> four shields, edge plain. <i>Extremely fine.</i>	1	22	0	0
527	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to 1 in REGINA. <i>Almost extremely fine, rare.</i>	1	105	0	0
528	AR Charles I, Tower mint, Crown, m.m. harp over rose over plume (H.2a), group of four pellets after REX, <i>rev.</i> m.m. slightly to right of centre. <i>Very fine.</i>	1	36	0	0
529	AR — — — Crown, m.m. eye (H.4). <i>Very fine, rare.</i>	1	38	0	0
530	AR Cromwell, Crown, 1658, by Simon, showing die flaw. <i>Almost very fine.</i>	1	40	0	0
531	AR Crowns, Charles II, 1676, <i>very fine</i> ; James II, 1687, <i>almost extremely fine.</i>	2	42	0	0
532	AR William & Mary, Crown, 1692. <i>Fine.</i>	1	18	0	0
533	AR William III, Crown, 1695. <i>Extremely fine.</i>	1	27	0	0
534	AR Anne, Crown, 1703, Vigo. <i>Very fine.</i>	1	40	0	0
535	AR George I, Crown, 1716, roses and plumes. <i>Almost very fine.</i>	1	27	0	0
536	AR George II, Crowns, 1739, young head; 1743, old head. <i>Both almost extremely fine.</i>	2	65	0	0
537	AR George IV, Crown, 1821, Secundo. <i>Extremely fine.</i>	1	16	0	0
538	AR Crowns, 1818 LVIII, 1821, 1891, 1935, 1937, 1951, 1953; Bank Dollar, 1804. <i>Very fine or better.</i>	8	20	0	0



	Lot		
15 0 0	539	AR Crowns, George III (5), George IV (2), <i>all worn</i> ; Victoria (20), <i>some fine</i> .	27
28 0 0	540	AR Crowns, 1935 (9), 1937 (9), 1951 (9), 1953 (9). <i>Mostly extremely fine</i> .	36
38 0 0	541	AR Crowns, 1937 (20), 1951 (4, in boxes), 1953 (6, in plastic cases), currency 2/6 to ¼d., 1953 (4, in plastic). <i>Mostly extremely fine</i> .	66
56 0 0	542	AR Proofs, Halfcrown, 1826; Florin, 1887; Halfcrown to 3d., 1893 (4), <i>brilliant</i> ; Crown to Maundy Penny, 1902, <i>matt</i> ; Crown to Æ Farthing, 1937, in official case, <i>brilliant</i> .	30
16 0 0	543	AR Bank Tokens, 3/-, 1812 (2, one Æ silvered), 1814; 1/6d., 1811 (2), 1818, 1813 (2), 1814, 1815, 1816 (2); 10d., 1805 (4), 1806 (2); 5d., 1805, 1806. <i>Mostly extremely fine</i> .	20
46 0 0	544	AR George I to Victoria, Double-Florins (2), Halfcrowns (7), Florins (5), Shillings (11), Sixpences (12), 4d. (3), 1½d. (5), Æ (9); Charles II, Pattern Farthing, 1665. <i>Extremely fine</i> .	55
55 0 0	545	AR Maundy sets: 1890, 91, 96, 97, 98, 1903, 05, 06, 08, 09, 1910, 13, 15, 16, 1922, 25, 27, 28, 29, 1930, 31, 32, 33, 34, 36, 1946. <i>Extremely fine</i> .	104
32 0 0	546	AR Miscellaneous Maundy monies (94). <i>Extremely fine</i> .	94
68 0 0	547	A crystal circular cameo, carved with the bust of a gentleman in early 17th Century costume, gilt metal rim and ring for suspension, circa 1800.	1
18 0 0	548	AR Maundy set, 1906, <i>brilliant</i> ; miscellaneous Maundy monies (52), <i>very fine</i> .	56
21 0 0	549	Miscellaneous English hammered AR (7), milled (10), Æ (6); Scotland AR (3), Æ (2); foreign AR, Dollar size (4), smaller (8). <i>Fine</i> .	40
12 0 0	550	AR Charles II, Crowns, 1663, no stops on reverse; 1666 (ESC. 32). <i>Both about fine</i> .	2
13 0 0	551	AR Crowns Charles II, 1666, elephant below bust, <i>rev.</i> reads RE · X (ESC. 34); 1669 (ESC. 38), William III, 1696, <i>obv.</i> reads GEI instead of DEI (ESC. 91). <i>All worn, especially the last, all rare</i> .	3

Lot					
552	AR Crowns, Charles II, 1671, 2nd bust, TERTIO; 1672; James II, 1686, no stops on obverse.	3	13	0	0
553	AR William & Mary, Crown, 1692 (2 over 2 inverted). <i>Almost very fine.</i>	1	28	0	0
554	AR Anne, Crown, 1705 (ESC. 100). <i>Good and rare.</i>	1	32	0	0
555	AR Crowns, Anne, 1707 E, 1713; George II, 1741. <i>About fine.</i>	3	25	0	0
556	AR George I, Crown, 1726. <i>Very fine and rare.</i>	1	36	0	0
557	AR Crowns, 1818 LVIII, 1821, 1844; Spanish Dollar, 1795, with countermark of George III in oval; Mexican Dollar, 1800, with octagonal countermark. <i>Very fine.</i>	5	50	0	0
558	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine, has been cleaned.</i>	1	20	0	0
559	AR Crowns, 1888, 1894 LVII, 1902, 1932. <i>Extremely fine.</i>	4	43	0	0
560	AR James I, Halfcrown, 3rd coinage; Shillings, Newark, 1645, <i>pierced</i> , 1652, 1696 C, and Edward VI. <i>Fine.</i>	5	14	0	0
561	AR Edward Pennies (87); other English hammered silver coins (76). <i>Many fine.</i>	163	80	0	0
562	Miscellaneous milled silver coins (94), Æ coins and tokens (457), mostly English. <i>A few fine.</i>	551	55	0	0
563	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Has been cleaned, very fine.</i>	1	23	0	0
564	AR Crowns, George V, 1928, 1934, 1936. <i>Extremely fine.</i>	3	95	0	0
565	AR Aethelred II, Pennies (5, including Crux type, Huntingdon); other English hammered Pennies (14), Halfpennies (2), Farthings (7), Groat. <i>Mostly fine, some better.</i>	29	30	0	0
566	George III, copper Proof Halfpenny, 1770 (P.895); restrrike Pattern Halfpennies, 1795, copper (P.1048), <i>extremely rare</i> , bronzed, 1799 (P.1258), <i>rare, all brilliant</i> ; James II, pewter Farthing with copper plug, <i>good.</i>	4	38	0	0
567	AR Edward III, Groats (8), Half-Groats (6), Pennies (2), Halfpennies (2), Farthings (2). <i>Fine or very fine.</i>	20	15	0	0

## Lor

8	0	0	568	Æ Richard II. York Penny, local die, a pellet above each shoulder; another, third type; London Halfpennies, no marks on breast (2). <i>Fine.</i>	4
21	0	0	569	Æ Henry VI. Groats (20), Half-Groats (3) Penny (1), Halfpennies (2). <i>Fine or very fine.</i>	26
27	0	0	570	Æ Edward IV. Groats (12), Pennies (3); Henry VII. Groats (8), Half-Groats (5), Pennies (3). <i>Fine or very fine.</i>	31
36	0	0	571	Æ Crowns, 1682 (over 1), <i>fine</i> , 1888; English, Anglo-Gallic hammered Æ (17), tin Halfpenny and Farthings (2), <i>only good</i> ; English regal Æ, etc. (55), <i>a few very fine.</i>	77
16	0	0	572	Æ Halfcrowns, 1820, 1909, 1910, 1933, George VI (6); Florins (12); Shillings (12); smaller (5). <i>Mostly extremely fine.</i>	40
21	0	0	573	Miscellaneous British coins in Æ (40), Æ (33). <i>Many fine.</i>	73
9	0	0	574	MEDALS. GREAT BRITAIN, Charles II, Naval reward, 1665, M.I. 503, 139. <i>Very fine.</i>	1
7	10	0	575	—— — James II, Spanish wreck recovered, 1687, M.I. 619, 33. <i>Very fine.</i>	1
32	0	0	576	U.S.A., Æ Trade Dollars, 1876, 1877, 1878 S; Dollars, 1882, 1882 CC; Half-Dollars, 1854 O, 1925, 1951; Quarters (12); Dimes (14); Half-Dimes (5); 3-Cents (4); Ni 5-Cents (10), 3-Cents (6); Æ 2-Cents (2), Cents (15); French Colonies, Sou, 1767; Feuchtwanger Cent. <i>Mostly fine, some better.</i>	78
18	0	0	577	CANADA, Æ Dollar, 1939; 50-Cents, 1943; 25-Cents (9); 10-Cents (10); 5-Cents (32); Æ Cents (6); Tokens (10). NEWFOUNDLAND, 50-Cents, 1909; 25-Cents, 1917; smaller Æ (7); Æ (5). NEW BRUNSWICK, 20-Cents, 1864. <i>Mostly fine, some better.</i>	84
11	0	0	678	U.S.A., French Colonies, Sou, 1767, countermarked RF; Wood's Halfpenny, 1723; Æ 50-Cents (2), 25-Cents (5), 10-Cents (10), 3-Cents (3); Ni 5 Cents (6); Æ 2-Cents, Cents (15). <i>Many fine.</i>	44
9	10	0	579	CANADA, Billon Marque; Colonial ¼-Dollars (2). NEW BRUNSWICK, 10-Cents, 1862; Æ 50-Cents (2), 25-Cents (6), 10-Cents (6), 5-Cents (9). <i>Many fine.</i>	27



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580	U.S.A., Peace Dollars (25) from 1921-1935 S, all different dates and mints, in Whitman folder. <i>Mostly very fine or better.</i>	25	17	0	0
580A	—— Franklin Half-Dollars (23) from 1948-1957 D, complete in Whitman folder. <i>All extremely fine.</i>	23	9	10	0
580B	—— Roosevelt Dimes (32) from 1946-1956 D, complete in Whitman folder, <i>all extremely fine</i> ; small Cents (48) from 1857-1909, all different, in Whitman folder, <i>all about fine.</i>	80	17	0	0
580C	—— Buffalo nickels (56) from 1913-1938 D, complete in Whitman folder except for 1917 S, 1818 S, 1919, 1926 D, <i>all fine or better.</i>	56	40	0	0
580D	—— Jefferson nickels (55) from 1938-1956 D, complete in Whitman folder. <i>All about extremely fine.</i>	56	11	0	0
581	U.S.A. Æ Virginia, George III, Halfpenny, 1773, period after GEORGIUS. <i>Brilliant mint state, rare thus.</i>	1	15	0	0
582	—— — George III, Halfpenny, 1773, similar to preceding but no period after GEORGIUS. <i>Brilliant mint state, rare thus.</i>	1	16	0	0
583	—— — George III, Proof Penny, 1773, similar to preceding but on slightly larger flan with a wide milled border. <i>Brilliant and very rare.</i>	1	120	0	0
584	—— Proof Æ Dime and nickel 5-Cents, both 1904. <i>Brilliant and rare.</i>	2	18	0	0
585	—— Æ Dime, 1796. <i>Good and rare.</i>	1	90	0	0
586	—— Æ Cent, 1797, stems on wreath. <i>Very fine, rare thus.</i>	1	18	0	0
587	—— St. Patrick Farthing, <i>good</i> ; Wood's Halfpenny, 1723 (7), Farthing, 1723, <i>all fine</i> ; Connecticut (2), London elephant Halfpenny, <i>all worn</i> ; Æ Dimes, 1830, 1875 CC in wreath, 1909 O; Half-Dime, 1856; Cents, 1857, 1883, <i>fine.</i>	18	20	0	0
588	—— Æ Dollars, 1889, 1890 S, 1901 O; Half-Dollars, 1809, 1826, <i>both worn</i> , 1827 (2, <i>one very fine</i> ), 1830, others (4); smaller Æ (8), Æ and Ni (62).	82	22	0	0

LOT				
36	0	0	589	— Æ Kentucky Token, plain edge; New York, Talbot Allum & Lee Cent, 1795, <i>both about very fine</i> ; Continental Dollar, 1776, struck in brass, reading CURRENCY, <i>worn and with large hole in centre.</i> 3
2	0	0	590	— Æ Lincoln Cents (168), 1909 VDB-1940 S. <i>Mostly fine.</i> 168
3	0	0	591	— Æ Lincoln Cents (750). <i>Mostly fine, several very fine.</i> 750
4	10	0	592	— Dollars, 1879, 1880 O, 1883 S, 1885, 1898, 1921, 1921 O, 1921 S, 1921 D. <i>Fine.</i> 9
15	0	0	593	— Trade Dollars, 1875 S, 1876 S, 1877, 1877 S (2), 1878 S. <i>Fine.</i> 7
7	10	0	594	— Half-Dollars, 1819, 1833, 1854 arrows, 1854 O arrows, 1855 O, 1856 O, 1877 CC, 1899, 1900 (2), 1908, 1910, 1915 S. <i>Fine.</i> 13
8	0	0	595	— Half-Dollars, 1808, <i>fine</i> , 1827, <i>fine</i> , 1905 O, <i>fine</i> , 1911 S. <i>very fine.</i> 4
4	0	0	596	— Columbian Exposition, Half-Dollars, 1892 (3), 1893 (8). <i>Fine.</i> 11
28	0	0	597	— Quarter-Dollar, 1805. <i>Scarce, fine.</i> 1
4	10	0	598	— Quarter-Dollars, 1853 arrows and rays (2), 1854 arrows (4), 1855 arrows, 1856, 1857, 1876 (2), 1877 S (2), 1878, 1879, 1894 O, 1897, 1898, 1898 S, 1899 O, 1902 S, 1903, 1905, 1907 O, 1908, 1908 O, 1914, 1914 D, 1916 D; Standing Liberty Quarter-Dollars (7). <i>Mostly fine.</i> 6
8	10	0	599	— Dimes, 1830 (2), 1834, 1848, 1854 arrows (2), 1855 arrows, 1857 (2), 1871, 1873 arrows, 1875, 1876, 1876 CC (2), 1883, 1887 S, 1890, 1891 O. <i>Mostly fine.</i> 19
2	10	0	600	— Dimes, 1897 (2), 1898 (3), 1899 (3), 1900 (2), 1901, 1902, 1903, 1905 (2), 1905 S (2), 1906 (4), 1907 (3), 1909, 1909 D, 1910 (3), 1911 (2), 1913, 1914, 1916 S, 1917 (2), 1918, 1919. <i>Mostly fine.</i> 38
22	0	0	601	— Half-Dimes, 1829, 1830, 1831, 1833, 1834, 1835, 1836, 1837 (2), 1838, 1841, 1842, 1843, 1847, 1849, 1853 arrows (4), 1853 O arrows (2), 1854 arrows (3), 1856 (2), 1857 (2), 1858 (3), 1860, 1861 (2), 1872 (3), 1872 O. <i>Mostly fine.</i> 38

## LOT

602	—— Nickels 1866 (2), 1867 (4), 1868 (2), 1869 (2), 1872 (2), 1873, 1882 (2), 1883 (3), 1884, 1887, 1888, 1890, 1891, 1895 (2), 1897, 1902, 1905, 1906 (2), 1907 (3), 1908 (2), 1910, 1911, 1912 (2), 1916 (2), 1916 S, 1930. <i>Mostly fine.</i>	44	21	0	0
603	Æ CANADA, Bank of Montreal, Penny Token, 1839, with side view of a building (A.164). <i>Very fine and extremely rare.</i>	1	110	0	0
604	Æ ——— Halfpenny Token, 1839, also with the side view (A.166). <i>Very fine and very rare.</i>	1	62	0	0
605	ⓂR ——— 50 and 25 Cents, 1917; 10-Cents, 1890, <i>very good</i> ; 5-Cents, 1870, 1871, 1887, <i>fine</i> , another 1887, <i>very good</i> , 1897, 1899. <i>Except where stated, fine or better.</i>	9	13	0	0
606	ⓂR BRITISH COLONIES, George IV, Half, Quarter and One-eighth Dollar, 1822. <i>About very fine.</i>	3	26	0	0
607	ⓂR MAURITIUS, George IV, Quarter and One-eighth Dollar, 1820, similar. <i>Extremely fine.</i>	2	20	0	0
608	U.S.A., Dollars, 1921, 1922, <i>fine</i> ; Dimes, 1854 arrows, 1893, <i>fine</i> ; ½-Dime, 1853 arrows; silver 3-Cents, 1852 ( <i>pierced</i> ), 1858; Nickels, 1876, <i>very fine</i> ; 1901 large Cents (6), small Cents (9, <i>two pierced</i> ). CANADA, 25-Cents, 1870, 1904, 1942, 1943; 10-Cents, 1894, <i>fine</i> , 1903 ( <i>plugged</i> ), 1945, <i>very fine</i> ; silver 5-Cents, 1880 ( <i>pierced</i> ); 5-Cents, 1927, 1941; Cents, 1859, 1876 H, 1882 H, 1939, <i>very fine</i> . NOVA SCOTIA Province, ½d. token, 1832; Cents, 1861, 1864; ½-Cent, 1814, <i>very fine</i> . UPPER CANADA, ½d. token, 1854. LOWER CANADA, ½d., 1837, <i>fine</i> .	44	5	0	0
609	U.S.A., ⓂR Dollars, 1922 S (2), 1922 D, 1923 D, 1926 S (3), 1926 D, 1927, 1927 S, 1928 S, 1934. <i>Mostly fine, several very fine.</i>	12	6	0	0
610	—— ⓂR Dollars (6), Quarters (4), Dimes (11), Nickels (10). CANADA, ½-Dollars (8), Nickels (50), Cents (20). <i>A few very fine.</i>	109	7	0	0
611	ⓂR, Æ and Ni, SIAM and PERSIA, miscellaneous coins. <i>Many extremely fine.</i>	50	5	10	0
612	ⓂR Miscellaneous Foreign silver coins. <i>Many very fine.</i>	120	17	0	0
613	ⓂR Coins of the World. <i>Many fine.</i>	30	19	0	0



		Lot		
24	0	0	614	Coins of the World in $\mathcal{R}$ , $\mathcal{A}$ and Ni. <i>Many fine, some extremely fine.</i> 950
52	0	0	615	$\mathcal{R}$ SPAIN, cob 8-Reales (24). 24
36	0	0	616	A similar lot (23). 23
56	0	0	617	A similar lot, all irregular shape. 20
11	0	0	618	$\mathcal{A}$ CANADA and Provinces, coins and tokens (44). <i>Mostly fine.</i> 44
14	0	0	619	Miscellaneous coins, $\mathcal{R}$ (34), $\mathcal{A}$ (1), mostly European hammered. <i>Mostly fine.</i> 35
8	10	0	620	$\mathcal{A}$ Coins of Annam (7), Japan (13), Korea (9), China (46), in envelopes described. <i>Fine and very fine.</i> 75
13	0	0	620A	$\mathcal{R}$ ROMAN, Republican Denarii (15); ENGLISH milled $\mathcal{R}$ (13), $\mathcal{A}$ (4); Commemorative medals and cliches (19). <i>Many fine.</i> 51
28	0	0	620B	FRANCE, $\mathcal{R}$ (33 including several early pieces), $\mathcal{A}$ (20). <i>Fine and very fine.</i> 53
25	0	0	620C	$\mathcal{A}$ Gilt proofs: INDIA, Bombay and Madras, 1/96th-Rupree, 1797; 20-Cash, 1794; 10-Cash, 1791, 1803; 5-Cash, 1803; 1-Pice, 1804. SUMATRA, 3-Kapangs, 1786; 2-Kapangs, 1787; 1-Kapang, 1786, 1804. <i>Mostly extremely fine.</i> 10
11	0	0	621	BELGIUM, Leopold I, 5-Francis, 1848, 1865; Leopold II, 5-Francis (11); NETHERLANDS, Wilhelmina, 2½-Gulden (10), <i>mostly fine</i> ; H.R.E., Ferdinand III, broad Thaler, 1650; SAXONY, John George, Thaler, 1630. 25
8	0	0	622	ETHIOPIA, Marie Therese, Thaler, 1780 (24), from various mints. <i>Mostly fine.</i> 24
9	0	0	623	SPAIN, Republic, 5-Pesetas, 1870 (4); Amadeo, 5-Pesetas, 1871 (4); Alfonso XII, 5-Pesetas (6); Alfonso XIII, 5-Pesetas, baby head (7), young head (5), boy's head (4). <i>Mostly fine.</i> 30
19	0	0	624	PORTUGAL, Charles I, three sets of 1,000, 500 and 200 Reis, 1898, commemorating the 4th centennial of the discovery of America (9), <i>all extremely fine</i> ; 1,000-Reis, 1899 (6), <i>very fine</i> ; Republic, Escudo, 1910 (5), <i>very fine.</i> 24

Lot			
625	SOUTH AFRICAN REPUBLIC, Kruger, Crown, 1892, single shaft, <i>fine</i> ; 2/6 (3), 2/- (5), 1/- (6), 6d. (5), 3d. (4), 1d., 1892 (2), 1898 (8). <i>Mostly very fine.</i>	34	6 10 0
626	CHINA, Yuan Shi Kai, Dollars (8), <i>fine</i> ; Cash-type coins and "good luck" tokens (lot); VIET NAM, 50-Su (2); CEYLON, Rupee (2); INDIA, Jaipur, Rupee, 1913 (3). <i>Rare and very fine.</i>	15	8 10 0
627	AFGHANISTAN, Habibullah Khan, 5-Rupees, AH.1314, AH.1322, <i>both fine</i> ; Amanullah Khan, 2½-Afghani, S.1306, <i>very fine</i> ; KUWAIT, four sets of 100, 50, 20, 10, 5, 2, 1 Fils, 1961, <i>all mint state.</i>	31	16 0 0
628	U.S.A., Dollars (10), various dates; Cent, 1864 L. <i>Rare and extremely fine.</i>	11	40 0 0
629	— Commemorative ½-Dollars, Washington-Carver 1951 set, consisting of 1951, 1951 D, 1951 S. <i>All extremely fine.</i>	3	5 0 0
630	— A similar set, 1952. <i>All extremely fine.</i>	3	5 0 0
631	— A similar set, 1953. <i>All extremely fine.</i>	3	5 0 0
632	— A similar set, 1954. <i>All extremely fine.</i>	3	4 0 0
633	MEXICO, Charles III, 8-Reales, 1772, 1776, 1778, 1779, 1785, 1788. <i>Mostly fine.</i>	... 6	8 0 0
634	— Charles IV, 8-Reales, 1789; Charles IIII, 8-Reales, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799 FM, 1799 FT. <i>One mounted, good to fine.</i>	11	22 0 0
635	— Charles IIII, 8-Reales, 1800, 1801 FT, 1801 FM, 1802, 1803, 1804, 1805, 1806, 1807, 1808. <i>Mostly fine.</i>	10	10 0 0
636	— Ferdinand VII, 8-Reales, 1809 TH, 1809 HI, 1810, 1811, 1813, 1815, 1816, 1817. <i>Mostly fine.</i>	8	13 10 0
637	— — 8-Reales, 1818, 1819, 1820 Mo, 1820 Zs, 1821 Mo, 1821 GA, 1821 Zs. <i>Mostly fine.</i>	7	6 10 0

The following are duplicate dates of the preceding lots

638	— Charles III, 8-Reales, 1779; Charles IV, 8-Reales, 1792, 1794, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806. <i>Mostly good.</i>	12	14 0 0
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## LOT

5 10 0	639	--	Ferdinand VII, 8-Reales, 1809, 1810, 1817, 1818, 1819, 1820, 1821 Mo, 1821 Zs. <i>Mostly fine.</i>	8
6 10 0	640	----	Charles III, 8-Reales, 1779; Charles IV, 8-Reales, 1792, 1799, 1805; Ferdinand VII, 8-Reales, 1809, 1810, 1821 Mo, 1821 Zs. <i>Mostly fine.</i>	8
12 0 0	641	----	Ferdinand VII, 8-Reales, 1821 Zs (3); Republic, 8-Reales, 1888 Mo (3), 1891 Mo. <i>Mostly very fine.</i>	7

## INTERVAL UNTIL 1 p.m.

(Sale recommences at 1 p.m. precisely)

8 10 0	642	IRAK, Faisel I, Ryals, 1932 (8). SYRIA, 50-Piastres, 1936; 5-Piastres, 1947 (2). LIBYA, 50-Piastres, 1929 (2), 25-Piastres, 1929 (3), 1933 (2); 10-Piastres, 1929. TURKEY, 10-Piastres (3), 5-Piastres (4), 2-Piastres (2), Piastre. AUSTRIA, Maria Theresia, Thaler, 1765 SC. HUNGARY, 5-Forint, 1947. U.S.S.R., $\frac{1}{2}$ -Rouble, 1926. SASSANIDS, Chosroes II, Drachm. <i>Mostly fine.</i>	33
10 10 0	643	FRANCE, 5-Francs, 1814 H, 1834, 1837, 1844, 1875, 1876, <i>mostly fine.</i> GERMANY, Prussia, 5-Marks, 1895; 2-Marks, 1904, 1905, 1926; Baden, 2-Marks, 1909, <i>fine.</i> GREAT BRITAIN AND COLONIES, miscellaneous silver (23). BOLIVIA, 8-Sueldos, 1839; 4-Sueldos, 1830; 50-Cents, 1893. BRAZIL, silver (9). <i>Mostly fine.</i>	46
5 10 0	644	EGYPT, Fuad, 20-Piastres (3), 10-Piastres (3); Farouk, 10-Piastres (2), 5-Piastres (2), and earlier pieces (8), <i>mostly fine;</i> Republic, 50-Piastres, 1956 (4), <i>very fine.</i>	22
2 0 0	645	ANCIENT GREECE, Athens, Tetradrachm, archaic style.	1
6 0 0	646	NETHERLANDS, Campen, Lion Daalder, 1685; Geldern, Lion Daalder, 1616, 1640; Holland, Lion Daalder, 1589. <i>Fine.</i>	4
9 10 0	647	----- Holland, Lion Daalder, 1576, 1589; Utrecht, Lion Daalder, 1608, 1639, 1641, 1646, 1650. <i>Fine.</i>	7
7 10 0	648	----- Westfriesland, Lion Daalder, 1630, 1638; Zeeland, Lion Daalder, 1609, 1648. <i>Fine.</i>	4



## Lot

649	SPAIN, Philip III, cob 8-Reales, Seville; Philip II, cob 8-Reales, Toledo; 5-Pesetas, 1870, 1877; 2-Pesetas, 1870, 1879, 1882, 1903. MEXICO, Philip II, cob 4-Reales Mo; Ferdinand VII, 8-Reales, 1819. <i>Fine.</i>	13	0	0
		10		
650	U.S.A., Dollars (5) $\frac{1}{2}$ -Dollars (3); $\frac{1}{4}$ -Dollar; 20-Cents, 1875 S; Dimes (17); small Cents, Indian head (4), Lincoln (42). PHILIPPINES, 50-Cents, 1944. CANADA, 50-Cents, 1918, 25-Cents, 1917, 1943, 1957; 10-Cents, 1902, 1940, 1945, 1951; 5-Cents, 1919. <i>Mostly fine.</i>	4	10	0
		83		
651	GRAECO-ROMAN, bronze, many different.	97	16	0 0
652	BRAZIL, John, Prince Regent, 960-Reis, 1810 R, 1812 B, 1813 B, 1814 B, 1815 B, 1816 B. <i>All very fine.</i>	8	10	0
		6		
653	—— 980-Reis, 1810 B, 1813 B, 1814 B, 1815 B, 1816 B. <i>Mostly very fine.</i>	8	10	0
		5		
654	—— 980-Reis, 1816 B, 1817 B; John VI, 960-Reis, 1818 R, 1819 R, 1820 R, 1820 B. <i>Mostly very fine.</i>	9	0	0
		6		
655	—— John VI, 960-Reis, 1820 R, 1821 B, 1821 R; Peter I, 960-Reis, 1824 R, 1825 R. <i>Mostly very fine.</i>	8	0	0
		5		
656	MOZAMBIQUE, Mary II (1834-53), Onca (6-Cruzados), 1843. <i>Fine.</i>	1	4	10 0
657	SPAIN, BARCELONA, Ferdinand VII, 10-Reales, 1821; 4-Reales, 1823; City, 2 $\frac{1}{2}$ -Pesetas, 1808. <i>Rare and very fine.</i>	6	0	0
		3		
658	—— BARCELONA, City, 2 $\frac{1}{2}$ -Pesetas, 1808, 1809, <i>both rare and very fine</i> ; Pesetas, 1811, 1812, 1813, 1814, <i>fine.</i>	9	10	0
		6		
659	—— CADIZ, Ferdinand VII, 4-Reales, 1812 (2); 2-Reales, 1810, 1811, 1812; Real, 1813; $\frac{1}{2}$ -Real, 1814. <i>Scarce and mostly very fine.</i>	9	10	0
		7		
660	—— MADRID, Joseph Napoleon, 10-Reales, 1812, 1813; 4-Reales, 1809, 1810, 1811, 1812, 1813; 2-Reales, 1811. <i>Scarce and mostly fine.</i>	13	10	0
		8		
661	—— REUS (CATALONIA), Ferdinand VII, 4-Reales, 1809, 1811, 1812; 2-Reales, 1811, 1812, 1814; Real, 1811 (2). <i>Scarce and mostly very fine.</i>	22	0	0
		8		

## LOI

7	10	0	662	— — — —	4-Reales, 1809, 1811; 2-Reales, 1811 (2), 1812 (2), 1814; Real, 1811 (3). <i>Scarce and mostly fine.</i>	10
8	10	0	663	— — —	SEVILLE, Joseph Napoleon, 4-Reales, 1812; Ferdinand VII, 10-Reales, 1821 Resellado (2); 4-Reales, 1818, 1819, 1824, 1825, 1826, 1828, 1832. <i>Mostly fine.</i>	10
7	10	0	664	— — — —	Ferdinand VII, 2-Reales, 1820, 1823, 1824 (2), 1826, 1827, 1828, 1832, 1833; Real, 1931, 1833; $\frac{1}{2}$ -Real, 1831, 1832. <i>Mostly very fine.</i>	13
20	0	0	665	— — —	VALENCIA, Ferdinand VII, 4-Reales, 1810, 1811, <i>both extremely fine</i> ; 2-Reales, 1812 (2); 4-Reales, 1823 (2); 4-Reales, 1823 (5), <i>rev. arms between L's, very fine.</i>	11
21	0	0	666	— — —	SPANISH SOUTH AMERICA. CARACAS, 4-Reales, 1819. <i>Very rare and fine.</i>	1
6	10	0	667	— — — —	2-Reales, 1817, 1818, 1819. <i>Scarce and fine.</i>	3
6	10	0	668	— — — —	2-Reales, 1818, 1819 (4). <i>Scarce and fine.</i>	5
18	0	0	669	— — — —	Real, 1817. <i>Rare and very fine.</i>	1
5	0	0	670	— — — —	LIMA, Ferdinand VII, 4-Reales, 1813, 1816, 1817, 1818, 1819, 1820. <i>Fine.</i>	6
5	0	0	671	— — — —	2-Reales, 1810, 1816, 1817, 1818, 1820; Real, 1817, 1819, 1820, 1821; $\frac{1}{4}$ -Real, 1814, 1817, 1823. <i>Fine.</i>	12
5	0	0	672	— — — —	POPAYAN, Ferdinand VII, 2-Reales, 1819, 1820, 1822. <i>Rare and fine.</i>	3
12	0	0	673	— — — —	POTOSI, Philip IV, cob 8-Reales, 1666, Yriarte 219. <i>Rare and fine.</i>	1
11	0	0	674	— — — —	Charles II, cob 8-Reales, 1690, Yriarte 294. <i>Rare and fine.</i>	1
4	0	0	675	— — — —	Ferdinand VII, 4-Reales, 1817, 1819, 1820, 1823 ( <i>pierced</i> ), 1824, 1825; 2-Reales, 1820; Real, 1816; $\frac{1}{2}$ -Real, 1823. <i>Mostly fine.</i>	9
5	10	0	676	— — — —	SANTA FE DE BOGATA, Ferdinand VII, 2-Reales, 1819; Real, 1810. <i>Both rare and fine.</i>	2

LOT				
677	— SANTIAGO, Ferdinand VII, 4-Reales, 1812, 1813; 2-Reales, 1810, 1811, 1812, 1813, 1815; Real, 1810, 1815, 1817; $\frac{1}{2}$ -Real, 1824; $\frac{1}{4}$ -Real, 1817. <i>Mostly fine.</i>	21	0	0
		12		
678	BOLIVIA, Republic, 4, 2, 1 Sueldos, 1830; $\frac{1}{2}$ -Sueldo, 1827, <i>fine</i> . CHILE, Republic, $\frac{1}{2}$ -Real, <i>pierced</i> . COLOMBIA, Republic, 2-Reales, 1820, <i>rev.</i> CUNDINAMARGA only (rare type, not given in Wayte Raymond), <i>very fine</i> ; Real, 1821, U.R.19 ( <i>pierced</i> ); $\frac{1}{2}$ -Real, 1821, U.R.22. <i>The last two scarce.</i>	5	10	0
		8		
679	ECUADOR, Republic, Real, 1833. PERU, Republic, Real, 1828. HONDURAS, 2-Reales, 1831, Tegucigalpa mint, U.R.3. NICARAGUA, 2-Reales, 1825, U.R.1. <i>Rare and very fine.</i> SALVADOR, 2-Reales, 1828, N.R.1, <i>rare but pierced, otherwise fine.</i>	9	10	0
		5		
680	CHINA, Dollars (6), <i>very fine</i> . JAPAN, Trade Dollar, <i>extremely fine</i> ; Yen, 1870 (2), <i>both very fine.</i>	10	10	0
		9		
681	JAPAN, Yen (2), Years 23, 25; 50-Sen (7); minor coins and fraction silver pieces (15); base gold fraction pieces (4)	7	10	0
		28		
682	— 5-“momme” pieces, 1765 (2), J. & V. 11. <i>Scarce and fine.</i>	2	5	10
			0	
683	— “Bean cake block” silver piece, 1740, J. & V. G.9. <i>Fine.</i>	1	5	10
			0	
684	— “Bean cake block” silver piece, 1837, J. & V. G.10. <i>Fine.</i>	1	7	10
			0	
685	— Round silver pieces (5), small “bean cake blocks” (2), silver plates (2). <i>Fine.</i>	8	10	0
		9		
686	ETHIOPIA, Menelik II, Thaler, <i>brilliant mint state</i> . G. E. AFRICA, 2-Rupees, 1893, <i>scarce, fine</i> ; Rupee, 1890, <i>extremely fine</i> . ZANZIBAR, Ryal, AH.1299, <i>scarce and very fine.</i>	28	0	0
		4		
687	Miscellaneous collection of Oriental coins of different countries. Crown size (15), <i>et infra</i> (lot), <i>some scarce, mostly very fine</i> ; ANNAM, silver bars (1.2oz. and .2oz.), <i>both very fine</i> ; ARABIC glass coins (3); SIAM, Bullet money, 8, 4, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ Tical, <i>very fine.</i>	46	0	0
		LOT		
688	Miscellaneous collection of European hammered coins from many countries. <i>Some scarce, mostly very fine.</i>	56	0	0
		LOT		
689	MEDALS. Papal and similar medals in silver (11) and bronze (3). <i>Mostly very fine.</i>	12	0	0
		14		

## LOT

17	0	0	690	— European medals, mostly copies of rare pieces. <i>Many tooled, mostly fine.</i>	17
16	0	0	691	— European, mostly modern silver. <i>Mostly extremely fine.</i>	14
14	0	0	692	— Further collection of modern European silver medals. <i>Mostly extremely fine.</i>	26
21	0	0	693	— A similar lot of silver medals (15), together with some copper medals (9). <i>Mostly very fine.</i>	24
38	0	0	694	— A similar lot of silver medals of earlier period. <i>Mostly fine.</i>	28
17	0	0	695	Æ MUSCAT, Ryal, AH.1378. <i>Mint state.</i>	1
16	0	0	696	Æ SOUTH AFRICA, Kruger, Crown, 1892, single shaft; Halfcrown, 1896; 2/-, 1/- and 6d., 1897. <i>All practically mint state.</i>	5
2	0	0	697	Æ FRANCE, Louis XIII, Testone, 1614'L; Charles, Duke of Lorraine, Testone, 1627 Nancy, <i>both fine</i> ; VENICE, M. Steno, Grosseto.	3
36	0	0	698	Miscellaneous coins in Æ and Æ (208), some in plastic cases; Wantage Banknote; miscellaneous books (2) and catalogues (24); coin trays (12).	LOT
10	0	0	699	Æ Miscellaneous coins and tokens, etc. (295).	295
27	0	0	700	Æ English milled coins, Crowns (16), mostly 1935 and 1937; smaller Æ (55); Foreign Æ (13). <i>Many very fine.</i>	84
34	0	0	701	Miscellaneous lot of copper coins, <i>many in very fine condition</i> and scarce; Scandinavia, Italy and Russia well represented.	182
22	0	0	702	Miscellaneous collection of copper medals, mostly French, including set of three in case. <i>Mostly extremely fine.</i>	95
13	0	0	703	GERMANY, World War I silver medals of famous personalities. <i>Mostly extremely fine.</i>	44
31	0	0	704	SOUTH AFRICAN REPUBLIC, Crowns (4), fine, 2/6 (9), 2/- (33), 1/- (44), 6d. (51), 3d. (20), 1d. (12), various dates, a few mounted, <i>mostly fine</i> ; two Imitation Ponds.	175



## LOT

705	SOUTH AMERICA, cob 8-Reales (6), 4-Reales (10), 2-Reales (4). <i>All fine.</i>	20	10	0	0
706	BRUNSWICK, collection of minor coins, mostly of 17th Century. <i>Many scarce and very fine.</i>	125	32	0	0
707	HUNGARY, Admiral Horthy, 5-Pengo, 1930 (14). <i>Fine.</i>	14	4	0	0
708	HAWAII, Kalakaua Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ Dime, 1883. <i>The set very fine.</i>	4	36	0	0
709	MALTA, miscellaneous collection of copper coins, some very rare. <i>Mostly fine.</i>	82	44	0	0
710	Miscellaneous collection of silver coins, British and Foreign. <i>Mostly fine.</i>	258	48	0	0
711	Miscellaneous collection of copper coins of China and Japan, some silver, <i>fine</i> ; three holders for Japanese coins.	443	9	0	0
712	Miscellaneous collection of German modern silver. <i>Mostly in mint state.</i>	48	20	0	0
713	Miscellaneous collection of coins of Austro-Hungary. <i>Mostly fine.</i>	368	52	0	0
714	Miscellaneous lot of silver coins of Austro-Hungary. <i>Mostly very fine.</i>	360	50	0	0
715	ORIENTAL. Miscellaneous collection of copper and base metal Oriental coins from many countries.	448	20	0	0
716	SOUTH AFRICA. Van Riebeck medals in gold and silver in case, 1952. <i>Mint state.</i>	2	6	10	0
717	— A similar set. <i>Mint state.</i>	2	7	0	0
718	— Kruger commemorative set of gold, silver and bronze medals in case. <i>Mint state.</i>	3	6	10	0
719	Miscellaneous selection of cased coins and medals. Silver Van Riebeck medals (2), 1952; Swiss Bienne shooting medal, 1958; President Kassim; Siamese set (6 pieces); Greenland Kronor, 1957 (2 pieces in folder); bronze President Kennedy medals (3); Netherlands Proof 25, 10, 5-Cent; Vatican set of gold 100-Lire, etc. <i>Nearly all mint state.</i>	11	13	0	0

## Lot

16	0	0	720	Miscellaneous silver and nickel coins, <i>some mounted</i> ; ancient silver and bronze coins, <i>mostly poor</i> .	117
38	0	0	721	Miscellaneous collection of Oriental silver coins from many countries.	233
25	0	0	722	Miscellaneous collection of mainly Indian silver Rupees, etc. <i>Nearly all identified</i> .	82
16	0	0	723	INDIA. Double Rupee, Rupees (60). <i>Mostly fine</i> .	61
24	0	0	724	— Rupees (32), $\frac{1}{2}$ -Rupees (c. 50), square Rupees (2), octagonal Rupees (2), <i>et infra</i> . <i>Mostly fine</i> .	131
24	0	0	725	Æ Commemorative medals, mostly of Sweden, all approx. 33 mm. (29), <i>very fine or better</i> ; Brunswick-Lüneberg, Wildman Thaler, 1611, <i>good</i> .	30
30	0	0	726	Masonic and other badges, etc., in silver and gilt, mostly in cases, <i>very fine</i> ; George V, Crown to 3d., 1937 (6), <i>brilliant</i> ; other English milled (16), <i>very fine</i> ; miscellaneous coins, Æ (82), Æ and Ni (32); medals, Æ (4), Æ (1), <i>mostly worn</i> .	155
42	0	0	727	English hammered Æ (7), milled Crowns (6), smaller (45), Æ (27); Colonial, etc., Æ dollar size (2), smaller (26); U.S.A., Æ (13), Æ and Ni (19); Foreign Æ (8). <i>Many fine, some very fine</i> .	153
27	0	0	728	Coins of the World, Æ (196), Æ and Ni (40). <i>Several fine</i> .	236

## FOREIGN GOLD COINS

40	0	0	729	Æ EGYPT, 500-Piastres, 1955 (F.34). <i>Brilliant</i> .	1
17	0	0	730	Æ LOW COUNTRIES, Brabant, Charles V of Spain, Couronne d'or, <i>has been mounted</i> ; Half-Real d'or, half-length figure of King facing, <i>good but clipped</i> ; Liege, John of Heinsberg, Florin, <i>obv.</i> St. Lambert, <i>good and rare</i> .	3
5	10	0	731	Æ FRANCE, Charles VI, Mouton d'or, Paschal lamb to l., <i>rev.</i> annulet under fourth letter; Ecu d'or, plain crowned shield, <i>rev.</i> floriated cross. <i>Good</i> .	2

## Lot

732	U.S.A., Dollars, 1851, 1861. <i>Fine.</i>	2	16	0	0
733	ISRAEL, medallion by Pinches, 10th Anniversary of the State of Israel, 1948-58, 27 mm., 15 grams. <i>Brilliant.</i>	1	7	10	0
734	Arabic coinages, <i>A</i> Dinar and <i>AR</i> Dirhems <i>et infra</i> (57). <i>Some fine.</i>	58	6	10	0
735	ITALY, Vatican City, set of coins, 1929, from gold 100-Lire to bronze 10-Cents (5-Cents missing); another, similar, but silver 5-Lire and 1-Lire and bronze 10-Cents and 5-Cents missing, <i>both in cases of issue</i> ; another, 1950, from gold 100-Lire to nickel 1-Lire (2-Lire missing), <i>in card case, all extremely fine.</i>	52	0	0	
LOT					
736	AUSTRIA, Francis Joseph, 100-Corona, 1914, limited number struck. <i>Very fine.</i>	1	20	0	0
737	—— ——— 100-Corona, 1915, original issue. <i>Very fine.</i>	1	14	0	0
738	—— Republic, 100-Kronen, 1923, very limited number struck. <i>Almost extremely fine.</i>	1	52	0	0
739	FRANCE, Republic, 100-Francs, 1902. <i>Very fine.</i>	1	20	0	0
740	RUSSIA, Alexander III, 5-Roubles, 1888. <i>Very fine.</i>	1	5	10	0
741	—— ——— 5-Roubles, 1889, 1890. <i>Both very fine.</i>	2	8	10	0
742	—— Nicholas II, 10-Roubles, 1899, 1900. <i>Both very fine.</i>	2	10	10	0
743	—— ——— 5-Roubles, 1898, 1902, 1910. <i>All very fine.</i>	3	10	0	0
744	—— ——— 5-Roubles, 1898, 1904. <i>Both very fine.</i>	2	7	10	0
745	SWEDEN, Oscar II, 20-Kronor, 1874, 1875, 1878. <i>All very fine.</i>	3	26	0	0
746	—— ——— 20-Kronor, 1884, 1886, 1889. <i>All very fine.</i>	3	26	0	0
747	—— ——— 20-Kronor, 1898, 1899. <i>Both very fine.</i>	2	17	0	0
748	—— ——— 10-Kronor, 1874, 1876, 1883, 1901. <i>All very fine.</i>	4	16	0	0
749	—— ——— 10-Kronor, 1894, 1895, 1901. <i>All very fine.</i>	3	18	0	0

			LOT				
6	10	0	750	— — —	5-Kronor, 1881.	<i>Extremely fine.</i>	1
6	0	0	751	— — —	5-Kronor, 1886.	<i>Extremely fine.</i>	1
6	0	0	752	— — —	5-Kronor, 1886.	<i>Extremely fine.</i>	1
11	0	0	753		PHILIPPINES, Isabel II, 4-Pesos, 1863.	<i>Very fine.</i>	1
8	0	0	754	— — —	4-Pesos, 1868.	<i>Fine.</i>	1
18	0	0	755		U.S.A., gold Dollars, 1851, 1853.	<i>Both fine.</i>	2
19	0	0	756	— —	Gold Dollars, 1853 (2).	<i>Both fine.</i>	2
19	0	0	757	— —	Gold Dollars, 1853 (2).	<i>Both fine.</i>	2
10	0	0	758	— —	Gold Dollar, 1856.	<i>Fine.</i>	1
10	0	0	759	— —	Gold Dollar, 1856.	<i>Fine.</i>	1
8	10	0	760		COLOMBIA, Republic, 5-Pesos, 1923, 1927.	<i>Both very fine.</i>	2
4	0	0	761		COSTA RICA, Republic, 2-Colones, 1900.	<i>Very fine.</i>	1
5	10	0	762		CUBA, Republic, 5-Pesos, 1916.	<i>Very fine.</i>	1
16	0	0	763		SOUTH AFRICAN REPUBLIC, Kruger blank Pond, 1900.	<i>Very fine.</i>	1
8	0	0	764		EGYPT, Fuad, 100-Piastres, 1922.	<i>Extremely fine.</i>	1
18	0	0	765		ISRAEL, £20 piece, 1960, commemorative 1860-1960.	<i>Extremely fine.</i>	1
32	0	0	766		GERMAN EAST AFRICA, William II, 15-Rupees, 1916 Tabora.	<i>Scarce and very fine.</i>	1
16	0	0	767		GERMANY, PRUSSIA, William, 5-Marks, 1877; Frederick, 10-Marks, 1888 (2).	<i>All very fine.</i>	3
15	0	0	768	— —	WESTPHALIA, J. Napoleon, 20-Francis, 1808 C.	<i>Scarce and very fine.</i>	1
9	10	0	769		ITALY, SAVOY-SARDINIA, Charles Albert, 20-Lire, 1834, 1835, 1836.	<i>All Genoa mint and fine.</i>	3



Lo1

770	—— ———	20-Lire, 1838, 1841, 1845, 1847. <i>All Genoa mint and fine.</i>	4	13	0	0
771	—— ———	20-Lire, 1834, 1839. <i>Both Turin mint and fine.</i>	2	6	0	0
772	—— ———	Victor Emanuel II, 20-Lire, 1851, 1852, Genoa mint; 20-Lire, 1852, Turin mint. <i>All very fine.</i>	3	9	10	0
773	—— ———	20-Lire, 1853, 1854, 1856. <i>All Genoa mint and fine.</i>	3	8	0	0
774	—— ———	20-Lire, 1858, 1859, 1860. <i>All Genoa mint and very fine.</i>	3	11	10	0
775	NETHERLANDS, Utrecht, Napoleon, 20-Francs, 1813, m.m. Utrecht. <i>Scarce and fine.</i>	1	6	10	0	
776	U.S.A., Liberty, 2½-Dollars, 1835, <i>good</i> , 1843 O, <i>fine.</i>	2	5	10	0	
777	—— ———	2½-Dollars, 1851, <i>fine</i> , 1851 O, <i>good.</i>	2	5	10	0
778	—— ———	2½-Dollars, 1852, 1853. <i>Both fine.</i>	2	18	0	0
779	—— ———	2½-Dollars, 1854, 1857. <i>Both fine.</i>	2	18	0	0
780	—— ———	2½-Dollars, 1861, 1879. <i>Both fine.</i>	2	18	0	0
781	—— ———	2½-Dollars, 1900, 1905. <i>Both fine.</i>	2	18	0	0
782	—— ———	2½-Dollars, 1835, <i>good</i> , 1843, <i>good</i> , 1851, <i>fine.</i>	3	9	10	0
783	—— ———	2½-Dollars, 1853, 1854, 1861. <i>All fine.</i>	3	26	0	0
784	—— ———	2½-Dollars, 1853, 1861. <i>Both fine.</i>	2	18	0	0
785	—— ———	2½-Dollars, 1861, 1878, 1879. <i>All with traces of mounting, otherwise good.</i>	3	12	0	0
786	—— ———	Indian Head, 2½-Dollars, 1908, 1909, 1911. <i>All fine.</i>	3	19	0	0
787	—— ———	2½-Dollars, 1912, 1913, 1914. <i>All fine.</i>	3	19	0	0
788	—— ———	2½-Dollars, 1914, 1915, 1926. <i>All fine.</i>	3	19	0	0

## LOT

20	0	0	789	-----	2½-Dollars, 1908, 1912, 1913. <i>All fine.</i>	3
19	0	0	790	-----	2½-Dollars, 1914, 1915, 1926. <i>All fine.</i>	3
15	0	0	791	-----	2½-Dollars, 1914 (2), 1915. <i>Good.</i>	3
9	0	0	792	-----	Dollar, 1853. <i>Very fine.</i>	1
4	0	0	793	-----	SPAIN, Charles III. 2-Scudos, 1780 Madrid. <i>Fine.</i>	1

## SILVER &amp; COPPER COINS, etc.

9	0	0	794		Miscellaneous lot of silver and copper coins, mostly European; Irish and Colonial silver currency £1/2/6).	LOT
14	0	0	795		MEXICO, Ferdinand VI, Pillar 8-Reales, 1750, 1752. <i>Very fine.</i>	2
16	0	0	796	-----	Pillar 8-Reales, 1753, 1756, 1757. <i>Fine.</i>	3
10	10	0	797	-----	Charles III, Pillar 8-Reales, 1761, 1766. <i>Very fine.</i>	2
12	0	0	798	-----	Pillar 8-Reales, 1766 ( <i>repaired</i> ), 1768, 1769. <i>Very fine.</i>	3
11	0	0	799		LIMA, Charles III, Pillar 8-Reales, 1772. <i>Almost extremely fine.</i>	1
7	0	0	800		POTOSI, Charles III, Pillar 8-Reales, 1770. <i>Very fine.</i>	1
15	0	0	801		GUATEMALA, Charles III. Pillar 8-Reales, 1769. <i>Fine.</i>	1
1	0	0	802		SPAIN, Alfonso XIII, 5-Pesetas, 1889, baby head; Franco, 5-Pesetas, 1949, 1950. <i>All very fine.</i>	3
4	0	0	803	-----	Philip IV, copper 16-Maravedi, Seville mint, <i>very fine</i> ; Charles IV, 8-Reales, 1805 Madrid, Yriarte 703, <i>fine.</i>	2
3	0	0	804	-----	Ferdinand VII, 20-Reales, 1822 Madrid, Y. 865. <i>Fine.</i>	1
5	10	0	805		SUB-ALPINE REPUBLIC, 5-Francs, Year 10, D. 197. <i>Very fine.</i>	1
5	0	0	806		VENICE, Anton Prioli (1618-23), Scudo delle croce, Type of D. 1524. <i>Very fine.</i>	1

LOT				
807	BOLIVIA, Charles IV, bust type 8-Reales, 1790, 1798, 1804, 1805, 1807, 1808 (2). <i>Good</i> .	7	2 10 0	
808	—— ——— 8-Reales, 1805, 1807, 1808 (5). <i>Good</i> .	7	2 0 0	
809	—— ——— 8-Reales, 1808 (8). <i>Good</i> .	8	4 10 0	
810	MEXICO, Ferdinand VI, Pillar type 8-Reales, 1756, 1759. <i>Fine</i> .	2	8 0 0	
811	—— ——— 8-Reales, 1756; Charles III, 8-Reales, 1761, 1790. <i>Good to fine</i> .	3	12 0 0	
812	—— Charles III, 8-Reales, 1770, 1771. <i>Fine</i> .	2	10 0 0	
813	—— ——— 8-Reales, 1770, 1771; bust type 8-Reales, 1783. <i>Good to fine</i> .	3	10 0 0	
814	PERU, Charles IV, bust type 8-Reales, 1793, 1796, 1799, 1805 (2), 1806, 1807. <i>Good</i> .	7	3 0 0	
815	—— ——— 8-Reales, 1796, 1805 (3), 1807 (2). <i>Good</i> .	6	2 10 0	
816	—— Ferdinand VII, 8-Reales, 1811 (2), 1812 (2); Republic, Republic Sol, 1867, 1868, 1869, 1870, 1871 (2), 1888, 1894. <i>Fine</i> .	12	6 0 0	
817	INDIA, miscellaneous collection of Rupees <i>et infra</i> , together with many copper coins.	LOT	15 0 0	
818	FRANCE, $\mathcal{R}$ Ecu, 1647 Rouen, 1685, 1787 Orleans, <i>first and last very fine</i> ; Half-Ecu, 1702, <i>good</i> , 1705, <i>almost very fine</i> ; 6-Livres, 1793; 5-Francs, An 13, 1814, 1824, 1825, 1843, 1848, 1851, 1868, 1873, <i>mostly very fine</i> .	15	34 0 0	
819	—— Charles le Chauve, Obol, Melle mint; Eudes, Denier, Orleans; other French hammered silver and billon coins (19); Tournai besieged by Marlborough, 20-Sols. 1709; minor milled $\mathcal{R}$ , Louis XIII to Louis XVI (10). <i>Fine or very fine</i> .	32	20 0 0	
820	—— and Colonies, $\mathcal{R}$ Dollar size (2), smaller (33); $\mathcal{A}$ E and Ni (76). <i>Fine and very fine</i> .	111	26 0 0	
821	SPAIN, $\mathcal{R}$ 20-Reales, 1811; 5-Pesetas, 1870 (2), 1871, 1885, 1888, 1898; smaller $\mathcal{R}$ (38); $\mathcal{A}$ E (39), including several early pieces; Ni (1). <i>Fine and very fine</i> .	85	38 0 0	

## LOT

8	0	0	822	PORTUGAL, $\mathcal{R}$ 400-Reis, 1807, 1815; 1,000-Reis, 1898; smaller $\mathcal{R}$ (14); $\mathcal{E}$ and Ni (27); Portuguese Colonial $\mathcal{R}$ (5), $\mathcal{E}$ and Ni (12). <i>Fine and very fine.</i>	61
27	0	0	823	ITALY, Vatican, Scudo, 1848; Half-Scudo, 1773, 1777; smaller $\mathcal{R}$ , hammered (3), milled (15); Venice, Tallero, 1784; smaller $\mathcal{R}$ , hammered (9), milled (1); $\mathcal{E}$ (2); other Italian hammered $\mathcal{R}$ (7). <i>Mostly very fine.</i>	41
32	0	0	824	— Tuscany, Cosmus III, Scudo, 1684, <i>almost extremely fine</i> ; smaller $\mathcal{R}$ (3); Cyprus, Gros of Henry II and Hugh IV; Perugia, 13th Century Grosso; other hammered $\mathcal{R}$ , Milan (2), Aquileia (2), Sicily and Naples (5), <i>very fine.</i>	16
48	0	0	825	— Genoa, 8-Lire, 1796; Lucca, Scudo, 1747; Lira, 1837; Sardinia, Scudo, 1773; 5-Lire, 1825, 1842; smaller $\mathcal{R}$ (5); Parma, 5-Lire, 1815; smaller (3); Malta, 30-Tari, 1757, 1790; 2-Scudi, 1796; smaller (2); other Italian $\mathcal{R}$ (10). <i>Fine and very fine.</i>	30
15	0	0	826	— 5-Lire, 1877, 1879; 20-Lire, 1927; smaller $\mathcal{R}$ (20); Provincial and Colonial, etc., $\mathcal{R}$ (3), $\mathcal{E}$ (70), Ni (9). MONACO, $\mathcal{E}$ and Ni (7). <i>Mostly very fine.</i>	112
19	0	0	827	SWITZERLAND, $\mathcal{R}$ 5-Franks, 1889, 1925 (2); Shooting 5-Franks of Lausanne, 1876, Berne, 1885; Lucerne, 4-Franks, 1814; smaller coins of many Cantons, etc., $\mathcal{R}$ (29), billon and $\mathcal{E}$ (33). <i>Fine or very fine.</i>	68
16	0	0	828	POLAND, $\mathcal{R}$ Sigimund III, 9-Gros, 1615; 6-Gros, 1596; 3-Gros, 1595, 1620; 10-Zlotych, 1932, 1933, 1934; smaller $\mathcal{R}$ (13), $\mathcal{E}$ and Ni (7). FINLAND, LITHUANIA, $\mathcal{R}$ (3), $\mathcal{E}$ and Ni (16). LATVIA, 5-Lati, 1931 (2); smaller $\mathcal{R}$ (2), Ni (1). <i>Mostly very fine.</i>	51
17	0	0	829	BULGARIA, CZECHOSLOVAKIA, RUMANIA, SERBIA, YUGOSLAVIA, ALBANIA, GREECE, etc., 19th and 20th Century coins in $\mathcal{R}$ , $\mathcal{E}$ and Ni (78). <i>Very fine or better.</i>	78
28	0	0	830	RUSSIA, $\mathcal{R}$ Roubles, 1728, 1735, <i>both good</i> , 1751, 1780, 1792, 1798, 1816, 1819, 1829, 1841, 1851, 1859, 1868, 1871, 1880, 1892. <i>Fine or very fine.</i>	16
17	0	0	831	— Roubles, 1897, 1913, 1921, 1924; smaller $\mathcal{R}$ (23); $\mathcal{E}$ 10-Kopeks, 1777; 5-Kopeks <i>et infra</i> (41). <i>Fine or very fine.</i>	69



## Lot

832	NETHERLANDS, Patagon of Hollandia 1580, Flanders 1673, Zeeland 1747; Ducatoons, Brabant 1636, West-Frisia 1674; 3-Guilders, Gelderland 1786; 2½-Gulden, 1847, 1871, 1938; smaller ₤ (37), ₤ and Ni (17). INDIA, ₤ (7), ₤ (10). <i>Fine and very fine.</i>	36	0	0
		80		
833	BELGIUM, DENMARK, SWEDEN, ₤ Dollar size (4), smaller (51); ₤ and Ni (65). <i>Mostly very fine.</i>	24	0	0
		120		
834	MOROCCO, ₤ Ryal, 1882, 1903; smaller ₤ (13); ₤ and Ni (9). SAUDI-ARABIA, Ryal, 1928 (2). PERSIA, EGYPT, IRAQ, etc., ₤ Dollar size (3), smaller (47); ₤ and Ni (14). <i>Mostly very fine.</i>	20	0	0
		90		
835	ABYSSINIA, ₤ Talari (2). CAMBODIA, Ang Duong, Tical. Other coins of TURKEY, SYRIA, TIBET, NEPAL, SIAM, etc., ₤ (39), ₤ and Ni (49). <i>Fine and very fine.</i>	21	0	0
		91		
836	KOREA, ½-Won, 1905-6; 3, 2 and 1-Chon with enamelled centres; other ₤ and Ni (3).	9	0	0
		7		
837	INDIA, ₤ native Rupees <i>et infra</i> ; also some temple coins (112), ₤, etc. (43). <i>Mostly very fine.</i>	24	0	0
		155		
838	CHINA, ₤ Dollar size (10), smaller (30); ₤ (13). <i>Mostly very fine.</i>	17	0	0
		53		
839	JAPAN, ₤ Dollar size (6), smaller (13); ₤ and Ni (6). SIAM, bullet money (5). CHINA, saddle money, knife and spade money, etc. (8). <i>Fine or very fine.</i>	26	0	0
		39		
840	BURMA, Proofs: 8-Annas, 1952; 1 and ½-Anna, 1949; 25, 10 and 1-Pya, 1952. HONG KONG, Proof 10-Cents, 1949, 1951, <i>brilliant</i> ; ₤ 4-Ticals, packsaddle shape.	17	0	0
		9		
841	₤ Miscellaneous silver coins of the BRITISH COMMONWEALTH. <i>Mostly fine.</i>	38	0	0
		224		
842	₤ Miscellaneous Foreign silver coins. <i>Mostly fine.</i>	225	16	0
			0	0
843	WEST AFRICA, Benin, Manilas (26).	26	3	0
			0	0
844	Miscellaneous medals in white metal (167), various subjects. <i>Mostly very fine.</i>	8	10	0
		167		

## Lot

12 0 0	845	Miscellaneous medals, cliches, plaques, impressions, etc., in base metal.	140
42 0 0	846	Mahogany cabinet, 18in. x 14in. x 10½in., fitted 11 trays and containing coins of the world in Æ and Ni, etc. (1,600); and a small cabinet of 12 drawers.	LOT
20 0 0	847	A U.S.A., Dollar, 1854, <i>pierced</i> ; Half-Guinea, 1739; Half-Sovereign, 1866, <i>both mounted</i> ; Third-Guinea, 1806; miscellaneous silver coins (48); watch movements, etc. (19).	71
9 0 0	848	Coins of the World in Æ, Ni, etc. <i>Mostly fine</i> .	1,200
9 0 0	849	A similar lot. <i>Mostly fine</i> .	1,250
17 0 0	850	Coins of the World in Æ and Ni (1,000); commemorative medals (11). <i>Many fine</i> .	1,000
48 0 0	851	Coins of the World in silver, Dollar size (33), smaller (339). <i>Many fine</i> .	372
12 0 0	852	Coins of the World in Æ and Ni; also a few medals. <i>Fine, some better</i> .	863
17 0 0	853	Coins of the World, Æ (101), Æ and Ni (115). <i>Many fine</i> .	216
68 0 0	854	Victoria, Proof Halfpenny, 1868, in copper-nickel, <i>brilliant</i> ; other English and Colonial coins and tokens, Æ (55), Æ, etc. (196). Books—Seltman, Greek Coins, 1955; others (6).	259
10 0 0	855	Coins of the World in Æ, etc. <i>Mostly fine</i> .	1,000
15 0 0	856	A similar lot	1,000
9 0 0	857	A similar lot.	1,000
9 0 0	858	A similar lot.	1,000
9 0 0	859	A similar lot.	1,000
7 10 0	860	A similar lot.	1,000
21 0 0	861	Miscellaneous coins and banknote.	1,000

## NINETEENTH CENTURY SILVER TOKENS

LOT		
862	BERKSHIRE, Reading 1811 Halfcrown (Davis 3); Eighteenpence (Davis 6). CHESHIRE, Nantwich 1811 Shilling (Davis 1); Stockport 1812 Sixpence (Davis 8). <i>First two extremely fine.</i>	5 10 0 4
863	DEVONSHIRE, County Shilling, Eddystone Lighthouse (Dav. 1); Barnstaple Shilling, 1811 (Dav. 13). DORSETSHIRE, Poole Sixpence (Dav. 9); Shaftesbury Shilling, 1811 (Dav. 16), Sixpence (Dav. 23). DURHAM, Stockton Shilling, 1812 (Dav. 1). GLOUCESTERSHIRE, Cheltenham Shilling (Dav. 1); Gloucester Shillings (Dav. 5 and 6). <i>Mostly extremely fine.</i>	6 10 0 9
864	HAMPSHIRE, County Shilling (Dav. 2), Sixpence (Dav. 6); Newport Sixpence (Dav. 24); Portsmouth Shilling (Dav. 31). LINCOLNSHIRE, Gainsborough Shilling (Dav. 8); Lincoln Shilling (Dav. 13). LONDON, Eighteenpence (Dav. 4); Shillings (Dav. 8, 9 and 19); Sixpence (Dav. 38). <i>Mostly very fine, a few better.</i>	9 10 0 11
865	NORFOLK, Yarmouth Shilling (Dav. 13), Shilling (Dav. 15). NORTHAMPTONSHIRE, Peterborough Shilling (Dav. 5). NORTHUMBERLAND, Newcastle Shilling (Dav. 11). NOTTINGHAMSHIRE, Newark Shillings (Dav. 5 and 6). STAFFORDSHIRE, Bilston Shilling (Dav. 2); Sixpence (Dav. 3); Fazeley Sixpence (Dav. 12). SUSSEX, Chichester Sixpences (Dav. 11 and 12). <i>Mostly very fine.</i>	6 10 0 11
866	SOMERSET, Bath Two-shillings (Dav. 15); Bristol Shillings (Dav. 18, 20, 21, 22, 43 and 47), Sixpences (Dav. 51, 59 and 61); Frome Gellwood Shilling (Dav. 66). <i>Very fine and better.</i>	7 10 0 11
867	WARWICKSHIRE, Birmingham Shillings (Dav. 5, 6 and 8), Sixpences (Dav. 19 and 20). WILTSHIRE, Marlborough Shilling (Dav. 3). WORCESTERSHIRE, Shilling (Dav. 1). FLINTSHIRE, Shilling (Dav. 2); Sixpences (Dav. 5 and 6). GLAMORGANSHIRE, Neath Sixpence (Dav. 14). <i>Mostly very fine, some better.</i>	7 10 0 10
868	YORKSHIRE, Bridlington Shilling (Dav. 6); Hull Eighteenpence (Dav. 16), Sixpence (Dav. 17); Scarborough Sixpence (Dav. 34); Sheffield Shillings (Dav. 43 and 53), Sixpence (Dav. 54); Whitby Shilling (Dav. 56); York Shillings (Dav. 61, 62 and 63), Sixpences (Dav. 73 and 74). <i>Mostly fine or very fine.</i>	8 10 0 13

	Lot		
6 0 0	869	—— Various duplicate silver Nineteenth Century Tokens, Shillings (10) and Sixpences (7). <i>Mostly very fine.</i>	17

## MISCELLANEOUS TOKENS & TICKETS

6 0 0	870	Nineteenth Century copper tokens, various. <i>Mostly fine, some better.</i>	50
7 0 0	871	ANGLESEY, 18th Century tokens, all identified. <i>Mostly very fine.</i>	22
9 0 0	872	Miscellaneous group of 18th Century tokens, Middlesex (D. & H. 138a, 342, 363 and 366), silver Warwickshire (D. & H. 337); early Irish token, James Maculla, 1729, and a slavery medal in white metal; Ballycastle Halfpenny in lead. <i>Very fine or better.</i>	8
3 10 0	873	SOMERSET, Wiveliscombe Threepence (Dav. 123). <i>Very fine and rare.</i>	1
38 0 0	874	Seventeenth Century tokens, a miscellaneous lot, mostly identified. <i>Many fine.</i>	180
5 0 0	875	Brass and white metal counters or commemorative medallions in tubes. British Victories by Thomason of Birmingham, three examples with small varieties; Naval Victories, six brass pieces in decorative box; two sets of different white metal pieces in boxes.	6
2 10 0	876	Royal Society Edinburgh silver ticket, <i>rev.</i> ROBERT STEPHENSON ESQ. 1815 (brother of the engineer, George Stephenson) (Davis and Waters 196). <i>Very rare.</i>	1
2 10 0	877	Miscellaneous tickets and passes: The King's Private Roads, 1737 (D. & W. 6 and not listed); London Institution (D. & W. 435); Walton Colliery, 1736 (D. & W. 147); Driffield Anglers' membership disc. <i>Very fine.</i>	5

## BANK NOTES

### BRITISH GUIANA

6 0 0	878	One-Joe or 22-Guilders of 1830, Colonies of Demarara and Esquibo. <i>Extremely fine and rare.</i>	1
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Lot

## CANADA

- 879 Twenty-five Cent fractional currency: 1870 Britannia, *good*; 1900 Britannia seated, Courtney, *very fine*; 1900, Boville, *fine*; 1923, Campbell and Clark, *very good*. 3 1 10 0

## CHINA

- 880 Three early Communist notes, one dated 1923 bearing portrait of Lenin. *Scarce, very fine*. 3 2 10 0

## DENMARK

- 881 Copenhagen, One and Five-Rigsdaler, 1803 and 1791. *Fine and rare*. 2 4 0 0

## FRANCE

- 882 Assignats, 1791-1794: 10-Sous, 50-Sols, 10-Francs, 5-Livres (2), 10-Livres, 750-Francs, 1,000-Francs, 2,000-Francs. *Mostly very fine*. 9 4 0 0
- 883 ——— Siege of Mainz, 1793: 5-Sols, 10-Sols, 3-Livres. *Very fine and rare*. 3 3 10 0

## GERMANY

- 884 Notgeld on materials other than paper: *Wood*, 10 and 20-Heller, Hadersfeld; *waxed cloth*, 50pf., 1 and 2-Marks, Bad Colburg; *leather*, 50,000,000-Mark, Banstein, 20, 50, 100 and 500-Marks (2); *cloth*, Bielfeld, 25 (5), 50 (3), 100 (3), 500, 1,000, 5,000, 10,000 (2) Marks. *All different, mostly extremely fine*. 27 5 10 0
- 885 Theresienstadt Concentration Camp, for older Jews: 1, 2, 5, 10, 20, 50 and 100 Kronen. *Mint set*. 7 6 0 0

## GREAT BRITAIN &amp; IRELAND

- 886 CAMBRIDGE. 1840, Cambridge Bank, Five-Pound and Ten-Pound notes. *Fine*. 2 2 10 0
- 887 DEVONSHIRE. Dartmouth General Bank, 1823, £1, *good*; Western Bank, Exeter, 1809, £1, *good*; Plymouth Dock Bank, 1820, £1, *good*, also 1823 £1, new type, *fine*. 4 5 0 0

## LOT

3 0 0	888	DURHAM. Stockton and Cleveland Bank, 1814, One-Pound and Five-Pounds. <i>Fine.</i>	2
2 10 0	889	LINCOLNSHIRE. North Lincolnshire Bank, Twenty-Shillings, 1809. <i>very fine</i> ; One-Guinea, 1810. <i>good.</i>	2
2 10 0	890	NORTHUMBERLAND. Newcastle-upon-Tyne, Exchange Bank, Twenty-Shillings, 1803; Five-Pounds, 1802. <i>Extremely fine.</i>	2
9 0 0	891	SOMERSET. Bath, 18—, a copper printing plate for Tugwell, Mackenzie & Tugwell. <i>Good condition.</i>	1
4 0 0	892	—— Bath, 1799 Five-Guineas and 1807 Five-Pounds; Bath Old Bank, Five-Pounds of 1840. <i>One extremely fine, two very fine.</i>	3
7 10 0	893	ISLE OF MAN. Browse, Kirk, Andrews, card money, One-Shilling, Halfcrown and Five-Shillings, 1816. <i>Very fine, scarce.</i>	3
6 10 0	894	MISCELLANEOUS. Canterbury Union Bank, 1840 Five-Pounds, <i>fine</i> ; Faversham Bank, 1812 Ten-Pounds, <i>good</i> ; Gloucester City Old Bank, 1835 Five-Pounds, <i>very fine</i> ; Milford and Pembrokeshire Bank, 1809 One-Guinea, <i>very fine</i> ; Warwick and Warwickshire Bank, 1889 Ten-Pounds, <i>extremely fine.</i>	5
3 10 0	895	—— Bank of St. Albans, 1842 Five-Pounds, <i>very fine</i> ; Peterborough Bank, 1816 One-Pound, <i>very fine</i> ; Retford Bank, 1807 One-Pound, <i>fine</i> ; Ware Bank, 1820 One-Pound, <i>good.</i>	4
5 10 0	896	—— Birmingham Bank, 1805 One-Pound, <i>very fine</i> ; Burton-upon-Trent Bank, 1817 One-Pound, <i>very fine</i> ; Union Bank, Haverfordwest, 1813 One-Guinea, <i>fine</i> ; Shrewsbury Bank, 1815 One-Pound, <i>fine</i> ; Tamworth Bank, 1814 One-Pound, <i>fine.</i>	5
8 0 0	897	BANK OF ENGLAND. 1814 One-Pound, signed by Pearson. <i>Extremely fine, unusual for these notes.</i>	1
5 10 0	898	—— Bradbury, first issue 1814, issued on stamp paper One-Pound and Ten-Shillings. <i>Extremely fine, each with one slight crease.</i>	2
5 10 0	899	—— Fisher, One-Pound and Ten-Shillings. <i>Mint, have been gently folded but not creased.</i>	2

## LOT

900	—— Similar to previous lot.	2	4	0	0
901	IRELAND. Dublin, 1814 One-Pound, 1813 One-Guinea, 1813 Thirty-Shillings. <i>Fine or better, two halved and repaired (this was method of cancellation).</i>	3	0	0	
902	—— Tuam Bank, 1814 One-Pound, 1812 One-Guinea, 1812 Thirty-Shillings, 1812 One-and-a-half Guineas, 1814 Three-Pounds. <i>Fine or better.</i>	5	0	0	
903	—— Provincial Bank of Ireland, Proof Three-Pounds, Britannia and Hibernia in centre, head of Victoria to left, no date. <i>Extremely fine and rare.</i>	1	0	0	
904	GUERNSEY. States of Guernsey under German occupation, One-Pound, 1943, <i>extremely fine</i> ; Ten-Shillings, dated 9th June, 1939, <i>very fine. Both very rare.</i>	2	4	0	0

## HAITI

905	<i>Proofs</i> , Two-Gourdes and Ten-Gourdes, dated 1827, printed on stiff card. <i>Very fine and very rare.</i>	2	12	0	0
906	—— 1827, 1, 2, 5, 10, 16 and 25-Gourdes; also two unissued 1875 Banque Nationale D'Haiti 1-Piastre and 5-Piastres. <i>All very fine or better, scarce.</i>	8	18	0	0

## ITALY

907	ROMAN REPUBLIC, 1799 or Year 7 of the Republic, 7, 8 and 10-Paoli and 1-Mezzo. <i>The latter a little stained, otherwise all extremely fine and rare.</i>	4	4	10	0
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## RUSSIA

908	1817, Ten-Roubles, <i>very good and rare.</i> AUSTRIA, Five-Gulden, Vienna 1806, <i>very fine and rare.</i>	2	1	10	0
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## SOUTH AFRICA

909	Government notes of 1900-1. One-Pound, Five-Pounds and Twenty-Pounds of Pretoria; One-Pound and Five-Pounds of Pietersburg. <i>All extremely fine, two latter a little more creasing.</i>	5	8	10	0
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## LOT

- 2 0 0 910 RAGAMA (Ceylon, Prisoner-of-War Camp), 10-Cents, 25-Cents, 5-Rupees, no date; 25-Cents and 1-Rupee, 1901. *Very fine and rare.* 5
- 3 0 0 911 Green Point Track (Prisoner-of-War Camp), One-Shilling, Two-Shillings and Five-Shillings. *Mint, scarce.* 3
- 6 10 0 912 SOUTHERN RHODESIA. Card currency of 1901, postage stamps stuck on card, rubber stamped on reverse ADMINISTRATOR'S OFFICE—BULAWAYO, Sixpence and Shilling, small type; Sixpence, One, Two, Two-and-a-half, and Ten-Shillings, large type. *Very fine and rare.* 7

## TASMANIA

- 11 10 0 913 Hobart Town, Sixpence, 1826, *fine*; One-Shilling, 1823, *good*; One-Shilling, 1824, *good*. *Though these notes are strengthened, they are very clear; very rare.* 3

## UNITED STATES OF AMERICA

- 5 10 0 914 NEW JERSEY. 1776, One-Shilling, One-Shilling-and-Sixpence, Three-Shillings. *Uncirculated.* 3
- 4 10 0 915 SOUTH CAROLINA. 1778, Three-Shillings-and-Ninepence, *very fine*; Ten-Shillings, *very fine but badly creased*; 1779, 70-Dollars, *fine but centre strengthened, rare.* 3
- 1 10 0 916 CONFEDERATE ISSUES. Five-Dollar bills, 1861, Ceres seated on bale of cotton (Cris. 274); 1861, sailor seated by bales of cotton (Cris. 284); 1863, State Capitol at Richmond (Cris. 459/4); 1864, State Capitol (Cris. 559). *Very fine.* 4
- 3 0 0 917 — Ten-Dollar bills, 1861, R. Hunter and child (Cris. 156); 1861, R. M. T. Hunter, Hope, M—inger (Cris. 168); 1861, Liberty and Commerce (Cris. 235); 1861, Negro picking cotton (Cris. 237); 1863, State Capitol at Columbia (Cris. 435/8). *Mostly extremely fine.* 5
- 4 0 0 918 — 500-Dollars, 1864, "Stonewall" Jackson and equestrian statue (Cris. 489). *Very fine.* 1
- 1 10 0 919 ALABAMA. 1863, One-Dollar, governor, tree and map (Cris. 1), *fine*; 50-Cents, tree and map (Cris. 4), *unc.*; 25-Cents, wagonload of cotton (Cris. 6), *unc.*; 50-Dollars, 1864 (Cris. 13), *unc.* 4



## Lot

920	FLORIDA. 1861, 20-Dollars, Ceres seated right (Cris. 4), <i>extremely fine</i> ; 50, 25 and 10-Cents (Cris. 20, 24 and 28), <i>unc.</i>	4	2	0	0
921	GEORGIA. 1862, 100-Dollars, Ceres and sailor in oval frame to r. and l. (Cris. 1), <i>unc.</i> ; 10-Dollars, Ceres (Cris. 4), <i>extremely fine</i> ; 5-Dollars, James Oglethorpe (Cris. 5), <i>extremely fine</i> ; 50-Dollars, 1863 (Cris. 7), <i>unc.</i>	4	3	0	0
922	ARKANSAS, 1862, 1-Dollar (Cris. 30), <i>unc.</i> ; MISSOURI, 1862, 10-Dollars (Cris. 4), <i>unc.</i> ; NORTH CAROLINA, 1861, 2-Dollars (Cris. 22), <i>unc.</i> ; 1863, 1-Dollar (Cris. 133), <i>unc.</i> ; VIRGINIA, 1862, 5-Dollars (Cris. 13), <i>very fine.</i>	5	4	0	0
923	BROKEN BANK BILLS. Somerset and Worcester Savings Bank, Maryland, 1, 2, 3 and 5-Dollars, all rustic scenes, 1862. <i>Uncirculated, crisp.</i>	4	2	10	0
924	— Bank of the State of Georgia, 1859, 5-Dollars; Augusta Insurance Banking Co., Georgia, 1864, 1-Dollar; Merchant & Planters' Bank, Georgia, 1859, 1-Dollar; Franklin Bank, Boston, Mass., 1833, 10-Dollars; Comm. Bank, Perth Amboy, New Jersey, 1856, 1-Dollar; Leland Bank, New Lebanon, New York State, 1852, 5-Dollars; Bank of New York, 1833, 5-Dollars; The Harrisburg Bank, Pennsylvania, 1841, 1-Dollar; Farmers' Ex. Bank, Gloucester, Rhode Island, 1800, 5-Dollars. <i>Mostly fine.</i>	9	5	10	0
925	Legal tender note, 1864, 1-Dollar with ABCo monogram (Fried. 17). <i>Extremely fine and crisp.</i>	1	17	0	0
926	National Bank Note, First Charter Period. National Bank of Cobleskill, New York, 1864, 5-Dollars, Chittenden and Spinner (Fried. 395). <i>Unc. and crisp.</i>	1	28	0	0
927	— First National Bank of Middletown, New York, 1864, 5-Dollars, Colby and Spinner (Fried 396). <i>Slight brown-ing but unc.</i>	1	12	0	0
928	LEGAL TENDER. 1874, 1-Dollar, Allison and Spinner (Fried. 19), <i>fine but slight tear above portrait</i> ; 1880, 2-Dollars, Scofield and Gilfillan (Fried. 50), <i>good</i> ; 1880, 5-Dollars, Rosecrans and Huston (Fried. 76), <i>very fine</i> ; 1907, 5-Dollars, Woods and White (Fried. 92), <i>fine.</i> SILVER CERTIFICATE, 1899, 1-Dollar, Lyons and Roberts (Fried. 226), <i>good.</i>	5	15	0	0

## PART SHEETS, ETC.

- 11 0 0 929 FRANCE: A sheet of four unissued 100-Franc Assignat notes, 3rd year of Republic, *extremely fine*. GREAT BRITAIN: Glamorganshire Banking Co., Neath, 1846, fifteen notes out of one hundred, Five-Shillings, *very fine*. U.S.A.: Four notes of Baton Rouge, Louisiana, 1862, 1-Dollar and 2-Dollars on back of 3-Dollars and 5-Dollars, Bank of Texas, *very fine*; Confederate 1,000-Dollar bond, 1864, all but two coupons, *a few tears, otherwise fine*; 100-Dollar bond, 1864, all but one coupon, *fine*. 5
- 29 0 0 930 Box of miscellaneous notes, many in very fine state. A good selection, though a number of Austrian Notgeld. Approx. 650

## BOOKS

- 1 10 0 931 Allen, J., Mattingly, H., and Robinson, E. S. G.. Transactions of the International Numismatic Congress 1936, 1938. *New*. 1
- 2 0 0 932 Bramson, L., Medaillier Napoleon le Grand, Parts 1 and 2, 1904. 1
- 2 0 0 933 Another set in 2 vols. 2
- 3 10 0 934 Farquhar, H., Portraiture of our Stuart Monarchs on their Coins and Medals, 1909 etc., 3 vols.; Borozzi, L., Storia di Perugia, 1959, 2 vols. 5
- 5 0 0 935 Frisone, G., Monete Italiane, 1959; Gluck and Hesselblod, Svenska Mynt, 1953 (2); Thorburn, W. S., Coins of Great Britain, 1898; Yeoman, R. S., Guide Book of U.S.A. Coins, 16th edition; Taylor, H. C., and Somers, James, Canadian Coins, Paper Currency and Tokens, 2nd edition; Kaplan, A., Catalogue of the Coins of South Africa. 7
- 5 0 0 936 Mattingly and Sydenham, The Roman Imperial Coinage, Vols. II, III, IV (Parts 1, 2 and 3), V (Parts 1 and 2). *Paper covers, slightly soiled*. 7
- 4 10 0 937 Sylloge Nummorum Graecorum. The Royal Collection of Coins and Medals, Danish National Museum, Lycaonia-Characene. *New, in slipcase of issue*. 1
- 11 0 0 938 Chefs D'Oeuvre des Monnaies Greques, in slipcase; Centennial Publication of the American Numismatic Society; and others. 7

## Lot

939	A Catalogue of English Coins in the British Museum—Norman Kings, 1916, 2 vols.	2	9	0	0
940	A Catalogue of English Coins in the British Museum—Anglo-Saxon Series, 1887/1893, 2 vols.	2	13	0	0
941	Burns, E., The Coinage of Scotland, 1887, in 3 vols., green cloth.	3	2	10	0
942	Numismatic Chronicle, Third Series, Parts 21-36, 41-42, 45-57, 60-76, 80; Fourth Series, Parts 15-17, 19-20, 33-40, 42-44, 46, 51, 52. <i>Paper covers, in fair condition.</i>	65	4	0	0
943	Numismatic Chronicle, bound volumes (14) of 1881, 1883, 1887, 1890, 1893-6, 1898, 1899-1901, 1907.	14	4	0	0
944	British Numismatic Journal, First Series, Vols. I-X, Second Series, Vol. XI.	11	2	0	0
945	Spink's Numismatic Circular, bound volumes (7) 1893-1906 and paper covers 1948-61; Seaby's Bulletin, 1946-51, 1956-58, and later, paper covers.	PARCEL	3	10	0
946	Catalogue of the Montagu Collection, part priced, bound in two vols.; other books relating to numismatics (26) and a quantity of articles, journals, catalogues, etc.	PARCEL	6	10	0
947	English sale catalogues, many illustrated and a few prices, many duplicates.	PARCEL	1	0	0

## CABINETS

948	A mahogany inlaid cabinet 11½in. high, 13½in. wide, 13in. front to back, containing 22 trays, doubly pierced and fitted with cloth rounds, four trays with 1½in. spaces, remainder 1½in., and all trays fitted with brass label holders and knobs. Double doors, lock and key; brass inset carrying handles. <i>A neat, compact cabinet of good capacity, in excellent condition.</i>	1	26	0	0
949	A new mahogany cabinet, 10in. high, 13in. wide, 11¾in. front to back, containing 16 trays, 1¾in. spaces, doubly pierced and fitted with cloth rounds. Double doors, lock and key; inset brass finger grips for carrying. <i>A smart cabinet, in excellent condition.</i>	1	9	0	0

## Lot

- 16 0 0 950 A mahogany inlaid cabinet, 14in. high, 13 $\frac{1}{4}$ in. wide, 11 $\frac{1}{2}$ in. front to back, containing 21 trays and one deep drawer, all baize-lined. All trays doubly pierced and with 1 $\frac{1}{8}$ in. spaces, and fitted with brass knobs. Double doors, lock and key, and strong brass carrying handles. *An excellent cabinet.* 1
- 15 0 0 951 A mahogany cabinet, 12 $\frac{3}{4}$ in. high, 12in. wide, 12 $\frac{1}{4}$ in. front to back, containing 26 trays, fitted with brass label holders and mostly fitted with cloth rounds. All trays doubly pierced and with 1 $\frac{1}{8}$ in. to 1 $\frac{1}{4}$ in. spaces. Double doors, lock (key missing), with strong brass inset handle in top, brass label holder on door. *A useful cabinet, in excellent condition.* 1
- 10 0 0 952 A new mahogany cabinet, 10in. high, 13in. wide, 11 $\frac{3}{4}$ in. front to back, containing 16 trays (seven trays with 2in. spaces, five trays with 1 $\frac{3}{4}$ in. spaces, four trays with 1 $\frac{1}{8}$ in. spaces), all doubly pierced and fitted with cloth rounds. Double doors, lock and key; inset brass finger grips for carrying. *In excellent condition.* 1
- 11 10 0 953 A new mahogany cabinet, 10in. high, 13in. wide, 11 $\frac{3}{4}$ in. front to back, containing 13 trays (seven trays with 2in. spaces, five trays with 1 $\frac{3}{4}$ in. spaces, one tray with 1 $\frac{1}{8}$ in. spaces), all doubly pierced and fitted with cloth rounds. Double doors, lock and key; inset brass finger grips for carrying. *In excellent condition.* Also 13 loose trays. 1
- 9 10 0 954 A large mahogany cabinet, 24in. high, 21in. wide, 14 $\frac{1}{2}$ in. front to back, containing 23 trays with spaces of varying sizes, all doubly pierced and mostly fitted with cloth rounds; one full-width and two small drawers (all 2in. deep). Double doors, lock (key missing). *Soundly constructed and in excellent condition.* 1
- 10 10 0 955 An antique cabinet, 17in. high, 18in. wide, 13 $\frac{1}{2}$ in. front to back, containing 36 trays in two banks, spaces of various sizes, mostly fitted with velvet rounds; four half-width drawers,  $\frac{3}{4}$ in. deep. Single glass-fronted ornamental door. *In sound condition.* 1
- 22 0 0 956 Mahogany coin cabinet by W. C. Weight, 11in. wide, 6 $\frac{1}{2}$ in. high, 9 $\frac{1}{2}$ in. deep, fitted 12 trays, double-pierced to hold coins of  $\frac{3}{4}$ in. to 1 $\frac{1}{4}$ in. diam. Double panel doors. 1



Lot

- |     |  |        |
|-----|--|--------|
| 957 | Mahogany cabinet, 15in. wide, 23in. high, 15in. deep, fitted 34 trays, double-pierced to hold coins of $\frac{5}{8}$ in. to $2\frac{1}{8}$ in. diam. Maker's initials W.R. Inlaid brass plate at top inscribed "The property of Lord Francis Egerton". Double panel doors, lock and key. | 15 0 0 |
|     |  | 1      |

*END OF SALE*

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